



# Ioan Dobrinescu

Roumanie, Bucharest

## String quartet op 1 nr. 1 Presto 1 (op 1 nr 1) Haydn, Joseph

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** String quartet op 1 nr. 1 Presto 1  
[op 1 nr 1]

**Compositeur :** Haydn, Joseph

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Choeur de cuivre

**Style :** Classique

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# Stringquartet nr 1

Joseph Haydn - arr. Dobrinescu

Presto ♩ = 90

The image displays a musical score for a brass ensemble, including three trumpets, two horns, three trombones, and a tuba. The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 90 beats per minute. The music is characterized by dynamic contrasts, frequently shifting between fortissimo (f) and piano (p). The trumpets and horns play a melodic line, while the trombones and tuba provide a rhythmic and harmonic foundation. The score consists of 10 measures, with various articulations and phrasing marks throughout.

9 **A**

The musical score is for a brass section and includes the following parts:

- Tpt. 1:** Treble clef, starts with a melodic line, dynamics include *f*.
- Tpt. 2:** Treble clef, starts with a melodic line, dynamics include *f*.
- Tpt. 3:** Treble clef, starts with a melodic line, dynamics include *mf* and *f*.
- Hn. 1 & 2:** Treble clef, play a rhythmic accompaniment of eighth notes, dynamics include *mf* and *mp*.
- Tbn. 1 & 2:** Bass clef, play a rhythmic accompaniment of eighth notes, dynamics include *f* and *mp*.
- Tbn. 3:** Bass clef, play a rhythmic accompaniment of eighth notes, dynamics include *f* and *mp*.
- Tba.:** Bass clef, plays a melodic line, dynamics include *f*.

The score is marked with a box containing the letter 'A' above measure 9. Dynamics such as *f*, *mf*, and *mp* are indicated throughout the piece. The music features a mix of melodic lines and rhythmic accompaniment.

17 **B**

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. 1:** Treble clef, key signature of two flats. Starts with a dynamic of *f*. Features a melodic line with slurs and accents.
- Tpt. 2:** Treble clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- Tpt. 3:** Treble clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- Hn. 1:** Treble clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- Hn. 2:** Treble clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- Tbn. 1:** Bass clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- Tbn. 2:** Bass clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- Tbn. 3:** Bass clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.
- Tba.:** Bass clef, key signature of two flats. Starts with a dynamic of *mf*. Features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*) across the measures.

C

23

Musical score for a brass ensemble, measures 23-28. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. Dynamics range from *p* to *f*. A section marked 'C' begins at measure 23.

Measures 23-28:

- Tpt. 1:** Measures 23-24: *mf* (accents on 2nd and 4th notes). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest.
- Tpt. 2:** Measures 23-24: *mf* (accents on 2nd and 4th notes). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: *mp* (quarter note).
- Tpt. 3:** Measures 23-24: *mf* (accents on 2nd and 4th notes). Measure 25: *f* (quarter note). Measure 26: *f* (quarter note). Measure 27: Rest. Measure 28: *mf* (quarter note).
- Hn. 1:** Measures 23-24: *p* (quarter note). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: *mp* (quarter note).
- Hn. 2:** Measures 23-24: *p* (quarter note). Measure 25: Rest. Measure 26: *f* (quarter note). Measure 27: *f* (quarter note). Measure 28: Rest.
- Tbn. 1:** Measures 23-24: *p* (quarter note). Measure 25: Rest. Measure 26: *f* (quarter note). Measure 27: *f* (quarter note). Measure 28: *mp* (quarter note).
- Tbn. 2:** Measures 23-24: *p* (quarter note). Measure 25: Rest. Measure 26: *f* (quarter note). Measure 27: *f* (quarter note). Measure 28: *mf* (quarter note).
- Tbn. 3:** Measures 23-24: *p* (quarter note). Measure 25: Rest. Measure 26: Rest. Measure 27: *mf* (quarter note). Measure 28: *mf* (quarter note).
- Tba.:** Measures 23-24: *p* (quarter note). Measure 25: Rest. Measure 26: *f* (quarter note). Measure 27: *f* (quarter note). Measure 28: *mf* (quarter note).

