



Bernard Dewagtere

France, SIN LE NOBLE

Danse Allemande N°6, en Mib Majeur (Hob. IX :6) Haydn, Joseph

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse Allemande N°6, en Mib Majeur
[Hob. IX :6]
Compositeur : Haydn, Joseph
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Danse Allemande N°6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)
Transc. : Bernard Dewagtere

Saxophone Alto

mf

Piano

mf

Sax. Alt.

4

Sax. Alt.

7

sf

sf

Danse Allemande N°6, en Mib Majeur

2
10

Sax. Alt.

sf sf f

10

sf sf f

Detailed description: This system covers measures 10 to 12. The Saxophone Alto part (top staff) plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first two measures are marked *sf*, and the third is marked *f*. The Piano part (bottom two staves) features a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The first two measures are marked *sf*, and the third is marked *f*. The key signature has one flat (Bb) and the time signature is 2/4.

13

Sax. Alt.

sf sf

13

sf sf

Detailed description: This system covers measures 13 and 14. The Saxophone Alto part (top staff) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked *sf* and the second is marked *sf*. The Piano part (bottom two staves) continues the bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The first measure is marked *sf* and the second is marked *sf*. The key signature has one flat (Bb) and the time signature is 2/4.

15

Sax. Alt.

sf f

15

sf f

Detailed description: This system covers measures 15 and 16. The Saxophone Alto part (top staff) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first measure is marked *sf* and the second is marked *f*. The Piano part (bottom two staves) continues the bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The first measure is marked *sf* and the second is marked *f*. The key signature has one flat (Bb) and the time signature is 2/4.