



Dietrich Demus

Allemagne, Halle

Divertimento in C for clarinet and two basset horns (Hob. :14) Haydn, Joseph

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Divertimento in C for clarinet and two basset horns [Hob. :14]
Compositeur :	Haydn, Joseph
Arrangeur :	Demus, Dietrich
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



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Divertimento in C

Joseph Haydn
Hob II:14

Allegro

Klarinette 1

Bassetthorn 1

Bassetthorn 2

The first system of the score is for the 'Allegro' movement. It consists of three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The key signature has one flat (B-flat) and the time signature is 2/4. The Clarinet 1 part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Bassoon 1 part plays a similar melodic line, while the Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

Cl 1

BH 1

BH 2

The second system continues the 'Allegro' movement. It features three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The Clarinet 1 part has a melodic line with a trill (tr) and a sharp sign (#) indicating a key change or accidentals. The Bassoon 1 part plays a melodic line with eighth notes, and the Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

Cl 1

BH 1

BH 2

The third system continues the 'Allegro' movement. It features three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The Clarinet 1 part has a melodic line with a trill (tr) and a sharp sign (#). The Bassoon 1 part plays a melodic line with eighth notes, and the Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

Menuett

Cl 1

BH 1

BH 2

The 'Menuett' movement is in 3/4 time. It features three staves: Clarinet 1 (top), Bassoon 1 (middle), and Bassoon 2 (bottom). The Clarinet 1 part has a melodic line with eighth notes and a triplet (3) at the end. The Bassoon 1 part plays a melodic line with eighth notes and a triplet (3) at the end. The Bassoon 2 part provides a harmonic accompaniment with a steady eighth-note pattern.

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

Adagio

C1 1

BH 1

BH 2

C1 1

BH 1

BH 2

C1 1

BH 1

BH 2

C1 1

BH 1

BH 2

CI 1

BH 1

BH 2

tr

Allegretto

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

CI 1

BH 1

BH 2

Musical score for three parts: CI 1 (Cello I), BH 1 (Bassoon 1), and BH 2 (Bassoon 2). The score consists of five measures. CI 1 is in treble clef, BH 1 and BH 2 are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. CI 1 has a melodic line with slurs and a flat. BH 1 has a rhythmic line with eighth notes and a quarter rest. BH 2 has a rhythmic line with eighth notes and a quarter rest.

CI 1

BH 1

BH 2

Musical score for three parts: CI 1 (Cello I), BH 1 (Bassoon 1), and BH 2 (Bassoon 2). The score consists of three measures. CI 1 is in treble clef, BH 1 and BH 2 are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. CI 1 has a melodic line with slurs and a quarter rest. BH 1 has a rhythmic line with eighth notes and a quarter rest. BH 2 has a rhythmic line with eighth notes and a quarter rest.