



Tony Wilkinson

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The Old Folks At Home (Op.611)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Old Folks At Home
[Op.611]
Compositeur : Hayden, Warren Luse
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

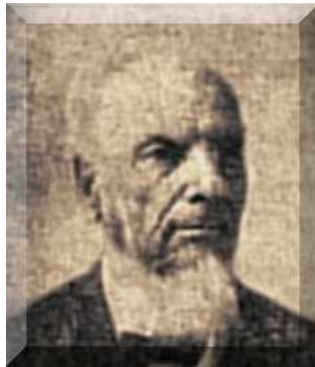


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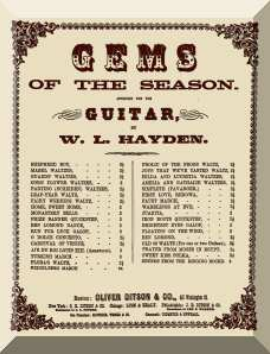
Guitar Solo.

W. L. Hayden

1835 - 1918



The Old Folks At Home
Variations
Op. 611



The Old Folks At Home

Variations (Foster)

Arr. W. L. Hayden. Op.611
1881

Andante cantabile.

Theme

7

13

19

Var. 1

25

29

33

37

Transcription by Tony Wilkinson 2012.

41

Musical staff 41: Treble clef, key signature of two sharps (F# and C#), common time. The melody consists of eighth notes with triplets of eighth notes. The bass line consists of half notes and quarter notes.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes and triplets. The bass line features chords and quarter notes.

49 *Brillante.*

Var. 2

Musical staff 49: Treble clef, key signature of two sharps (F# and C#), common time. The tempo marking "Brillante." is present. The melody is a continuous eighth-note pattern. The bass line consists of half notes.

51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. The bass line features eighth-note triplets.

53

Musical staff 53: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. The bass line features eighth notes.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. The bass line features eighth notes and quarter notes.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. The bass line features eighth notes.

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. The bass line features eighth notes and quarter notes.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#), common time. The melody continues with eighth notes. The bass line features eighth notes and quarter notes.

65 *IV* - - - - -

69

71

Var. 3 73

75

77

79

82

85

87