



Ioan Dobrinescu

Roumanie, Bucharest

String quartet op 1 nr 1 - Adagio - 3 (op 1 nr 1) Haydn, Joseph

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : String quartet op 1 nr 1 - Adagio - 3
[op 1 nr 1]

Compositeur : Haydn, Joseph

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur de cuivre

Style : Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Adagio

Joseph Haydn arr. Dobrinescu

Adagio ♩ = 42

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

poco f

pp

p

ppp

pp

p

p

pp

p

6

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

f

p

tr

mp

mp

7

Detailed description: This is a page of a musical score for a brass ensemble, page 2. The score is written for seven parts: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three measures. In the first measure, Tpt. 1 plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*. Tpt. 2 is silent. Tpt. 3 plays a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *p*. Hn. 1 plays a steady eighth-note accompaniment. Hn. 2 plays a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic marking of *mp*. Tbn. 1 plays a rhythmic pattern of eighth notes. Tbn. 2 plays a melodic line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *mp*. Tbn. 3 plays a rhythmic pattern of eighth notes. Tba. plays a rhythmic pattern of eighth notes. In the second measure, Tpt. 1 has a trill (*tr*) on C5. Tpt. 2 is silent. Tpt. 3 is silent. Hn. 1 continues its accompaniment. Hn. 2 continues its melodic line. Tbn. 1 continues its rhythmic pattern. Tbn. 2 is silent. Tbn. 3 continues its rhythmic pattern. Tba. continues its rhythmic pattern. In the third measure, Tpt. 1 is silent. Tpt. 2 plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *f*. Tpt. 3 is silent. Hn. 1 continues its accompaniment. Hn. 2 continues its melodic line. Tbn. 1 continues its rhythmic pattern. Tbn. 2 plays a melodic line starting on G2, moving to A2, B2, and C3, with a dynamic marking of *mp*. Tbn. 3 continues its rhythmic pattern. Tba. continues its rhythmic pattern. The page number '6' is at the top left, and '7' is at the bottom right.

9

Tpt. 1 *f* *mf*

Tpt. 2 *tr* *mf*

Tpt. 3 *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *mp*

Tba. *p*

13 *ad lib.* 8^{va}

Tpt. 1 *mf* *tr* *f* (tr) (tr)

Tpt. 2 *mp* *f* *tr* *tr* *tr* *p*

Tpt. 3 *mf*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *mf*

Tba. *mf* *pp*

A tempo

rit. . . . ♩ = 42

17

Tpt. 1 *mp* *tr*

Tpt. 2 *mp*

Tpt. 3 *p*

Hn. 1 *p* *ppp*

Hn. 2 *p* *ppp*

Tbn. 1 *p* *pp* *ppp*

Tbn. 2 *p* *pp* *ppp*

Tbn. 3 *pp* *ppp*

Tba. *p* *ppp*

Detailed description: This is a page of a musical score for a brass ensemble, page 5. It features eight staves: three for Trumpets (Tpt. 1, 2, 3), two for Horns (Hn. 1, 2), three for Trombones (Tbn. 1, 2, 3), and one for Tuba (Tba.). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two measures by a vertical bar line. The first measure starts at measure 17. Dynamics include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A trill (*tr*) is marked above the first note of the Tpt. 1 staff. A tempo change from *rit.* (ritardando) to *A tempo* is indicated at the top right, with a tempo marking of ♩ = 42. The Tuba part features a prominent melodic line in the second measure. The Trombone parts have dense, rhythmic accompaniment.

20

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

mf

p

tr

mp

3

24

Tpt. 1
poco *f*
tr

Tpt. 2
tr
poco *f*

Tpt. 3
p

Hn. 1
mp

Hn. 2
mp

Tbn. 1
mp

Tbn. 2
p

Tbn. 3
p

Tba.

28

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tpt. 3 *p*

Hn. 1 *mp* *mp*

Hn. 2 *p* *p*

Tbn. 1

Tbn. 2 *mp* *p*

Tbn. 3 *p* *mp*

Tba. *p*

33 *tr*

Tpt. 1 *f* *(tr)* *mp*

Tpt. 2 *f* *p* *tr*

Tpt. 3 *mf* *p*

Hn. 1 *mf* *pp* *p*

Hn. 2 *mf* *pp* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf*

Tba. *mf* *pp* *p*

