

# Simfonia n°115

F.J.Haydn

Score

Arranjament del quartet de corda HobIII:59 Op54 n°3

Arranjament fet per Antoni Tudurí

Flauta

Oboè 1

Oboè 2

Fagot

Trompa 1

Trompa 2

Violin 1

Violin 2

Viola

Cello

Contrabaix

Flt.

Ob.1

Ob.2

Fgt.

Vl.1

Vl.2

Vla.

Cell.

Cntr.

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2  
17

Flt. 17

Ob.1 17

Ob.2 17

Fgt. 17 Solo

Tr.1 17

Tr.2 17

Vl.1 17

Vl.2 17

Vla. 17

Cell. 17

Cntr. 17

Flt. 22

Ob.1 22

Ob.2 22

Fgt. 22

Tr.1 22

Tr.2 22

Vl.1 22

Vl.2 22

Vla. 22

Cell. 22

Cntr. 22

29  
Flt.  
Ob.1  
Ob.2  
Fgt.  
Tr.1  
Tr.2  
Vl.1  
Vl.2  
Vla.  
Cell.  
Cntr.

35  
Flt.  
Ob.1  
Ob.2  
Fgt.  
Tr.1  
Tr.2  
Vl.1  
Vl.2  
Vla.  
Cell.  
Cntr.



Musical score for measures 60-68. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics.

Musical score for measures 69-77. This section includes a 'Solo' marking for the Trumpet 1 part. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics.

Musical score for measures 78-86. This section includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics.



86

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

86

VI.1

VI.2

Vla.

Cell.

Cntr.

94

Flt.

Ob.1

Ob.2

Fgt.

Tutti

94

VI.1

VI.2

Vla.

Cell.

Cntr.

Flt. 103

Ob.1 103

Ob.2 103

Fgt. 103

Tr.1 103

Tr.2 103

Musical score for measures 103-111, Flute and Trumpet parts. The Flute part (Flt.) begins with a melodic line in measure 103, followed by rests. The Trumpet parts (Tr.1 and Tr.2) play a rhythmic accompaniment of eighth notes.

Vl.1 103

Vl.2 103

Vla. 103

Cell. 103

Cntr. 103

Musical score for measures 103-111, Violin, Viola, Cello, and Contrabass parts. The Violin parts (Vl.1 and Vl.2) play a melodic line with some trills. The Viola (Vla.) and Cello (Cell.) parts play a rhythmic accompaniment. The Contrabass (Cntr.) part plays a low-frequency accompaniment.

Flt. 112

Ob.1 112

Ob.2 112

Fgt. 112

Tr.1 112

Tr.2 112

Musical score for measures 112-120, Flute and Trumpet parts. The Flute part (Flt.) has a melodic line starting in measure 112. The Trumpet parts (Tr.1 and Tr.2) play a rhythmic accompaniment.

Vl.1 112

Vl.2 112

Vla. 112

Cell. 112

Cntr. 112

Musical score for measures 112-120, Violin, Viola, Cello, and Contrabass parts. The Violin parts (Vl.1 and Vl.2) play a melodic line with a trill (tr) in measure 112. The Viola (Vla.) and Cello (Cell.) parts play a rhythmic accompaniment. The Contrabass (Cntr.) part plays a low-frequency accompaniment.





Flt. 134

Ob.1 134

Ob.2 134

Fgt. 134

Tr.1 134

Tr.2 134

*mf*

Detailed description: This block contains the musical notation for measures 134 to 139 for the woodwind section. It includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The key signature has three sharps (F#, C#, G#). The woodwinds play a melodic line with some rests. The Flute and Oboe 1 parts feature triplet markings (three '3's) in measures 135, 136, and 137. The dynamic marking *mf* is present in measures 135, 136, and 137.

Vl.1 134

Vl.2 134

Vla. 134

Cell. 134

Cntr. 134

*mf*

Detailed description: This block contains the musical notation for measures 134 to 139 for the string section. It includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature has three sharps. The Violin 1 part features a complex rhythmic pattern with many triplet markings (three '3's) in measures 134, 135, 136, and 137. The dynamic marking *mf* is present in measures 135, 136, and 137.

Flt. 140

Ob.1 140

Ob.2 140

Fgt. 140

Tr.1 140

Tr.2 140

Detailed description: This block contains the musical notation for measures 140 to 145 for the woodwind section. It includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The key signature has three sharps. The woodwinds play a melodic line with some rests. The Flute and Oboe 1 parts feature triplet markings (three '3's) in measure 145. The dynamic marking *mf* is present in measures 140, 141, 142, and 143.

