



Bernard Dewagtere

France, SIN LE NOBLE

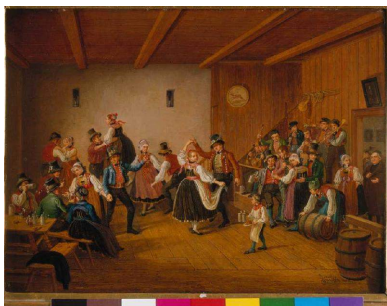
Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Danse Allemande N°5, en Sib Majeur
[Hob. IX :5]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte et Orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=ayJS81nklj>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Flûte

Orgue

The first system of the score shows measures 1 to 3. The Flute part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Organ part (bottom two staves) features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, with a bass line of G3, A3, B3, C4.

Fl.

The second system shows measures 4 to 6. The Flute part (top staff) has a quarter rest in measure 4, followed by eighth notes G4, A4, B4, C5 in measure 5, and a quarter note G4 in measure 6. The Organ part (bottom two staves) continues with the eighth-note accompaniment.

Fl.

The third system shows measures 7 to 9. The Flute part (top staff) has eighth notes G4, A4, B4, C5 in measure 7, followed by a quarter note G4 in measure 8, and a quarter note G4 in measure 9. The Organ part (bottom two staves) continues with the eighth-note accompaniment.

©2017Dewagtere

Danse Allemande N°5, en Sib Majeur

2
10

Fl.

10

This system contains measures 2 through 10. The Flute part (Fl.) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes. The Piano accompaniment (P.) is shown in grand staff notation, with the right hand playing a similar melodic line and the left hand providing a steady eighth-note bass line. A fermata is placed over the first measure of the piano part.

13

Fl.

13

This system contains measures 13 through 16. The Flute part continues with its melodic line. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support. A fermata is placed over the first measure of the piano part.

16

Fl.

16

This system contains measures 16 through 19. It features a first ending (1.) and a second ending (2.). The Flute part has a melodic line with a repeat sign and a fermata. The Piano accompaniment has a bass line with a repeat sign and a fermata. The second ending leads to a double bar line.