31

The musical score is for a brass section and includes the following parts and dynamics:

- Tpt. 1:** *mp* (measures 1-2), *pp* (measures 5-6)
- Tpt. 2:** *mf* (measure 1), *p* (measures 2-4), *pp* (measures 5-6)
- Tpt. 3:** *p* (measures 2-4), *pp* (measures 5-6)
- Hn. 1:** *p* (measures 2-4), *mp* (measures 3-4)
- Hn. 2:** *p* (measures 2-4), *pp* (measures 5-6)
- Tbn. 1:** *pp* (measures 5-6)
- Tbn. 2:** *p* (measures 5-6)
- Tbn. 3:** *p* (measures 2-4)
- Tba.:** *p* (measures 5-6)

**D**

37

The musical score is for a brass section and includes the following parts and markings:

- Tpt. 1, 2, 3:** Dynamics include *ff*, *f*, and *p*.
- Hn. 1, 2:** Dynamics include *ff*, *p*, *f*, and *p*.
- Tbn. 1, 2, 3:** Dynamics include *pp*, *ff*, and *p*.
- Tba.:** Dynamics include *ff*, *p*, and *f*.

Articulation markings such as accents and slurs are present throughout the score.

46 E

The musical score is for a brass section and includes the following parts and markings:

- Tpt. 1:** Dynamics: *p*, *f*, *mp*. Articulation: accents.
- Tpt. 2:** Dynamics: *p*, *f*, *mp*. Articulation: accents.
- Tpt. 3:** Dynamics: *p*, *mf*, *mp*. Articulation: accents.
- Hn. 1:** Dynamics: *p*, *mf*, *mf*. Articulation: accents.
- Hn. 2:** Dynamics: *p*, *mf*, *mf*. Articulation: accents.
- Tbn. 1:** Dynamics: *p*, *mf*, *mf*, *mp*. Articulation: accents.
- Tbn. 2:** Dynamics: *p*, *mf*, *mp*, *mp*. Articulation: accents.
- Tbn. 3:** Dynamics: *p*, *mf*, *mp*. Articulation: accents.
- Tba.:** Dynamics: *p*, *mp*. Articulation: accents.



54 **F**

The musical score is arranged in a standard orchestral format for brass instruments. It consists of ten staves: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The score begins at measure 54, which is marked with a box containing the letter 'F'. At this point, the dynamic changes from *mf* (mezzo-forte) to *f* (forte). The Tpt. 1 part features a melodic line with a crescendo leading to a fermata. The Tbn. 1 part has a similar melodic line with a crescendo. The Tbn. 2 part has a similar melodic line with a crescendo. The Tbn. 3 part has a similar melodic line with a crescendo. The Tba. part has a similar melodic line with a crescendo. The Hn. 1 and Hn. 2 parts have similar melodic lines with a crescendo. The Tpt. 2 and Tpt. 3 parts have similar melodic lines with a crescendo. The Tbn. 1 and Tbn. 2 parts have similar melodic lines with a crescendo. The Tbn. 3 part has a similar melodic line with a crescendo. The Tba. part has a similar melodic line with a crescendo.

59

The musical score consists of nine staves for brass instruments. The first three staves are for Trumpets (Tpt. 1, 2, 3) in treble clef. The next two staves are for Horns (Hn. 1, 2) in treble clef. The following three staves are for Trombones (Tbn. 1, 2, 3) in bass clef. The final staff is for the Tuba (Tba.) in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into five measures. Dynamics are marked as *f* (forte) and *p* (piano). Trumpets 1, 2, and 3 play a melodic line starting with a descending eighth-note run in the first measure, followed by quarter notes. Horns 1 and 2 play a similar melodic line. Trombones 1, 2, and 3 play a rhythmic accompaniment of eighth notes. The Tuba plays a simple bass line. Accents and slurs are used to indicate phrasing and dynamics throughout the piece.