



# Louiselle Mathieu

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## A propos de la pièce

**Titre :** Rondo gitan  
[Hungarian Rondo]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Mathieu, Louiselle  
**Droit d'auteur :** Copyright © Louiselle Mathieu  
**Editeur :** Mathieu, Louiselle  
**Instrumentation :** Quatuor à cordes

**Style :** Classique  
**Commentaire :** Violon I, Violon II, Alto, Violoncelle Durée: 4:26 Rapide

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# Gipsy Rondo

HUNGARIAN RONDO

Josef Haydn

(1732-1809)

Quatuor

Arr: Louise Mathieu

Presto

A

Violon I

Violon II

Alto

Violoncelle

*mp*

*mp*

*pp*

*mf*

*p*

*pp*

*mp*

*pp*

*p*

*mf*

*pp*

*f*

*pp*

*mf*

*pp*

14

*f*

*mf*

*f*

*mf*

*f*

*mf*

20

Musical score for measures 20-26. The score is in treble and bass clefs with a key signature of one sharp (F#). It features a complex texture with multiple voices. Dynamics include *pp*, *p*, *mp*, and *mf*. There are various articulations such as slurs, accents, and hairpins. A fermata is present over a note in measure 25.

27

Musical score for measures 27-32. The score continues in the same key signature and clefs. Dynamics include *pp*, *p*, and *mp*. The texture remains complex with many slurs and accents. A fermata is present over a note in measure 31.

33

Musical score for measures 33-38. The score continues in the same key signature and clefs. Dynamics include *f* and *mf*. A section marked with a 'C' in a box begins at measure 33. A fingering '5' is indicated in measure 35. The texture is complex with many slurs and accents. A fermata is present over a note in measure 37.

40

47

D

54

61

Musical score for measures 61-66. The score is in 2/4 time and G major. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are: Violin I (ff, p, ff), Violin II (f, pp, f), Viola (f, pp, f), and Cello/Double Bass (f, pp, f). The music consists of rhythmic patterns of eighth and sixteenth notes.

67

**E**

Musical score for measures 67-73. The score is in 2/4 time and E minor. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are: Violin I (mp, f), Violin II (arco, mp, f), Viola (mp, ff), and Cello/Double Bass (mf, f). The music includes slurs and accents. A section marker 'E' is present at the beginning of the system.

74

Musical score for measures 74-79. The score is in 2/4 time and E minor. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are: Violin I (f, ff), Violin II (ff, f), Viola (f, f), and Cello/Double Bass (f, f). The music includes slurs and accents.

81 **F**

*p*  
*pp* pizz.  
*pp* pizz.  
*pp*

87

*f* pizz.  
*f* pizz.  
*mf* arco  
*mf* arco  
*mf* arco  
*f*

94 **G** arco

*pp* arco  
*pp* arco  
*p*  
*pp* arco  
*p*  
*pp*

101

Musical score for measures 101-106. The score is in G major (one sharp) and 4/4 time. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes, and a violin part with a melodic line. Dynamics include *mf* and *f*. There are accents and slurs throughout.

107

Musical score for measures 107-112. The piano part continues with a rhythmic pattern, while the violin part has a more melodic and lyrical quality. Dynamics include *p*, *pp*, *mf*, and *mp*. Slurs and accents are used to shape the phrases.

113

Musical score for measures 113-118. The piano part features a steady eighth-note accompaniment, and the violin part has a melodic line with some chromaticism. Dynamics include *pp*, *p*, and *mp*. Slurs and accents are present.

119 H

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*mf*

126

*mf*  
*f*  
*f*  
*mf*

134 I

*p*  
*pp*  
*pp*  
*pp*  
*p*  
*pp*



141

*mp*

*p*

*p*

149

*pizz.*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

156

**J** *arco*

*pp*

*pp*

*mf*

*f*

*p*

*pp*

163

Musical score for measures 163-168. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Dynamics include *pp*, *mf*, and *f*. Measure 163 starts with a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is marked in measure 164, and a decrescendo in measure 165. A forte (*f*) dynamic is present in measure 168.

