



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : SYMPHONIE N° 101 2ème mouvement
["L'Horloge"]
Compositeur : Haydn, Joseph
Arrangeur : Dalle Luche, Serge
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Instrumentation : Orchestre d'Harmonie

Style : Classique

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Joseph HAYDN

(1732-1809)



SYMPHONIE n° 101

"L'HORLOGE"

2ème mouvement

ANDANTE

TRANSCRIPTION POUR ORCHESTRE D'HARMONIE

Adaptation :

Serge DALLE LUCHE

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Parties disponibles :

Flûte
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano
Saxophone alto
Saxophone ténor
Saxophone baryton

Cor en Fa 1
Cor en Fa 2
Cor ou alto Mib 1
Cor ou alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib
Trombone
Baryton ou euphonium Sib
Tuba Ut
Basse ou contrebasse Sib
Basse Mib
Timbales



ANDANTE

2ème mouvement de la symphonie n° 101

Transcription pour orchestre d'harmonie

Conducteur

Adapt. : Serge DALLE LUCHE

Andante $\text{♩} = 84$

The image displays a musical score for a conductor, titled "ANDANTE" and "2ème mouvement de la symphonie n° 101". The score is a transcription for a harmonic orchestra, adapted by Serge Dalle Luche. The tempo is marked "Andante" with a quarter note equal to 84 beats per minute. The score is written for a conductor and includes parts for various instruments: Flute, Hautbois 1 and 2, Basson 1 and 2, Clarinette Sib 1, 2, and 3, Clarinette Basse Sib, Saxophone soprano, alto, and ténor, Saxophone baryton, Cor en Fa 1 and 2, Trompette Sib 1 and 2, Bugle, Trombone, Baryton ou Euphonium Sib, Tuba Ut, and Timbales. The score is in common time (C) and features a key signature of one flat (B-flat). The music is marked with a dynamic of *p* (piano) and includes a fermata over a measure in the fifth measure of the score. The conductor's part is indicated by a vertical line on the left side of the score.

9 10 15 20

1. 2.

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph. Bb

Tub. C

Timb.

p *f* *p* *f* *f*

f *f* *f*

p *p*

f *f* *f*

f *f* *f*

17 20

Fl.

Hb. 1 *p*

Hb. 2

Bn. 1

Bn. 2

Cl. 1 *p* *un poco cresc.* *dim.*

Cl. 2 *p* *un poco cresc.* *dim.*

Cl. 3 *p* *un poco cresc.* *dim.*

Cl. B. *p* *un poco cresc.* *dim.*

Sax. sop. *p* *à défaut de hautbois* *obligato* *dim.*

Sax. alt. *p* *un poco cresc.*

Sax. tén. *p* *un poco cresc.* *dim.*

Sax. bar. *p* *un poco cresc.* *dim.*

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. *p* *dim.*

Trb. *p* *dim.*

Bar. Euph. Bb. *p* *un poco cresc.* *dim.*

Tub. C *p* *un poco cresc.* *dim.*

17 20

Timb.

1

Fl. *dim.* *pp*

Hb. 1 *p*

Hb. 2 *p*

Bn. 1 *p* *dim.* *pp*

Bn. 2 *p* *dim.* *pp*

Cl. 1 *dim.* *pp*

Cl. 2 *p* *dim.* *pp*

Cl. 3 *p* *dim.* *pp*

Cl. B. *p* *dim.* *pp*

Sax. sop. *p* *pp*

Sax. alt. *p* *pp*

Sax. tén. *p* *pp*

Sax. bar. *p* *pp*

Cor 1 *p* *pp*

Cor 2 *p* *pp*

Trp. 1 *p* *pp*

Trp. 2 *p* *pp*

Bug. *p* *pp*

Trb. *p* *pp*

Bar. Euph. Bb. *p* *dim.* *pp*

Tub. C *p* *dim.* *pp*

Timb. *p* *dim.* *pp*

33 35 40

Fl. *pp* *f*

Hb. 1 *f*

Hb. 2 *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Cl. 1 *pp* *f*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f*

Cl. B. *pp* *f*

Sax. sop. *pp* *f* Minore

Sax. alt. *p* *f* Minore

Sax. tén. *pp* *f* Minore

Sax. bar. *f* Minore

Cor 1 *f* Minore

Cor 2 *f* Minore

Trp. 1 *pp* *f* Minore

Trp. 2 *pp* *f* Minore

Bug. *pp* *f* Minore

Trb. *p* *f* Minore

Bar. Euph. Bb *p* *pp* *f* Minore

Tub. C *pp* *f* Minore

33 35 40

Timb. *f*

This page of a musical score, numbered 7, is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems, with measures 41 and 45 marked at the beginning of each system. The instruments are listed on the left side of the page:

