



# Bernard Dewagtere

France, SIN LE NOBLE

## Danse Allemande N°6, en Mib Majeur (Hob. IX :6) Haydn, Joseph

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Danse Allemande N°6, en Mib Majeur  
[Hob. IX :6]  
**Compositeur :** Haydn, Joseph  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Classique

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# Danse Allemande N°6, en Mib Majeur

Hob. IX : 6

F. J. Haydn (1732 -1809)  
Transc. : Bernard Dewagtere

Saxophone Soprano

Piano

*mf*

*mf*

This system contains the first three measures of the piece. The Saxophone Soprano part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) for both parts.

Sax. Sop.

This system contains measures 4 through 6. The Saxophone Soprano part continues with a melodic line. The Piano part provides harmonic support. The dynamics remain *mf*.

Sax. Sop.

*sf*

*sf*

This system contains measures 7 through 9. The Saxophone Soprano part features a melodic line with a repeat sign at the end of measure 9. The Piano part also has a repeat sign. The dynamics increase to *sf* (sforzando) starting in measure 8.

Danse Allemande N°6, en Mib Majeur

2  
10

Sax. Sop.

Musical score for Saxophone and Piano, measures 10-12. The score is in G major (one flat) and 2/4 time. The Saxophone part (Sax. Sop.) has a melodic line with dynamics *sf*, *sf*, and *f*. The Piano part has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf*, *sf*, and *f*.

13

Sax. Sop.

Musical score for Saxophone and Piano, measures 13-14. The Saxophone part (Sax. Sop.) has a melodic line with dynamics *sf* and *sf*. The Piano part has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf* and *sf*.

15

Sax. Sop.

Musical score for Saxophone and Piano, measures 15-16. The Saxophone part (Sax. Sop.) has a melodic line with dynamics *sf* and *f*. The Piano part has a similar melodic line in the right hand and a bass line in the left hand, with dynamics *sf* and *f*. The piece concludes with a double bar line and repeat dots.