169

Musical score for measures 169-174. The score continues in G major and 4/4 time. Dynamics include *f*, *pp*, and *p*. Measure 169 features a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic is present in measure 170. A piano (*pp*) dynamic is present in measure 174.

175

Musical score for measures 175-180. The score continues in G major and 4/4 time. Dynamics include *pp*, *mf*, *mp*, and *p*. Measure 175 features a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A piano (*pp*) dynamic is present in measure 175. A mezzo-forte (*mf*) dynamic is present in measure 176. A mezzo-piano (*mp*) dynamic is present in measure 178. A piano (*p*) dynamic is present in measure 180.

181 K

*mp*  
*p*  
*p*  
*p*  
*mf*  
*f*  
*mf*  
*mf*

187

*f*  
*mf*  
*pp*  
*ppp*  
*mf*  
*pp*  
*mf*  
*p*  
*mp*

194

*mp*  
*mf*  
*f*  
*ff*  
*mp*  
*mf*  
*f*  
*ff*  
*mf*  
*mp*  
*mf*  
*f*  
*ff*

Violon I

# Gipsy Rondo

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Quatuor

Josef Haydn

(1732-1809)

Arr: Louise Mathieu

Presto

**A**

3

*p*

11

**B**

16

*f* *p* *p*

24

*mf* *p*

30

*mp* *f* *f*

**C**

36

5

44

*p*

**D**

52

*f* *p* *f* *p*

60

*ff* *p* *ff*

67 **E** *mp* *f* *f*

77 *ff*

83 **F** *p* *f*

88 *pizz.* **G** *arco* *f* *pp*

98 *f* *p*

108 *pp* *mf* *p*

115 *mp*

120 **H** *mf*

133 **I** *p* *pp*

140 *mp*

146 *pizz.*  
*mf*

156 **J** *arco*  
*pp*

168 *f* *p* *pp*

176 *mf* *mp*

182 *mp*

186 **K** *mf* *f* *pp* *mp*

195 *mf* *f* *ff*

Violon II

# Gipsy Rondo

HUNGARIAN RONDO

Quatuor

Josef Haydn

(1732-1809)

Arr: Louise Mathieu

Presto

**A**

Musical staff 1: Measures 1-8. Dynamics: *mp*, *pp*, *mf*.

**B**

Musical staff 2: Measures 9-17. Dynamics: *pp*, *mf*.

Musical staff 3: Measures 18-24. Dynamics: *f*, *pp*, *mp*.

Musical staff 4: Measures 25-31. Dynamics: *mp*, *pp*, *p*.

**C**

Musical staff 5: Measures 32-38. Dynamics: *mf*.

Musical staff 6: Measures 39-43. Dynamics: *mf*.

Musical staff 7: Measures 44-48. Dynamics: *mf*.

**D**

Musical staff 8: Measures 49-56. Dynamics: *pizz.*, *pp*, *mf*, *pp*.

Musical staff 9: Measures 57-64. Dynamics: *mf*, *pp*, *f*, *pp*.

65 **E** *f* *arco* *mp* *f*

73 *ff*

79 **F** *f* *pp*

86 *mf* *pizz.* *f*

94 **G** *arco* *pp* *pp* *mf* *mf*

103 *f* *pp* *p*

110 *mp* *pp*

116 **H** *p* *mf*

125

137 **I** *pp* *p*



145 *pizz.*  
*mf*

154 **J** *arco*  
*pp*

164  
*pp* *mf* *mf* *f*

171  
*pp* *p* *mp* *p*

179  
*p*

185 **K**  
*f* *mf* *pp*

191  
*mp* *mf* *f* *ff*

Alto

# Gipsy Rondo

HUNGARIAN RONDO

Quatuor

Josef Haydn

(1732-1809)