Vl.1 140

Vl.2 140

Vla. 140

Cell. 140

Cntr. 140

Detailed description: This block contains the musical notation for measures 140 to 145 for the string section. It includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature has three sharps. The Violin 1 part features a complex rhythmic pattern with many triplet markings (three '3's) in measures 140, 141, 142, 143, 144, and 145. The dynamic marking *mf* is present in measures 140, 141, 142, and 143.

145

Flt.

Ob.1

Ob.2

Fgt. Solo

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

152

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

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12  
160

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

160

Tutti

*p*

*mf*

*p*

*p*

171

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

171

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Solo

*mf*

177

177

177

8

179

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2 *mf*

Vl.1

Vl.2

Vla.

Cell.

Cntr.

184

Flt.

Ob.1 *f*

Ob.2 *f*

Fgt. *f*

Tr.1 *f*

Tr.2 *f*

Vl.1

Vl.2 *f*

Vla. *f*

Cell. *f*

Cntr. *f*

# Largo

VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

*f.* *p.* *f.* *p.*

5  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

*fp.* *f.* *fp.* *f.* *fp.*

9  
VI.1  
VI.2  
Vla.  
Cell.  
Cntr.

*fp.* *fp.* *fp.* *fp.* *p.*

Musical score for measures 12-14. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *mf* and *p*. A *Solo* marking is present for the Bassoon in measure 12.

Musical score for measures 15-17. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Dynamics include *f* and *p*. A dynamic change *f. > p.* is indicated in measure 16, and a *f.* dynamic is present in measure 17.

Musical score for measures 20-25 of the first system. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings of *p.* (piano) and *f.* (forte), with a *fp.* (fortissimo) marking at the end of measure 25. The music is characterized by intricate rhythmic patterns and melodic lines across the woodwinds and strings.

Musical score for measures 26-31 of the second system. The instrumentation remains the same as in the first system. The key signature and time signature are consistent. This system features dynamic markings of *f.* (forte), *mp.* (mezzo-piano), and *p.* (piano). The woodwinds and strings play more active roles, with the strings providing a rhythmic foundation and the woodwinds adding melodic and harmonic texture. The score concludes with a *fp.* (fortissimo) marking at the end of measure 31.



Musical score for measures 30-34 of Symphony No. 115. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). Measures 30-34 show a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the upper woodwinds. A first ending bracket is present at the end of measure 34.

Musical score for measures 35-38 of Symphony No. 115. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). Measures 35-38 show a continuation of the complex texture, with woodwinds playing melodic lines and strings providing a rhythmic foundation. A second ending bracket is present at the end of measure 38.

Musical score for measures 38-41. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex texture with many notes and rests. The Flute and Oboe parts have long, sustained notes. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 42-45. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a complex texture with many notes and rests. The Flute and Oboe parts have long, sustained notes. The strings play a rhythmic pattern of eighth notes. Dynamics markings include *f.* and *p.* (piano).



Flt. 54

Ob.1 54 *mf*

Ob.2 54 *mf*

Fgt. 54 *mf*

VI.1 54 *mf*

VI.2 54

Vla. 54

Cell. 54

Cntr. 54

*f. > p.*

Flt. 60

Ob.1 60

Ob.2 60

Fgt. 60

VI.1 60 *p.*

VI.2 60 *f.* *p.*

Vla. 60 *f.* *p.*

Cell. 60 *f.* *p.*

Cntr. 60 *f.* *p.*

65

Flt.

65

Ob.1

65

Ob.2

65

Fgt.

65

Vl.1

65

Vl.2

65

Vla.

65

Cell.

65

Cntr.

8

# Menuet

Sinfonia n°115

Flt. *f.* *mf.*

Ob.1 *f.* *mf.*

Ob.2 *f.* *mf.*

Fgt. *Tutti* *f.* *mf.*

Tr.1 *f.* *mf.*

Tr.2 *f.* *mf.*

Vl.1 *f.* *mf.*

Vl.2 *f.* *mf.*

Vla. *f.* *mf.*

Cell. *f.* *mf.*

Cntr. *f.* *mf.*

Flt. *mf.*

Ob.1 *mf.*

Ob.2 *mf.*

Fgt. *mf.*

Tr.1 *mf.*

Tr.2 *mf.*

Vl.1 *mf.*

Vl.2 *mf.*

Vla. *mf.*

Cell. *mf.*

Cntr. *mf.*

20

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

This block contains the woodwind section of the score for measures 20 through 28. It includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have rests.

