



# Matthew Zisi

États-Unis

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](https://www.free-scores.com/partitions_gratuites_crosby3145.htm)

## A propos de la pièce

**Titre :** The Day of Resurrection  
**Compositeur :** Haydn, Johann Michael  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# The Day of Resurrection

words by John of Damascus

music by Johann Michael Haydn; arranged by Matthew Zisi

**Allegretto** ♩ = 112

*f* *mf* *f*

5 *mf*

10

15

20 *fp* *mf* *rit.* *p*

Copyright Matthew Zisi, January 29, 2021

24

Andante ♩ = 96

Handwritten musical notation for measures 24 and 25. The piece is in A major (two sharps) and 4/4 time. The tempo is Andante with a metronome marking of ♩ = 96. The word "legato" is written above the first measure of the bass staff. The right hand plays a simple melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

26

Handwritten musical notation for measures 26 and 27. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent with eighth notes.

28

Handwritten musical notation for measures 28 and 29. In measure 29, the right hand features a slur over a descending eighth-note line, and the left hand has a sharp sign (#) above the final eighth note.

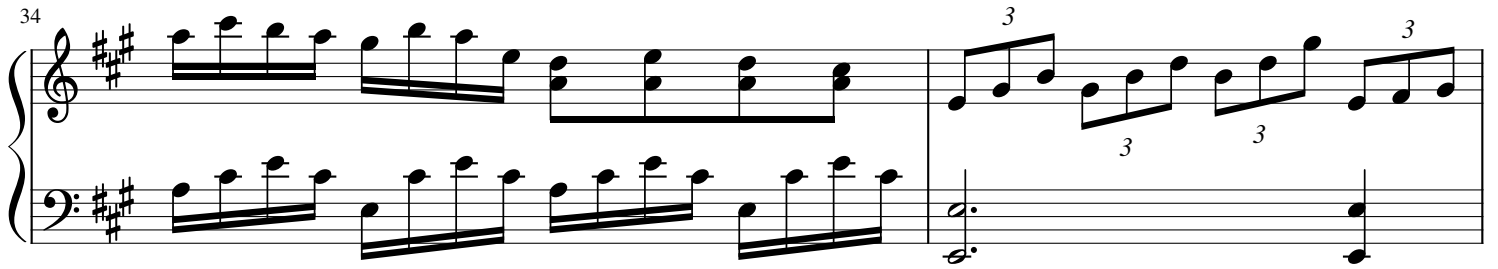
30

Handwritten musical notation for measures 30 and 31. The right hand melody becomes more active with eighth-note patterns, while the left hand accompaniment continues with eighth notes.

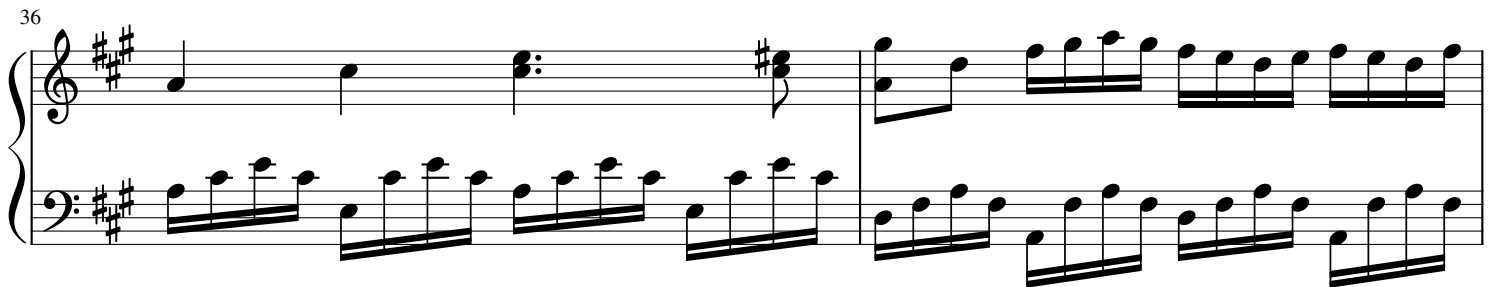
32

Handwritten musical notation for measures 32 and 33. The right hand melody continues with eighth-note patterns, and the left hand accompaniment remains consistent.