Arr: Louiselle Mathieu

Presto

**A**

mf > p

f > pp

**B** mf pp

mp pp p mf mf

mf mf

**D** pizz. pp mf

pp mf pp f pp

**E** arco f mp ff

f

78 **F** *pizz.*  
*f* *pp*

86 *arco*  
*mf* *ff*

92 **G**  
*p*

96 *p*

101 *f* *mf* *pp*

109 *mp* *pp* *p*

121 **H**  
*mf* *f*

127 *mf* *f*

134 **I**  
*pp* *p*

142 *f*

151

mf f mf

Musical notation for measures 151-158. The key signature has one flat (B-flat). The music features a series of eighth and sixteenth notes with various dynamics: *mf*, *f*, and *mf*. There are accents (^) over several notes. A box labeled 'J' is positioned above the staff between measures 156 and 157.

159

p

Musical notation for measures 159-163. The key signature changes to two sharps (F# and C#). The music consists of sixteenth-note runs. A box labeled 'J' is positioned above the staff between measures 156 and 157. A dynamic marking of *p* is present below the staff.

164

p f mf

Musical notation for measures 164-169. The key signature has two sharps (F# and C#). The music features sixteenth-note runs. Dynamic markings include *p*, *f*, and *mf*. There are accents (^) over several notes.

170

pp mp p

Musical notation for measures 170-181. The key signature has two sharps (F# and C#). The music features eighth notes with rests. Dynamic markings include *pp*, *mp*, and *p*.

182

p mf mf pp mf

Musical notation for measures 182-192. The key signature has two sharps (F# and C#). The music features eighth notes with rests and sixteenth-note runs. Dynamic markings include *p*, *mf*, *mf*, *pp*, and *mf*. There are accents (^) over several notes. A box labeled 'K' is positioned above the staff between measures 182 and 183.

193

f mp mf f ff

Musical notation for measures 193-198. The key signature has two sharps (F# and C#). The music features eighth notes with rests and sixteenth-note runs. Dynamic markings include *f*, *mp*, *mf*, *f*, and *ff*.

Violoncelle

# Gipsy Rondo

HUGARIAN RONDO

Quatuor

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(1732-1809)

Arr: Louise Mathieu

Presto

**A**

Musical staff 1: Bass clef, 2/4 time signature, key of D major. Measures 1-11. Dynamics: *mp*, *pp*, *mf*, *pp*.

12

**B**

Musical staff 2: Bass clef, 2/4 time signature, key of D major. Measures 12-21. Dynamics: *pp*. Includes a double bar line and a second ending bracket labeled "2".

22

Musical staff 3: Bass clef, 2/4 time signature, key of D major. Measures 22-33. Dynamics: *p*, *mp*, *pp*, *p*, *mf*.

34

**C**

Musical staff 4: Bass clef, 2/4 time signature, key of D major. Measures 34-46. Dynamics: *mf*.

47

**D**

Musical staff 5: Bass clef, 2/4 time signature, key of D major. Measures 47-54. Dynamics: *pp*, *mf*.

55

Musical staff 6: Bass clef, 2/4 time signature, key of D major. Measures 55-62. Dynamics: *pp*, *mf*, *pp*, *f*.

63

**E**

Musical staff 7: Bass clef, 2/4 time signature, key of D major. Measures 63-68. Dynamics: *pp*, *f*, *mf*.

69

Musical staff 8: Bass clef, 2/4 time signature, key of B minor. Measures 69-74. Dynamics: *f*.

75

Musical staff 9: Bass clef, 2/4 time signature, key of B minor. Measures 75-84. Dynamics: *f*.

2017

83 **F** *pizz.*  
*pp* *arco* *mf*

89 *f*

95 **G**  
*pp* *pp* *mf* *mf*

104 2 *pp* *mp*

113 *pp* *p* *f*

121 **H**

125 *mf* *f*

131 *mf* *pp* **I**

139 *p*

146 *mf* *f*

153

*mf* *f*

159

**J**  
*pp* *mf* *mf*

169

**2**  
*pp* *mp* *p*

180

**K**  
**2**  
*p* *mf* *p*

192

*mp* *mf* *mp* *mf* *f*

197

*ff*