



# Matthieu Fillion

Compositeur

France, Vieux-Condé

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_opermuzikant.htm](http://www.free-scores.com/partitions_gratuites_opermuzikant.htm)

## A propos de la pièce

<b>Titre :</b>	Die Vorstellung des Chaos
<b>Compositeur :</b>	Haydn, Joseph
<b>Arrangeur :</b>	Fillion, Matthieu
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Fillion, Matthieu
<b>Instrumentation :</b>	Clarinete, Piano
<b>Style :</b>	Classique

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# Die Schöpfung

(Die Vorstellung des Chaos)

transcription pour clarinette: Matthieu Fillion

Josef Haydn

**Largo**

*f* *p* *p* *f* *p*

8

13

19

*f* *p*

22

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the left hand. Dynamics include *f* and *p*.

23

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Dynamics include *f* and *p*.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the left hand. Dynamics include *f*, *p*, *f*, *ff*, *pf*, and *p*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the left hand. Dynamics include *f*, *pf*, *p*, *f*, *p*, *f*, and *p*.

29

*sfz sfz p*

*f pf p*

32

37

*p p*

39

*p p*

40 *cresc.*

*ff* *p*

43

*f* *p* *p*

47

*f* *p* *f* *p* *f* *p*

50

*f* *p* *f* *pp* *pp* *p f*

55

Musical score for measures 55-60. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a single melodic line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of chords and single notes, often with grace notes. The melodic line includes a sixteenth-note run in measure 56 and a half-note chord in measure 59.