20

VI.1

VI.2

Vla.

Cell.

Cntr.

This block contains the string section of the score for measures 20 through 28. It includes parts for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have rests. The Contrabass part has a '8' written below it, likely indicating an octave.

29

Flt.

Ob.1

Ob.2

Fgt.

VI.1

VI.2

Vla.

Cell.

This block contains the woodwind and string sections of the score for measures 29 through 36. It includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Cello (Cell.). The woodwinds play more active parts with eighth and sixteenth notes. The strings continue with their rhythmic patterns. A dynamic marking 'f' (forte) is present in the Violin 1 part.

24  
36

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Fine Trio

Flt. *mf.* Fine

Ob.1 *mf.* Fine

Ob.2 *mf.* Fine

Fgt. *mf.* Fine

Tr.1 *mf.* Fine

Tr.2 *mf.* Fine

Vl.1 *mf.* Fine

Vl.2 *mf.* Fine

Vla. *mf.* Fine

Cell. *mf.* Fine

Cntr. *mf.* Fine

Flt. *mf.* *f.*

Ob.1 *p.* *f.*

Ob.2 *p.* *f.*

Fgt. *p.* *f.*

Tr.1 *p.* *f.*

Tr.2 *p.* *f.*

Vl.1 *p.* *f.*

Vl.2 *p.* *f.*

Vla. *p.* *f.*

Cell. *p.* *f.*

Cntr. *p.* *f.*



52

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

**Solo**

Detailed description: This system contains the woodwind parts from measure 52 to 58. The Flute part features a melodic line with grace notes and a dynamic marking of *p.* at the end. Oboe 1 and Oboe 2 play rhythmic patterns. Bassoon and the two Trumpets provide harmonic support with sustained notes and chords. A **Solo** marking is present on the right side of the system.

52

VI.1

VI.2

Vla.

Cell.

Cntr.

Detailed description: This system contains the string parts from measure 52 to 58. Violin 1 and Violin 2 play a rhythmic pattern, with Violin 2 marked *f.* later in the system. Viola, Cello, and Contrabass play sustained notes and chords. A fermata is indicated over measures 56 and 57 in all parts.

59

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

*f.* *D.C. al Fine*

Detailed description: This system contains the woodwind parts from measure 59 to 64. The Flute part has a melodic line with a dynamic marking of *f.* and ends with *D.C. al Fine*. Oboe 1 and Oboe 2 play rhythmic patterns with a dynamic marking of *f.* in measure 62. Bassoon and the two Trumpets provide harmonic support. A fermata is indicated over measures 62 and 63.

59

VI.1

VI.2

Vla.

Cell.

Cntr.

Detailed description: This system contains the string parts from measure 59 to 64. Violin 1 and Violin 2 play a rhythmic pattern. Viola, Cello, and Contrabass play sustained notes and chords. A fermata is indicated over measures 62 and 63.

# Finale Presto

Musical score for measures 1-9. The score is for a symphony in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Flt. (Flute): Rests in measures 1-8, then plays a short phrase in measure 9.
- Ob.1 (Oboe 1): Plays a rhythmic pattern of eighth notes.
- Ob.2 (Oboe 2): Plays a melodic line with some rests.
- Fgt. (Fagotto/Bassoon): Plays a melodic line.
- Tr.1 (Trumpet 1): Rests in measures 1-8, then plays a short phrase in measure 9.
- Tr.2 (Trumpet 2): Rests in measures 1-8, then plays a short phrase in measure 9.
- Vl.1.2 (Violins 1 & 2): Play a rhythmic pattern of eighth notes.
- Vla. (Viola): Plays a melodic line.
- Cell. (Cello): Plays a melodic line.
- Cntr. (Contrabass): Plays a melodic line.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 10-19. The score continues with the same instrumentation and key signature. Dynamics and performance instructions include:

- cresc.* (crescendo) markings with dashed lines leading to *f* (forte) in measures 15-19.
- mp* (mezzo-piano) markings in measures 15-19.
- mf* (mezzo-forte) markings in measures 15-19.

The score shows a significant increase in volume and intensity towards the end of the section.

