



Ioan Dobrinescu

Roumanie, Bucharest

String quartet op 1 nr 1 - Menuet -2 (op 1 nr 1) Haydn, Joseph

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : String quartet op 1 nr 1 - Menuet -2
[op 1 nr 1]

Compositeur : Haydn, Joseph

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Menuetto ♩ = 112

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

f *mf* *p* *tr* *3*

11

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

f

mf

mp

p

ad lib.

8va

tr

3

21

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

p

f

mf

*mf*³

³

³

³

³

31

tr

mf

mf

mf

*p*³

p

mf

mf

p

p

p

p

Fine

Trio

mp

p

pp

p

mp

mf

pp

p

pp

p

p

p

42

The image shows a page of a musical score for a brass ensemble, starting at measure 42. The score is written for seven parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats). The score is divided into two systems by a double bar line. The first system contains measures 42 through 46, and the second system contains measures 47 through 50. Dynamic markings are placed below the notes to indicate volume: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, slurs, and accents. A repeat sign is present at the end of measure 46, indicating a first ending that repeats from measure 47.

52

The musical score for measures 52-59 of the Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is for a full orchestra and includes parts for three trumpets, two horns, three trombones, and a tuba. The key signature is one flat (F major), and the time signature is 3/4. The score begins at measure 52. The trumpets play a melodic line with dynamics ranging from *pp* to *mf*. The horns and trombones provide harmonic support with dynamics from *p* to *f*. The tuba plays a bass line with dynamics from *pp* to *f*. The score concludes with a repeat sign at the end of measure 59.