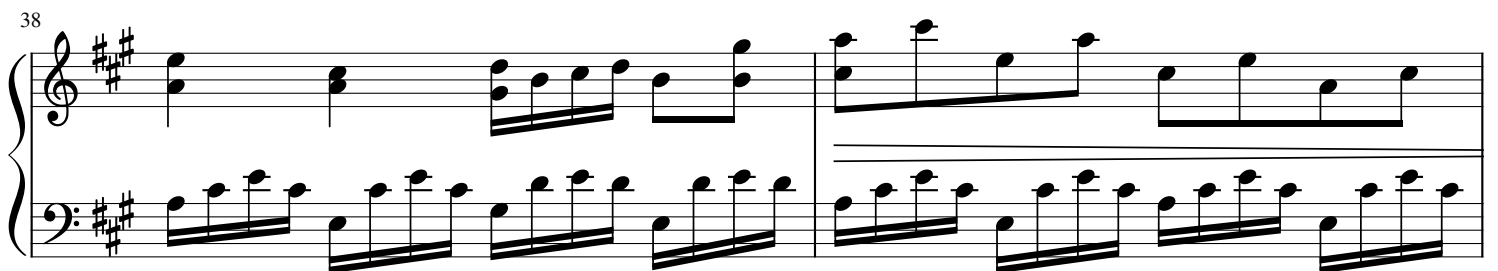
34



36

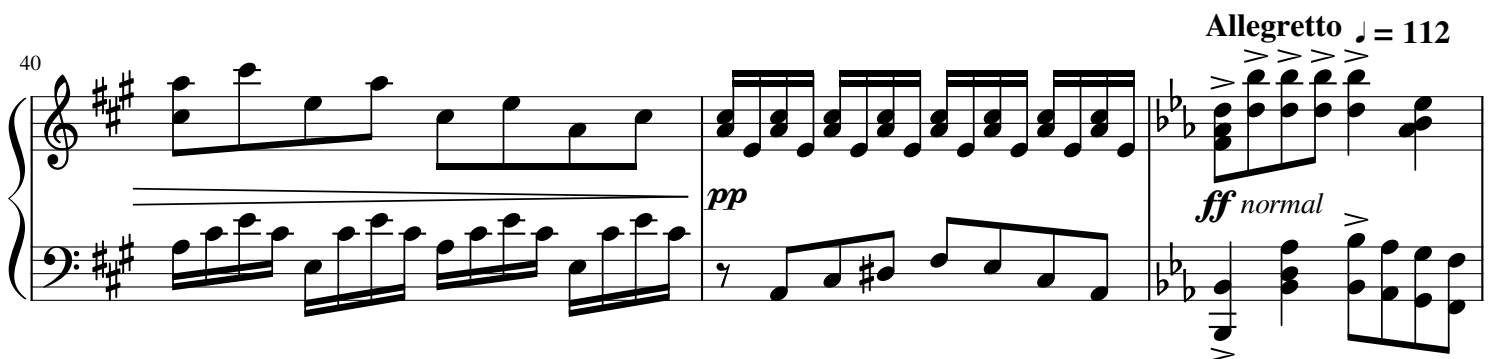


38



40

Allegretto  $\text{♩} = 112$



43



This image shows a piano score for measures 47 through 62. The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). Measure numbers 47, 51, 55, 58, and 62 are indicated at the beginning of their respective systems. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as accents (*>*), breath marks (*h*), and slurs are used throughout. A triplet of eighth notes is marked with a '3' in measures 47 and 51. A sharp sign (*#*) appears in measure 55, indicating a key change to C major. The score concludes with a double bar line and repeat signs in measure 62.