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A propos de la pièce

Titre:	CELEBRE ALLEGRO. Trascrizione da Concerto per Grande Organo e Tromba. [Concerto per Tromba e Orchestra Hob VIIe]
Compositeur:	Haydn, Joseph
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Classique

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Celebre Allegro dal Concerto per Tromba e Orchestra

Trascrizione da Concerto per Tromba e Organo

a cura di
Maurizio Machella

Joseph Haydn
(1735-1809)

Allegro



Tromba in B \flat

Organo

p

Ped.

Tr.

simile

Tr.

f

Tr. 

Tr. 

Tr. 

Tr. ³¹

Musical score for measures 31-35. The system includes a Treble Clef staff with rests, a grand staff (Treble and Bass Clefs) with active music, and a Bass Clef staff with active music. The key signature has two flats and the time signature is 4/4. Measure 31 starts with a piano introduction in the grand staff.

Tr. ³⁶

Musical score for measures 36-40. The system includes a Treble Clef staff with rests, a grand staff with active music, and a Bass Clef staff with active music. The key signature has two flats and the time signature is 4/4. Measure 36 begins with a melodic line in the upper grand staff.

Tr. ⁴¹

Musical score for measures 41-45. The system includes a Treble Clef staff with rests and a dynamic marking *f* at the end of measure 45, a grand staff with active music, and a Bass Clef staff with active music. The key signature has two flats and the time signature is 4/4. Measure 41 starts with a melodic line in the upper grand staff.

46

Tr.

46

46

51

Tr.

cresc.

51

51

ff

56

Tr.

f

56

56

61

Tr.

66

Tr.

71

Tr.

76

Tr.

p *f*

81

Tr.

p

86

Tr.

mf

mf

Tr. 91

91

Tr. 96

96

Tr. 101

101

Tr. *106*

f

p

Tr. *111*

tr

Tr. *116*

mp

p

121

Tr.

121

121

121

126

Tr.

126

126

126

131

Tr.

131

131

131

Tr. ¹³⁶

ff *f*

¹³⁶

Tr. ¹⁴¹

p *p*

¹⁴¹

Tr. ¹⁴⁶

¹⁴⁶

151

Tr.

mp mp cresc.

156

Tr.

mp cresc.

161

Tr.

mp f

Tr.

166

166

166

Tr.

171

171

171

p

171

Tr.

176

176

176

p

176

181

Tr. *fp* *f*

181

181

186

Tr. *p* *cresc.*

186

186

191

Tr. *f*

191

191

Tr.

196

Tr.

201

Tr.

206

211

Tr.

cresc. *f*

216

Tr.

p *tr* *p*

221

Tr.

mp *mp*

226

Tr.

cresc.

cresc.

226

231

Tr.

cresc.

231

236

Tr.

f

f

cresc.

236

241

Tr.

241

241

246

Tr.

246

246

tr

tr

251

Tr.

251

251

tr

tr

tr

Tr. 256

256

256

256

Tr. 261

261

261

261

Tr. 266

Tr. 266

266

pp

266

271

Tr.

271

f

271

276

Tr.

276

2

276

2

276

281

Tr.

mf

p

281

mf

p

281

Tr. 286

f *p* cresc.

Tr. 290

f

Tr. 294

294

Tromba in Mib

Joseph Haydn

1735-1809

Allegro

44 *f* *cresc.*

53 *f*

63 9 *p*

80 *f* *p* *mf*

90 *mf* 3

103 *f*

115 *tr* *p* 3 *f*

128

137 5 *p* *mp*

152 *mp*

Detailed description: This is a musical score for Tromba in Mib by Joseph Haydn, measures 44-152. The score is written in treble clef with a 2/4 time signature. It begins at measure 44 with a dynamic of *f* and a *cresc.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, and *mp*. There are also performance instructions such as *tr* (trill) and *cresc.* (crescendo). Measure numbers 44, 53, 63, 80, 90, 103, 115, 128, 137, and 152 are indicated at the start of their respective staves. Some measures contain multi-measure rests for 9, 2, 3, and 5 measures.

III Haydn EbTrumpet

163 **14**
f *fp* *f* *p*

187 **7**
cresc. *f*

202 *p*

211 *cresc.* *f* *tr* *p* **4**

225 *mp* *cresc.* *f* **5**

240 **6** *tr* *tr* *tr* *tr* *tr*

257 **19** *mf* **2**

283 *p* *f* *p* cresc.

290 *f*

Tromba in Sib

Joseph Haydn

1735-1809

Allegro

44 *f* *cresc.*

53 *f*

63 9 *p*

80 *f* *p* 2 *mf*

89

99 3 *f*

111 *p* *tr* 3

124 *f*

134 4 *p*

147 *mp* *mp*

Detailed description: This is a musical score for Tromba in Sib by Joseph Haydn, measures 44-147. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The tempo is marked 'Allegro'. The score consists of nine staves of music. Measure 44 starts with a dynamic of *f* and a 'cresc.' marking. Measures 53 and 63 also feature *f* dynamics. Measure 63 includes a '9' marking above the staff and a *p* dynamic. Measure 80 has dynamics of *f*, *p*, and *mf*, with a '2' marking above the staff. Measure 89 has a '3' marking above the staff. Measure 99 has a '3' marking above the staff and a *f* dynamic. Measure 111 has dynamics of *p* and *tr*, with a '3' marking above the staff. Measure 124 has a *f* dynamic. Measure 134 has a '4' marking above the staff and a *p* dynamic. Measure 147 has dynamics of *mp* and *mp*.

III Haydn BbTrumpet

158 14

Musical staff 158-181. Starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. A slur covers the final notes, with a dynamic marking of *fp* below it.

182

Musical staff 182-190. Continues with eighth and sixteenth notes. Dynamic markings of *f* and *p* are present. A *cresc.* marking is at the end.

191 7

Musical staff 191-204. Features a series of sixteenth notes. A dynamic marking of *f* is present.

205

Musical staff 205-213. Continues with sixteenth notes. Dynamic markings of *p* and *cresc.* are present.

214 4

Musical staff 214-227. Includes a trill (*tr*) and a dynamic marking of *mp*.

228 5

Musical staff 228-241. Includes a *cresc.* marking and a dynamic marking of *f*.

242 6

Musical staff 242-256. Features five trills (*tr*) and a dynamic marking of *mf*.

257 19 2

Musical staff 257-283. Includes a dynamic marking of *mf*.

284

Musical staff 284-290. Dynamic markings of *p*, *f*, *p*, and *cresc.* are present.

291

Musical staff 291-300. Dynamic marking of *f* is present.