



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande N°1, en Ré Majeur (Hob. IX :1) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Danse Allemande N°1, en Ré Majeur [Hob. IX :1]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Bb) ou Bugle ou cornet, piano  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aMsC9qqSMA>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Danse Allemande N°1, en Ré Majeur

Hob. IX :1

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Trompette en Sib

Piano

Measures 1-3 of the score. The Trompette en Sib part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It starts with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Trp. (Sib)

Measures 4-6 of the score. The Trp. (Sib) part is in treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a fortissimo (*sf*) dynamic. The Piano part continues in grand staff with the same key signature and time signature, also starting with a fortissimo (*sf*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Trp. (Sib)

Measures 7-8 of the score. The Trp. (Sib) part is in treble clef with a key signature of three sharps and a 3/4 time signature. It features two first endings (1. and 2.) and ends with a mezzo-piano (*mp*) dynamic. The Piano part continues in grand staff with the same key signature and time signature, also featuring two first endings (1. and 2.) and ends with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Danse Allemande N°1, en Ré Majeur

Trp. (Sib)

2  
10

Musical score for measures 2-10. The Trp. (Sib) part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a melodic line with eighth and quarter notes, including a slur over measures 4-5 and a slur over measures 8-9. The piano accompaniment (bottom two staves) starts at measure 10 and includes chords in the right hand and a bass line in the left hand with a slur over measures 4-5.

Trp. (Sib)

13

Musical score for measures 13-15. The Trp. (Sib) part (top staff) continues the melodic line with eighth and quarter notes, featuring a slur over measures 14-15. The piano accompaniment (bottom two staves) includes chords in the right hand and a bass line with eighth notes in measures 13-14, and a slur over measures 14-15.

Trp. (Sib)

16

1. 2.

*f*

Musical score for measures 16-18. The Trp. (Sib) part (top staff) features a melodic line with eighth and quarter notes, including a slur over measures 16-17 and a dynamic marking of *f* (forte) at measure 17. It concludes with a first ending (1.) and a second ending (2.) at measure 18. The piano accompaniment (bottom two staves) includes chords in the right hand and a bass line with eighth notes, mirroring the first and second endings of the trumpet part.