



Bernard Dewagtere

France, SIN LE NOBLE

Scherzo en Fa Majeur (Hob XVI : 9) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Scherzo en Fa Majeur
[Hob XVI : 9]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Scherzo en Fa Majeur

Hob XVI : 9

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

Organ

The first system of music, labeled 'Organ', consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a whole rest in the bass staff and a quarter rest in the treble staff. A repeat sign follows. The first ending (measures 2-4) features a melodic line in the treble staff with eighth-note runs and a bass line of chords. The second ending (measures 3-4) features a similar melodic line in the treble staff and a bass line of chords.

5

The second system of music, starting at measure 5, consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat and the time signature is 2/4. The music begins with a quarter note in the treble staff and a quarter note in the bass staff. A repeat sign follows. The first ending (measures 6-8) features a melodic line in the treble staff with eighth-note runs and a bass line of chords. The second ending (measures 7-8) features a similar melodic line in the treble staff and a bass line of chords.

9

The third system of music, starting at measure 9, consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat and the time signature is 2/4. The music begins with a quarter note in the treble staff and a quarter note in the bass staff. A repeat sign follows. The first ending (measures 10-11) features a melodic line in the treble staff with quarter notes and a bass line of chords. The second ending (measures 11-12) features a similar melodic line in the treble staff and a bass line of chords.

Scherzo en Fa Majeur

2
13

Musical score for measures 13-16. The piece is in 2/4 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 16 ends with a repeat sign.

17

Musical score for measures 17-20. The right hand continues with a melodic line, and the left hand provides accompaniment. Measure 20 ends with a repeat sign.

21

Musical score for measures 21-24. The right hand features a melodic line with slurs, and the left hand provides accompaniment. Measure 24 ends with a repeat sign.

25

Musical score for measures 25-28. The right hand features a melodic line with slurs. The left hand provides accompaniment. Measures 27 and 28 are marked with first and second endings, respectively, and conclude with a double bar line.