- Fl.** (Flute): Features a melodic line with slurs and ties, starting at measure 41.
- Hb. 1** (Horn 1): Plays a rhythmic pattern of eighth notes.
- Hb. 2** (Horn 2): Plays a rhythmic pattern of eighth notes.
- Bn. 1** (Bassoon 1): Plays a rhythmic pattern of eighth notes.
- Bn. 2** (Bassoon 2): Plays a rhythmic pattern of eighth notes.
- Cl. 1** (Clarinet 1): Features a complex, fast-moving melodic line.
- Cl. 2** (Clarinet 2): Features a complex, fast-moving melodic line.
- Cl. 3** (Clarinet 3): Plays a simple rhythmic pattern.
- Cl. B.** (Clarinet Bass): Plays a simple rhythmic pattern.
- Sax. sop.** (Soprano Saxophone): Features a complex, fast-moving melodic line.
- Sax. alt.** (Alto Saxophone): Features a complex, fast-moving melodic line.
- Sax. tén.** (Tenor Saxophone): Plays a simple rhythmic pattern.
- Sax. bar.** (Baritone Saxophone): Plays a simple rhythmic pattern.
- Cor 1** (Cor Anglais 1): Plays a simple rhythmic pattern.
- Cor 2** (Cor Anglais 2): Plays a simple rhythmic pattern.
- Trp. 1** (Trumpet 1): Plays a simple rhythmic pattern.
- Trp. 2** (Trumpet 2): Plays a simple rhythmic pattern.
- Bug.** (Bugle): Plays a simple rhythmic pattern.
- Trb.** (Trombone): Plays a simple rhythmic pattern.
- Bar. Euph. Bb** (Baritone/Euphonium B-flat): Plays a simple rhythmic pattern.
- Tub. C** (Tuba C): Plays a simple rhythmic pattern.
- Timb.** (Timpani): Plays a simple rhythmic pattern.

Musical score for a symphony orchestra, page 8. The score is in G minor and 3/4 time. It features a variety of instruments including woodwinds, brass, and strings. The music is marked *ff* (fortissimo) and includes dynamic markings like *50* and *2*. The score is arranged in a multi-stem format with 22 staves.

Instrument parts shown:

- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. B. (Clarinet Bass)
- Sax. sop. (Soprano Saxophone)
- Sax. alt. (Alto Saxophone)
- Sax. tén. (Tenor Saxophone)
- Sax. bar. (Baritone Saxophone)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bug. (Bugle)
- Trb. (Trombone)
- Bar. Euph. Bb. (Baritone/Euphonium Bb)
- Tub. C. (Tuba C)
- Timb. (Timpani)

53 55

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph. Bb

Tub. C

53 55

Timb.

ff

59 60

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

59 60

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar.
Euph. Bb

Tub. C

59 60

Timb.

p

Fl. *pp*

Hb. 1 *pp*

Hb. 2

Bn. 1 *staccato*
pp

Bn. 2

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Cl. B.

Sax. sop. *pp*
staccato

Sax. alt. *pp*

Sax. tén.

Sax. bar. *staccato*
pp

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar.
Euph. Bb

Tub. C

Timb.

65 70 75

This musical score page contains 12 staves for woodwind and brass instruments. The instruments listed on the left are: Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. B.), Saxophones Soprano, Alto, Tenor, and Baritone (Sax. sop., Sax. alt., Sax. tén., Sax. bar.), Cor 1 and 2, Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone/Euphonium in B-flat (Bar. Euph. Bb), Tuba in C (Tub. C), and Timpani (Timb.).

The score is divided into two systems. The first system covers measures 73 to 80. The second system covers measures 73 to 80. Measure numbers 73, 75, and 80 are indicated at the top of each system. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings *sempre pp* (pianissimo) and *pp* are used throughout. The Flute part has a *sempre pp* marking starting at measure 73. The Bassoon 1 part has a *sempre pp* marking starting at measure 73. The Clarinet 1 and Saxophone Soprano parts have a *sempre pp* marking starting at measure 73. The Saxophone Alto part has a *pp* marking starting at measure 73. The Saxophone Baritone part has a *sempre pp* marking starting at measure 73. The Trumpet 1 and Bugle parts have a *pp* marking starting at measure 73. The Trumpet 2 part has a *p* marking starting at measure 73. The Trombone part has a *p* marking starting at measure 73. The Baritone/Euphonium part has a *p* marking starting at measure 73. The Tuba part has a *p* marking starting at measure 73. The Timpani part has a *p* marking starting at measure 73.

Musical score for a symphony orchestra, page 13. The score includes parts for Flute, Horns, Trumpets, Trombones, Saxophones, and Percussion. It features dynamic markings such as 'pp' and measure numbers 81 and 85.

81 85

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

81 85

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar.
Euph. Bb

Tub. C

81 85

Timb.

89 90 95

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

89 90 95

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar. Euph. Bb

Tub. C

89 90 95

Timb.

