



Mike Magatagan

États-Unis, SierraVista

Presto in G Major for String Quartet Haydn, Joseph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Presto in G Major for String Quartet
Compositeur :	Haydn, Joseph
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Presto in G Major

Franz Joseph Haydn (1732 –1809)

Interpretation for String Quartet by Mike Magatagan 2021

Presto (♩ = 125)

Violin 1 *mf*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

11

V1 *tr*

V2 *tr*

Va

Vc

20

V1 *v*

V2

Va

Vc

27

V1
V2
Va
Vc

35

V1
V2
Va
Vc

45

V1
V2
Va
Vc

54

Score for measures 54-62. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). Measure 54 features a complex rhythmic pattern in V1 with sixteenth and thirty-second notes, while V2, Va, and Vc provide harmonic support with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

63

Score for measures 63-73. The system includes four staves: V1, V2, Va, and Vc. Measure 63 shows V1 playing a melodic line with eighth and sixteenth notes, while V2 has a trill (tr) on a note. Va and Vc play sustained chords and moving lines. The system ends with a double bar line and repeat dots.

74

Score for measures 74-82. The system includes four staves: V1, V2, Va, and Vc. Measure 74 features a more active V1 part with eighth and sixteenth notes. V2 and Vc have rhythmic patterns, while Va provides harmonic accompaniment. The system concludes with a double bar line and repeat dots.

85

V1

V2

Va

Vc

96

V1

V2

Va

Vc

103

V1

V2

Va

Vc

112

Score for measures 112-121. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with some rests in the lower parts.

122

Score for measures 122-130. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. The music continues with similar rhythmic patterns, including a notable sixteenth-note run in the V1 part towards the end of the system.

131

Score for measures 131-140. The system includes four staves: V1, V2, Va, and Vc. The key signature is one sharp. The music concludes with a *rit.* (ritardando) marking above the final measures, which feature sustained notes and a final cadence.

Violin 1

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The musical score for Violin 1 is written in G major (one sharp) and 2/4 time. It begins with a dynamic marking of *mf*. The score includes several trills (tr) and accents (>) throughout. A *rit.* (ritardando) marking appears near the end of the piece. The piece concludes with a double bar line and repeat dots.

Violin 2

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mf

tr

tr

2

tr

tr

rit.

3

Viola

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2

mf

Measures 1-16: The piece begins with a 2-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the staff.

17

Measures 17-26: Continuation of the melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 26.

27

Measures 27-35: Features a complex rhythmic pattern with sixteenth and thirty-second notes, interspersed with quarter notes.

36

36 *tr*

Measures 36-49: Includes a trill (tr) in measure 36 and continues with eighth and quarter notes.

50

Measures 50-62: Continuation of the melodic line with eighth and quarter notes.

63

63

Measures 63-84: Includes a 4-measure rest in measure 84.

85

Measures 85-99: Continuation of the melodic line with eighth and quarter notes.

100

Measures 100-111: Continuation of the melodic line with eighth and quarter notes.

112

112

Measures 112-129: Includes a 3-measure rest in measure 129.

130

130 *rit.*

Measures 130-144: The piece concludes with a *rit.* marking and a final cadence.

Cello

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Presto (♩ = 125)

2

mf

17

9

36

4

52

63

79

4

9

104

4

119

130

rit.