



# Tony Wilkinson

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## Pizzicato Polka ((Strauss) Op.255)

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### A propos de la pièce



**Titre :** Pizzicato Polka  
[(Strauss) Op.255]  
**Compositeur :** Hayden, Warren Luse  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

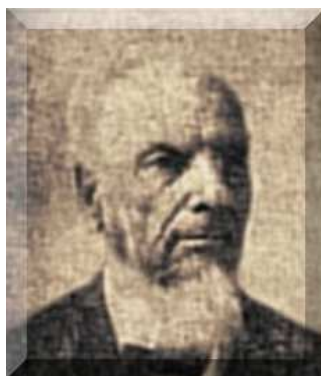


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*Guitar Solo.*

*W. L. Hayden*

1835 - 1918



*Pizzicato Polka*

*Op. 255*



# Pizzicato Polka

(Strauss II)

Arr. W. L. Hayden. Op. 255  
1872

**Allegro**

Guitar

*f* *pp* *f* *pp* *sempre molto staccato.* *più moderato.*

6

11

17

23

*decresc.*

28

*pp*

Transcription by Tony Wilkinson 2012.

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33 *sempre e staccato.*

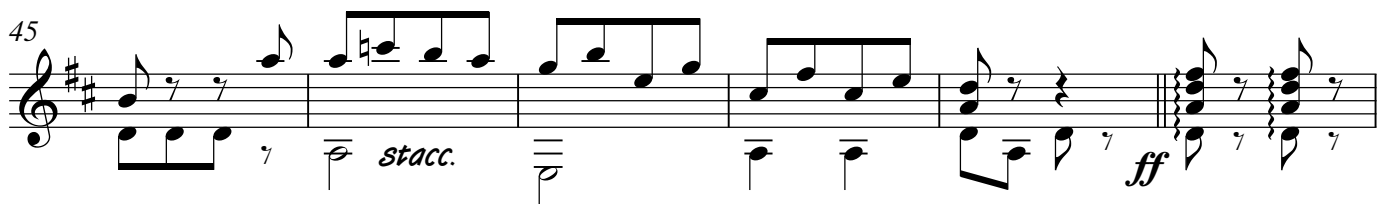
Trio.



39



45



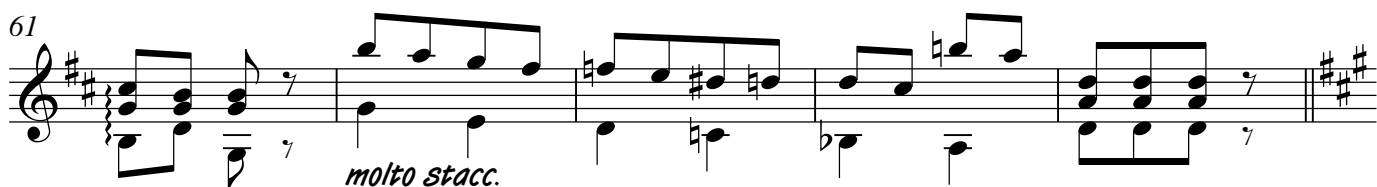
51



56



61



Finale.

*Allegro*



71

Musical notation for measures 71-75. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with accents. The bass line features chords of two notes, some with ties.

76

Musical notation for measures 76-81. Treble clef, key signature of two sharps. Measure 76 has a melodic line with a slur and a piano (*pp*) dynamic marking. Measure 81 has a melodic line with a slur and a fermata.

82

Musical notation for measures 82-86. Treble clef, key signature of two sharps. Measure 82 has a melodic line with a slur and a fermata. Measure 86 has a melodic line with a slur and a fermata.

87

Musical notation for measures 87-91. Treble clef, key signature of two sharps. Measure 87 has a melodic line with a slur and a fermata. Measure 91 has a melodic line with a slur and a fermata. Dynamics include *decresc.* and *pp*.

92

Musical notation for measures 92-96. Treble clef, key signature of two sharps. The melody consists of eighth and sixteenth notes with accents. The bass line features chords of two notes, some with ties.

97 *più allegro.*

Musical notation for measures 97-104. Treble clef, key signature of two sharps. The tempo is marked *più allegro.* The melody consists of eighth and sixteenth notes with accents. The bass line features chords of two notes, some with ties.

105

Musical notation for measures 105-109. Treble clef, key signature of two sharps. Measure 105 has a melodic line with a slur and a fermata. Measure 109 has a melodic line with a slur and a fermata. Dynamics include *ff*.