Musical score for measures 19-28. The score is arranged in two systems. The first system includes Flt., Ob.1, Ob.2, Fgt., Tr.1, and Tr.2. The second system includes Vl.1, Vl.2, Vla., Cell., and Cntr. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include *f* and *mf*. The Flute part has a rest in measure 19. The Oboe 1 part has a rest in measure 19. The Oboe 2 part has a rest in measure 19. The Bassoon part has a rest in measure 19. The Trumpet 1 part has a rest in measure 19. The Trumpet 2 part has a rest in measure 19. The Violin 1 part has a rest in measure 19. The Violin 2 part has a rest in measure 19. The Viola part has a rest in measure 19. The Cello part has a rest in measure 19. The Contrabass part has a rest in measure 19.

Musical score for measures 29-38. The score is arranged in two systems. The first system includes Flt., Ob.1, Ob.2, Fgt., Vl.1, Vl.2, Vla., Cell., and Cntr. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include *f* and *mf*. The Flute part has a rest in measure 29. The Oboe 1 part has a rest in measure 29. The Oboe 2 part has a rest in measure 29. The Bassoon part has a rest in measure 29. The Violin 1 part has a rest in measure 29. The Violin 2 part has a rest in measure 29. The Viola part has a rest in measure 29. The Cello part has a rest in measure 29. The Contrabass part has a rest in measure 29.

38

Flt.

Ob.1

Ob.2

Fgt.

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*p.*

46

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*cresc.*

*f.*

55

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

This block contains the woodwind staves for measures 55 to 61. It includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), and Trumpet 2 (Tr.2). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The flute part features melodic lines with slurs and accents. The oboes play sustained notes with some melodic movement. The bassoon and trumpets provide harmonic support with chords and rhythmic patterns.

55

Vl.1

Vl.2

Vla.

Cell.

Cntr.

This block contains the string staves for measures 55 to 61. It includes parts for Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The violin 1 part has a prominent, fast-moving melodic line with many sixteenth notes. The other strings play sustained notes and chords, providing a harmonic foundation for the section.

62

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

This block contains the woodwind staves for measures 62 to 68. The instrumentation remains the same as in the previous block. The flute part continues with melodic lines. The oboes and bassoon play sustained notes. The trumpets play chords and rhythmic patterns.

62

Vl.1

Vl.2

Vla.

Cell.

Cntr.

This block contains the string staves for measures 62 to 68. The violin 1 part continues with its fast-moving melodic line. The other strings play sustained notes and chords, providing a harmonic foundation for the section.

Flt. 68

Ob.1 68

Ob.2 68

Fgt. 68

Tr.1 68

Tr.2 68

Vl.1 68 *ff.*

Vl.2 68 *ff.*

Vla. 68 *ff.*

Cell. 68 *ff.*

Cntr. 68 *ff.*

*tr*

*p.*

Flt. 75

Ob.1 75

Ob.2 75

Fgt. 75

Tr.1 75

Tr.2 75

Vl.1 75

Vl.2 75

Vla. 75

Cell. 75

Cntr. 75

*p*

*mf*

*cresc.*

*f.*

83

Flt. *mp* *mf* *cresc.*

Ob.1 *mp* *mf* *cresc.*

Ob.2 *mp* *mf* *cresc.*

Fgt. *mp.* *mf* *cresc.*

Vl.1 *mp.* *cresc.*

Vl.2 *mp.* *cresc.*

Vla. *mp.* *cresc.*

Cell. *mp.* *cresc.*

Cntr. *mp.* *cresc.*

91

Flt. *f* *mp.*

Ob.1 *f* *mp.*

Ob.2 *f* *mp.*

Fgt. *f* *mf*

Tr.1

Tr.2

91

Vl.1 *tr* *mp.*

Vl.2 *f.* *mp.*

Vla. *f.* *mp.*

Cell. *f.* *mp.*

Cntr. *f.* *mp.*

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32  
98

Flt.  
Ob.1  
Ob.2  
Fgt.  
Tr.1  
Tr.2

Vl.1  
Vl.2  
Vla.  
Cell.  
Cntr.

Flt.  
Ob.1  
Ob.2  
Fgt.  
Tr.1  
Tr.2

Vl.1  
Vl.2  
Vla.  
Cell.  
Cntr.



113

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

120

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

8

*mf*

*f*

*mp.*

*p.*

*f.*

*mp*

*f.*

127

Flt.