97

Fl. *p* poco a poco crescendo

Hb. 1 *poco a poco crescendo*

Hb. 2 *poco a poco crescendo*

Bn. 1 *poco a poco crescendo*

Bn. 2 *poco a poco crescendo*

Cl. 1 *p* *poco a poco crescendo*

Cl. 2 *p* *poco a poco crescendo*

Cl. 3 *p* *poco a poco crescendo*

Cl. B. *poco a poco crescendo*

Sax. sop. *poco a poco crescendo*

Sax. alt. *poco a poco crescendo*

Sax. tén. *poco a poco crescendo*

Sax. bar. *p* *poco a poco crescendo*

100

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug. *p* poco a poco crescendo

Trb. *p* poco a poco crescendo

Bar. Euph. Bb *p* poco a poco crescendo

Tub. C *p* poco a poco crescendo

97

100

Timb. *p* poco a poco crescendo

This page of a musical score, numbered 16, contains the following parts and markings:

- Flute (Fl.):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Horn 1 (Hb. 1):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Horn 2 (Hb. 2):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Trumpet 1 (Trp. 1):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Trumpet 2 (Trp. 2):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Trombone 1 (Trb.):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Baritone/Euphonium (Bar. Euph. Bb):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Tuba (Tub. C):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Timpani (Timb.):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Clarinet 1 (Cl. 1):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Clarinet 2 (Cl. 2):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Clarinet 3 (Cl. 3):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Clarinet Bass (Cl. B.):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Saxophone Ténor (Sax. tén.):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Saxophone Baritone (Sax. bar.):** Part 105, measures 105-110. Includes a dynamic marking of *f*.
- Rehearsal Mark 105:** Located at the beginning of the first measure of each part.
- Rehearsal Mark 110:** Located at the beginning of the fifth measure of each part.
- Dynamic Marking *f*:** Present in the third measure of each part.

112 6 115 118

Fl. *p* *f*

Hb. 1 *f*

Hb. 2 *f*

Bn. 1 *p* *f*

Bn. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *f*

Cl. B.

Sax. sop. *f*

Sax. alt. *f*

Sax. tén. *p* *f*

Sax. bar. *f*

Cor 1 *f*

Cor 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Bug.

Trb. *p* *f*

Bar. Euph. Bb. *p* *f*

Tub. C *f*

Timb. *f*

119 120 125

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop.

Sax. alt.

Sax. tén.

Sax. bar.

119 120 125

Cor 1

Cor 2

Trp. 1

Trp. 2

Bug.

Trb.

Bar.
Euph. Bb

Tub. C

119 120 125

Timb.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Cor 1 and 2 (Cor 1, Cor 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug.), Trombone (Trb.), Baritone/Euphonium (Bar. Euph. Bb.), Tuba in C (Tub. C), and Timpani (Timb.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It includes dynamic markings such as *p* (piano) and *f* (forte). Rehearsal marks are present at measures 126 and 130. The woodwind and string sections (Fl., Hb., Bn., Cl., Sax., Cor., Trp., Trb., Bar. Euph. Bb., Tub. C, Timb.) play a melodic line with various articulations and dynamics. The brass sections (Hb., Bn., Cl., Sax., Cor., Trp., Trb., Bar. Euph. Bb., Tub. C, Timb.) provide harmonic support and rhythmic patterns. The percussion section (Timb.) plays a steady, rhythmic pattern. The score is a page from a larger work, as indicated by the page number 19 in the top right corner.

Fl. *pp* *ff*

Hb. 1 *ff*

Hb. 2 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *ff*

Cl. B. *ff*

Sax. sop. *ff*

Sax. alt. *ff*

Sax. tén. *pp* *ff*

Sax. bar. *pp* *ff*

Cor 1 *pp* *ff*

Cor 2 *pp* *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Bug. *ff*

Trb. *ff*

Bar. Euph. Bb *pp* *ff*

Tub. C *pp* *ff*

Timb. *ff*

Fl. ¹⁴⁷ *p* *dim.* *pp*

Hb. 1 *p* *dim.* *pp*

Hb. 2 *p* *dim.* *pp*

Bn. 1 *p* *dim.* *pp*

Bn. 2 *p* *dim.* *pp*

Cl. 1 *p* *dim.* *pp*

Cl. 2 *p* *dim.* *pp*

Cl. 3

Cl. B. *p* *dim.* *pp*

Sax. sop.

Sax. alt. *dim.* *pp*

Sax. tén. *p* *dim.* *pp*

Sax. bar. *p* *pp*

Cor 1 ¹⁴⁷ *dim.* *pp*

Cor 2 *dim.* *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Bug. *p* *dim.* *pp*

Trb. *dim.* *pp*

Bar. Euph. Bb *pp*

Tub. C *pp*

Timb. ¹⁴⁷ ¹⁵⁰ *pp*