



Minh Tu Tran

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No. 8 Andantino from 12 Easy pieces for piano arranged for string trio Haydn, Joseph

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre :	No. 8 Andantino from 12 Easy pieces for piano arranged for string trio
Compositeur :	Haydn, Joseph
Arrangeur :	Tran, Minh Tu
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Instrumentation :	Trio Cordes: Violon, Alto, Violoncelle
Style :	Classique

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Andantino no. 8 from 12 Easy pieces for piano

Franz Joseph Haydn (arr. Paolo m.t.tran)

Andantino, un poco allegretto (♩=86)

The score is for three instruments: Violino (Violin), Viola, and Violoncello (Cello). It is in 3/4 time and B-flat major. The tempo is Andantino, un poco allegretto, with a quarter note equal to 86 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-6) features a melody in the Violino and Viola parts, with the Violoncello providing a harmonic accompaniment. Dynamics include piano (p), mezzo-forte (mf), and piano (p) again. The second system (measures 7-13) includes a repeat sign at measure 7. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano-piano (pp). The third system (measures 14-20) continues the piece with various dynamics including mezzo-piano (mp), fortissimo (f), mezzo-piano (mp), piano-piano (pp), mezzo-forte (mf), and mezzo-piano (mp).

Violino
p 2nd time *mf* 2nd time *p*

Viola
p 2nd time *mf* 2nd time *p*

Violoncello
p 2nd time *mf* 2nd time *p*

7
mf 2nd time *mp*
mp 2nd time *pp*
mp 2nd time *pp*

14
2nd time *mp* *f* 2nd time *mp* 2nd time *mf*
2nd time *pp* *mf* 2nd time *mp* 2nd time *mf*
2nd time *pp* *mf* 2nd time *mp* 2nd time *mf*

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20

Vln. *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Detailed description: This system contains measures 20 through 26. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 20-23 are marked with a forte (*f*) dynamic. A double bar line with repeat dots appears at the end of measure 23. Measures 24-26 are marked with a piano (*p*) dynamic. The Violin part has a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with chords and moving lines.

27

pp

pp

pp

Detailed description: This system contains measures 27 through 33. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. All measures in this system are marked with a pianissimo (*pp*) dynamic. The Violin part features a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The system concludes with a double bar line.