



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande N°5, en Sib Majeur (Hob. IX :5) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Danse Allemande N°5, en Sib Majeur  
[Hob. IX :5]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Classique

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# Danse Allemande N°5, en Sib Majeur

Hob. IX :5

F. J. Haydn (1732 -1809)

Transc. : Bernard Dewagtere

♩ = 96

Hautbois

Piano

The first system of the score shows the beginning of the piece. The Hautbois part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The music consists of a simple, rhythmic melody in the Hautbois and a supporting accompaniment in the Piano.

Hb.

The second system continues the piece. The Hautbois part (labeled 'Hb.') is in the treble clef. The Piano part is in the grand staff. The music features a steady eighth-note accompaniment in the Piano and a melodic line in the Hautbois. There are some rests in the Hautbois part, particularly in measure 5.

Hb.

The third system shows the continuation of the piece. The Hautbois part (labeled 'Hb.') is in the treble clef. The Piano part is in the grand staff. The music features a steady eighth-note accompaniment in the Piano and a melodic line in the Hautbois. There are some rests in the Hautbois part, particularly in measure 8. A dynamic marking of *sf* (sforzando) is present in measure 9.

Danse Allemande N°5, en Sib Majeur

Hb.  $\frac{2}{10}$

10 *sf*

This system contains measures 10, 11, and 12. The Horn part (Hb.) is in the treble clef with a key signature of one flat and a 2/10 time signature. The Piano part consists of a grand staff with treble and bass clefs. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *sf* (sforzando) at the beginning of measure 10 and *sf* with a fermata over the final chord in measure 12.

Hb. 13

13 *sf* *sf* *sf*

This system contains measures 13, 14, and 15. The Horn part continues with eighth-note patterns. The Piano part maintains the eighth-note accompaniment. Dynamic markings of *sf* are placed at the start of measures 13, 14, and 15. A fermata is present over the final chord in measure 15.

Hb. 16

16 1. 2. *sf* *sf*

This system contains measures 16 and 17. The Horn part features a first ending (1.) and a second ending (2.) with repeat signs. The Piano part also has first and second endings. Dynamic markings of *sf* are present in measures 16 and 17. The piece concludes with a double bar line and repeat signs.