



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	Flötenuhrstücke (für Orgel) [Hob. XIX, 17 and 23]
<b>Compositeur:</b>	Haydn, Joseph
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Flötenuhrstücke

Hob. XIX, 17  
a cura di  
Maurizio Machella

Joseph HAYDN  
(1732 - 1809)

[Allegro moderato]



First system of musical notation, measures 1-4. The piece is in 2/4 time. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues with chords, and the left hand has a more active eighth-note accompaniment. A sharp sign (#) appears above the right hand in measure 8.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a sharp sign (#) above it. The left hand continues with eighth-note accompaniment. A slur with the number '6' is placed over the left hand in measures 10 and 11.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a sharp sign (#) above it. The left hand continues with eighth-note accompaniment. A slur with the number '6' is placed over the left hand in measures 14 and 15.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a sharp sign (#) above it. The left hand continues with eighth-note accompaniment. A slur with the number '3' is placed over the left hand in measure 19.

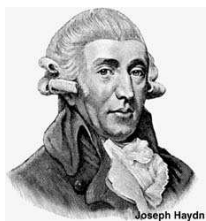


# Flötenuhrstücke

Hob. XIX, 23  
a cura di  
Maurizio Machella

Joseph HAYDN  
(1732 - 1809)

[Vivace]



First system of musical notation, measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with eighth notes and a final sixteenth-note flourish. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. The right hand continues the melodic pattern with some chordal textures. The left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with some sixteenth-note passages. The left hand accompaniment remains consistent.

Fourth system of musical notation, measures 13-16. The right hand features a complex texture with sixteenth-note patterns and chords. The left hand accompaniment continues with eighth notes.

17

Musical notation for measures 17-20. The right hand features a melodic line with triplets of eighth notes. The left hand provides a steady accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. Similar to the previous system, it features triplets in the right hand and a consistent eighth-note accompaniment in the left hand.

25

Musical notation for measures 25-28. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The right hand uses chords and slurs, while the left hand maintains the eighth-note accompaniment.

33

Musical notation for measures 33-36. The right hand features a melodic line with slurs and accents, leading to a more complex ending in the final measure.

37

Musical notation for measures 37-40. The right hand has a melodic line with slurs and accents, and the left hand has a consistent eighth-note accompaniment.