



Ioan Dobrinescu

Roumanie, Bucharest

String quartet op 1 nr 1 - Menuet - 4 (op 1 nr 1) Haydn, Joseph

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : String quartet op 1 nr 1 - Menuet - 4
[op 1 nr 1]

Compositeur : Haydn, Joseph

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Menuetto

Menuetto ♩ = 116

Joseph Haydn arr. Dobrinescu

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

f *p* *ff* *f* *p* *ff* *f* *ff*

9

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

ff

p

p

p

p

p

p

18

The image shows a page of a musical score for a brass ensemble, starting at measure 18. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings of *p* (piano) and *f* (forte), as well as trill ornaments (*tr*). The first ending is marked with a double bar line and a repeat sign, leading to a second ending labeled "2. Fine".

Tpt. 1 *p* *f* *f* 1. 2. Fine 3/4

Tpt. 2 *p* *f* *f* 3/4

Tpt. 3 *p* *f* *f* 3/4

Hn. 1 *f* 3/4

Hn. 2 *f* 3/4

Tbn. 1 *p* *f* 3/4

Tbn. 2 *f* 3/4

Tbn. 3 *f* 3/4

Tba. *f* 3/4

29 **Trio**

Tpt. 1
f *p* *p*

Tpt. 2
p *p*

Tpt. 3
p *p*

Hn. 1
f *p* *f* *p* *f* *p* *mf* *tr* *p*

Hn. 2
f *p*

Tbn. 1
f *f* *f*

Tbn. 2
f *f* *f*

Tbn. 3
f *p* *f* *p* *f* *p*

Tba.
f *p*

Menuetto
Da Capo⁵

The musical score is for a Minuet in G minor, Op. 15, No. 1 by Franz Schubert. It is arranged for a full brass section. The score consists of 12 measures. The first ending (measures 7-8) is repeated, followed by a second ending (measures 9-10). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include forte (f) and piano (p). Trills (tr) are present in measures 6 and 7. The brass parts are as follows:

- Tpt. 1:** Treble clef. Measures 1-3: quarter notes G4, A4, Bb4. Measures 4-5: eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 6: quarter note G4 with trill. Measure 7: quarter note G4 with trill. Measure 8: quarter note G4. Measure 9: quarter note G4. Measure 10: quarter note G4.
- Tpt. 2:** Treble clef. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note G4. Measure 5: quarter note G4. Measure 6: quarter note G4. Measure 7: quarter note G4. Measure 8: quarter note G4. Measure 9: quarter note G4. Measure 10: quarter note G4.
- Tpt. 3:** Treble clef. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note G4. Measure 5: quarter note G4. Measure 6: quarter note G4. Measure 7: quarter note G4. Measure 8: quarter note G4. Measure 9: quarter note G4. Measure 10: quarter note G4.
- Hn. 1:** Treble clef. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note G4. Measure 5: quarter note G4. Measure 6: quarter note G4 with trill. Measure 7: quarter note G4 with trill. Measure 8: quarter note G4. Measure 9: quarter note G4. Measure 10: quarter note G4.
- Hn. 2:** Treble clef. Measures 1-3: quarter notes G4, A4, Bb4. Measure 4: quarter note G4. Measure 5: quarter note G4. Measure 6: quarter note G4. Measure 7: quarter note G4. Measure 8: quarter note G4. Measure 9: quarter note G4. Measure 10: quarter note G4.
- Tbn. 1:** Bass clef. Measures 1-3: quarter notes G3, A3, Bb3. Measure 4: quarter note G3. Measure 5: quarter note G3. Measure 6: quarter note G3. Measure 7: quarter note G3. Measure 8: quarter note G3. Measure 9: quarter note G3. Measure 10: quarter note G3.
- Tbn. 2:** Bass clef. Measures 1-3: quarter notes G3, A3, Bb3. Measure 4: quarter note G3. Measure 5: quarter note G3. Measure 6: quarter note G3. Measure 7: quarter note G3. Measure 8: quarter note G3. Measure 9: quarter note G3. Measure 10: quarter note G3.
- Tbn. 3:** Bass clef. Measures 1-3: quarter notes G3, A3, Bb3. Measure 4: quarter note G3. Measure 5: quarter note G3. Measure 6: quarter note G3. Measure 7: quarter note G3. Measure 8: quarter note G3. Measure 9: quarter note G3. Measure 10: quarter note G3.
- Tba.:** Bass clef. Measures 1-3: quarter notes G3, A3, Bb3. Measure 4: quarter note G3. Measure 5: quarter note G3. Measure 6: quarter note G3. Measure 7: quarter note G3. Measure 8: quarter note G3. Measure 9: quarter note G3. Measure 10: quarter note G3.