

Menuetto No. 2

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Joseph Haydn

Menuetto (♩=112)

Trumpet Bb
Horn F
Euphonium

f *mf* *p*

Menuetto (♩=112)

f *mf* *p*

Menuetto (♩=112)

f *mf* *p*

Detailed description: This block contains the first ten measures of the arrangement. It features three staves: Trumpet Bb (top), Horn F (middle), and Euphonium (bottom). The music is in 3/4 time with a key signature of two flats. The tempo is marked as Menuetto (♩=112). The dynamics range from forte (f) to piano (p). There are several triplet markings (3) and a trill (tr....) in the final measure of this section.

11

mf *f* *tr....* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp* *p*

Detailed description: This block contains measures 11 through 20. The dynamics continue to vary, including mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). A trill (tr....) is indicated above the final measure of this section.

21

f *mf* *mf*

f *mf*

f *mf*

Detailed description: This block contains measures 21 through 30. The dynamics are primarily forte (f) and mezzo-forte (mf). Triplet markings (3) are present in several measures.

31

tr.... *Fine*

p *mp* *p* *mf*

p *pp* *mp* *p* *mf*

p *pp* *mp* *p* *mf*

Detailed description: This block contains measures 31 through 41. It begins with a trill (tr....) and ends with a double bar line and the word 'Fine'. The dynamics include piano (p), mezzo-piano (mp), piano-pianissimo (pp), and mezzo-forte (mf).

42

mp *f* *mf* *p* *pp*

mp *f* *mf* *p* *pp*

mp *f* *mf* *p* *pp*

Detailed description: This block contains measures 42 through 51. The dynamics range from mezzo-piano (mp) to piano-pianissimo (pp). The music concludes with a final piano (p) dynamic.

54

Trumpet Bb

Horn F

Euphonium

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

D.C. al Fine

Detailed description: This is a musical score for three brass instruments: Trumpet Bb, Horn F, and Euphonium. The score covers measures 54 through 60. The key signature is B-flat major (two flats). The time signature is 4/4. The Trumpet Bb part is written in a soprano clef, the Horn F in an alto clef, and the Euphonium in a bass clef. The music features a dynamic range from mezzo-piano (*mp*) to fortissimo (*f*). The piece concludes with the instruction *D.C. al Fine* at the end of measure 60.