



# Bernard Dewagtere

France, SIN LE NOBLE

## Scherzo en Fa Majeur (Hob XVI : 9) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Scherzo en Fa Majeur  
[Hob XVI : 9]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Classique

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# Scherzo en Fa Majeur

Hob XVI : 9

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

Saxophone Ténor

Musical score for Saxophone Tenor and Piano, measures 1-3. The score is in 2/4 time, F major, and begins with a forte (*f*) dynamic. The Saxophone Tenor part features a melodic line with slurs and accents. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 4-6. The Saxophone Tenor part continues with a melodic line, including a measure with a fermata. The Piano accompaniment maintains the eighth-note pattern.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 7-9. The Saxophone Tenor part concludes with a first ending bracket. The Piano accompaniment ends with a first ending bracket. The final measure of the first ending is marked with a piano (*p*) dynamic.

Scherzo en Fa Majeur

Sax. Tén.

2  
10

2.

*mp*

10

2.

*mp*

Detailed description: This system covers measures 10 to 12. The tenor saxophone part (top staff) begins at measure 10 with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. A first ending bracket spans measures 10-11, with a second ending bracket above it. The piano accompaniment (middle and bottom staves) also starts at measure 10 with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The piano part features a melodic line in the right hand and a bass line in the left hand, both with slurs over measures 11 and 12.

Sax. Tén.

13

13

Detailed description: This system covers measures 13 to 15. The tenor saxophone part (top staff) continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment (middle and bottom staves) continues with the same melodic and bass lines, maintaining the slurs over measures 14 and 15.

Sax. Tén.

16

16

*f*

*f*

Detailed description: This system covers measures 16 to 18. The tenor saxophone part (top staff) features a sixteenth-note run in measure 16, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (middle and bottom staves) continues with the sixteenth-note run in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present in both the saxophone and piano parts.

Scherzo en Fa Majeur

3

Sax. Tén.

19

19

19

Detailed description: This system contains measures 19, 20, and 21. The Saxophone Tenor part (top staff) features a melodic line with eighth-note runs and slurs. The Piano accompaniment (middle and bottom staves) consists of chords and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

Sax. Tén.

22

22

22

*p*

*p*

Detailed description: This system contains measures 22, 23, and 24. The Saxophone Tenor part continues with melodic lines. The Piano accompaniment includes dynamic markings of *p* (piano). The key signature has one sharp (F#) and the time signature is 3/4.

Sax. Tén.

25

25

25

1.

2.

*f*

*f*

Detailed description: This system contains measures 25, 26, and 27. The Saxophone Tenor part includes first and second endings. The Piano accompaniment features dynamic markings of *f* (forte). The key signature has one sharp (F#) and the time signature is 3/4.