



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : O Worship the King
[Lyons]
Compositeur : Haydn, Johann Michael
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Score

O Worship the King

Lyons

words by Robert Grant
music attributed to J. Michael Haydn
arranged by Matthew Zisi

Moderato (♩=c.112)

Piano

Pno.

Pno.

Pno.

6

10

15

f

p

ff

rit.

f

a tempo

p cresc.

Pno.

21

f

Pno.

27

dim.

Andante

Pno.

32

rit.

Pno.

38

Pno.

43

pp

48

Pno.

p

This system contains measures 48 through 53. The music is in G major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the beginning.

54

Pno.

mp *p*

This system contains measures 54 through 58. The key signature changes to G minor (three sharps and one flat). Measure 54 includes a crescendo hairpin. Measure 55 features a dynamic marking of *mp* (mezzo-piano) and a fermata. Measure 56 has a dynamic marking of *p* (piano) and a double bar line. The right hand continues with a melodic line, and the left hand has a bass line with some chords.

59

Pno.

This system contains measures 59 through 63. The key signature remains G minor. The right hand has a more active melodic line with eighth notes and some chords. The left hand continues with a steady eighth-note accompaniment.

64

Pno.

pp *p*

This system contains measures 64 through 68. The key signature remains G minor. Measure 64 starts with a dynamic marking of *pp* (pianissimo). Measure 67 has a dynamic marking of *p* (piano). The right hand has a melodic line with some chords, and the left hand has a bass line with some chords.

69

Pno.

mp

This system contains measures 69 through 73. The key signature remains G minor. Measure 69 has a dynamic marking of *mp* (mezzo-piano). The right hand has a melodic line with some chords, and the left hand has a bass line with some chords.

Pno.

74

p

ff

Adagio Maestoso

Pno.

79

ff

Pno.

83

Moderato

Pno.

87

mp cresc.

Adagio Maestoso

Moderato (□=c.112)

Pno.

92

molto rit.

ff

Pno.

97

mp

This system contains measures 97 through 102. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a series of chords, some with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 102.

Pno.

103

ff

This system contains measures 103 through 108. The right hand has a melodic line with slurs and accents. The left hand continues with chords and a few eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 105. The system concludes with a double bar line.