



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande N°6, en Mib Majeur (Hob. IX :6) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Danse Allemande N°6, en Mib Majeur  
[Hob. IX :6]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette en Sib ou Bugle ou Cornet, piano ou orgue  
**Style :** Classique

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# Danse Allemande N°6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Trompette en Sib

Piano

mf

mf

This system shows the first three measures of the piece. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower two staves. Both parts are marked *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a simple, rhythmic melody with a steady accompaniment.

Trp. (Sib)

This system covers measures 4 to 6. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower two staves. The Trp. part has a melodic line with some grace notes. The Piano part provides a harmonic accompaniment. The dynamics are not explicitly marked in this section.

Trp. (Sib)

This system covers measures 7 to 9. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower two staves. The Trp. part has a melodic line with some grace notes. The Piano part provides a harmonic accompaniment. The dynamics are marked *sf* (sforzando) in the Trp. part and *sf* in the Piano part.

Danse Allemande N°6, en Mib Majeur

Trp. (Sib)

2  
10

*sf sf f*

10

*sf sf f*

Detailed description: This system covers measures 10 to 12. The Trp. (Sib) part is in the upper staff, starting at measure 10. The piano accompaniment is in two staves below. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *sf* (sforzando) and *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Trp. (Sib)

13

*sf sf*

13

*sf sf*

Detailed description: This system covers measures 13 and 14. The Trp. (Sib) part continues in the upper staff. The piano accompaniment continues in two staves. The key signature and time signature remain the same. Dynamics include *sf* (sforzando) and *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Trp. (Sib)

15

*sf f*

15

*sf f*

Detailed description: This system covers measures 15 and 16. The Trp. (Sib) part continues in the upper staff. The piano accompaniment continues in two staves. The key signature and time signature remain the same. Dynamics include *sf* (sforzando) and *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line and repeat dots.