



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°6, en Mib Majeur (Hob. IX :6) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande N°6, en Mib Majeur
[Hob. IX :6]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Sib ou Bugle ou Cornet, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Trompette en Sib

Piano

mf

mf

This system contains the first three measures of the score. The Trompette en Sib part is written in a single staff with a treble clef and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, also in 3/4 time. Both parts are marked with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat).

Trp. (Sib)

This system contains measures 4 through 6. The Trp. (Sib) part is in a single staff with a treble clef. The Piano part continues with two staves. The Trp. part has a dynamic marking of mezzo-forte (mf) at the beginning of measure 4. The Piano part has a dynamic marking of mezzo-forte (mf) at the beginning of measure 4. The key signature remains two flats.

Trp. (Sib)

This system contains measures 7 through 9. The Trp. (Sib) part is in a single staff with a treble clef. The Piano part continues with two staves. The Trp. part has a dynamic marking of fortissimo (sf) at the beginning of measure 7. The Piano part has a dynamic marking of fortissimo (sf) at the beginning of measure 7. The key signature remains two flats.

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Trp. (Sib)

2
10

sf sf f

10

sf sf f

Detailed description: This system covers measures 10 to 12. The trumpet part (Sib) has a melodic line with dynamics *sf*, *sf*, and *f*. The piano accompaniment has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf*, *sf*, and *f*.

Trp. (Sib)

13

sf sf

13

sf sf

Detailed description: This system covers measures 13 and 14. The trumpet part (Sib) has a melodic line with dynamics *sf* and *sf*. The piano accompaniment has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf* and *sf*.

Trp. (Sib)

15

sf f

15

sf f

Detailed description: This system covers measures 15 and 16. The trumpet part (Sib) has a melodic line with dynamics *sf* and *f*. The piano accompaniment has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf* and *f*. The system ends with a double bar line and repeat dots.