Ob.1

Ob.2

Fgt.

Vl.1

Vl.2

Vla.

Cell.

Cntr.

136

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

Vl.1

Vl.2

Vla.

Cell.

Cntr.

144

Flt.

144

Ob.1

144

Ob.2

144

Fgt.

144

Tr.1

144

Tr.2

144

Vl.1

144

Vl.2

144

Vla.

144

Cell.

144

Cntr.

8

*p.*

*p.*

*p.*

*p.*

*sfz.*

*sfz.*

*sfz.*

*sfz.*

154

Vl.1

154

Vl.2

154

Vla.

154

Cell.

154

Cntr.

8

*f.*

*f.*

*f.*

*f.*

158

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

*mp*

Detailed description: This system contains the woodwind parts for measures 158 to 165. The Flute (Flt.) part has a whole note in the first measure. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have a half note in the first measure. The Bassoon (Fgt.) part has a half note in the first measure. The Trumpet 1 (Tr.1) and Trumpet 2 (Tr.2) parts have a half note in the first measure. The dynamic marking *mp* is present for all parts.

158

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*mf.*

*p.*

Detailed description: This system contains the string parts for measures 158 to 165. The Violin 1 (Vl.1) and Violin 2 (Vl.2) parts have a half note in the first measure. The Viola (Vla.) part has a half note in the first measure. The Cello (Cell.) and Contrabass (Cntr.) parts have a half note in the first measure. The dynamic marking *mf.* is present for all parts. A *p.* marking appears in measures 163-165.

166

Flt.

Ob.1

Ob.2

Fgt.

Tr.1

Tr.2

*mp*

*cresc.*

*f.*

Detailed description: This system contains the woodwind parts for measures 166 to 173. The Flute (Flt.) part has a whole note in the first measure. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) parts have a half note in the first measure. The Bassoon (Fgt.) part has a half note in the first measure. The Trumpet 1 (Tr.1) and Trumpet 2 (Tr.2) parts have a half note in the first measure. The dynamic marking *mp* is present for all parts. A *cresc.* marking appears in measures 168-170, and a *f.* marking appears in measures 171-173.

166

Vl.1

Vl.2

Vla.

Cell.

Cntr.

*mp*

*cresc.*

*f.*

Detailed description: This system contains the string parts for measures 166 to 173. The Violin 1 (Vl.1) and Violin 2 (Vl.2) parts have a half note in the first measure. The Viola (Vla.) part has a half note in the first measure. The Cello (Cell.) and Contrabass (Cntr.) parts have a half note in the first measure. The dynamic marking *mp* is present for all parts. A *cresc.* marking appears in measures 168-170, and a *f.* marking appears in measures 171-173.

Musical score for measures 173-180, first system. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The dynamic marking is *mf* (mezzo-forte). The Flute part has a fermata over measures 173-174. The Violin 1 part features a dense sixteenth-note texture.

Musical score for measures 180-187, second system. The score includes parts for Flute (Flt.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fgt.), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Cello (Cell.), and Contrabass (Cntr.). The key signature is three sharps (F#, C#, G#). The dynamic marking is *mf* (mezzo-forte). The Flute part has a fermata over measures 180-181. The Oboe 1 and 2 parts have a *cresc.* (crescendo) marking. The Violin 2 part has a *ff.* (fortissimo) marking starting in measure 184. The Contrabass part has a *cresc.* marking.

Musical score for measures 189-197. The score includes parts for Flt., Ob.1, Ob.2, Fgt., Vl.1, Vl.2, Vla., Cell., and Cntr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p.*, *f.*, and *cresc.*. A fermata is present over the first measure of measure 197.

Musical score for measures 198-206. The score includes parts for Flt., Ob.1, Ob.2, Fgt., Tr.1, Tr.2, Vl.1, Vl.2, Vla., Cell., and Cntr. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f.*, *mp*, *mf*, *ff.*, and *p.*. A trill is marked in the first violin part in measure 200. A fermata is present over the first measure of measure 206.

205

Flt.

205

Ob.1

205

Ob.2

205

Fgt.

205

Tr.1

205

Tr.2

205

Vl.1

205

Vl.2

205

Vla.

205

Cell.

205

Cntr.

8

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*cresc.* *ff.*

*cresc.* *ff.*

*cresc.* *ff.*

*cresc.* *ff.*

*cresc.* *ff.*

*cresc.* *ff.*