



# Tony Wilkinson

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## Silvery Starlight (Waltz and Rondo)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Silvery Starlight  
[Waltz and Rondo]  
**Compositeur :** Hayden, Warren Luse  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare, Piano  
**Style :** Romantique  
**Commentaire :** Guitar part available. Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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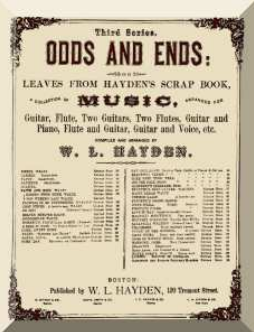
*Guitar / Piano.*

*W. L. Hayden*

1835 - 1918



*Silvery Starlight*  
*Waltz / Rondo*



# Silvery Starlight

Waltz and Rondo

Arr. W. L. Hayden  
1878

*Andantino*

Gtr.

Waltz

7

13

19

*Fine*

25

*p* *f*

*Trio.* *p* *f*

31

*p* *f*

*p* *f*

37

*f* *p*

*f* *p*

43

*f* *p*

*f* *p*

Waltz D.C.

49 *Allegretto*

*p*

Rondo.

55

*f* *p*

61

*f* *p*

67

73

mf

mf

This system contains measures 73 through 78. The upper staff features a melodic line with eighth-note patterns, starting with a mezzo-forte (*mf*) dynamic. The lower staff provides a piano accompaniment with a steady eighth-note bass line and chords in the right hand, also marked *mf*.

79

*p*

*f*

*p*

This system contains measures 79 through 85. Measure 79 begins with a piano (*p*) dynamic in the upper staff. The lower staff starts with a forte (*f*) dynamic. A dynamic shift to piano (*p*) occurs in measure 82. The music features a mix of melodic lines and block chords.

86

*f*

*p*

*f*

*p*

This system contains measures 86 through 92. Measure 86 starts with a forte (*f*) dynamic in the upper staff. The lower staff begins with a piano (*p*) dynamic. A dynamic shift to forte (*f*) occurs in measure 88, and another shift to piano (*p*) occurs in measure 90. The texture is characterized by rhythmic patterns and chordal accompaniment.

93

*f*

*f*

This system contains measures 93 through 98. Both the upper and lower staves begin with a forte (*f*) dynamic. The upper staff features a series of chords, while the lower staff has a more active melodic line. The system concludes with a double bar line and repeat signs.