



# Tony Wilkinson

Royaume-Uni, Wroxham

## Mabel Clare (Melody)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Mabel Clare  
[Melody]  
**Compositeur :** Hayden, Warren Luse  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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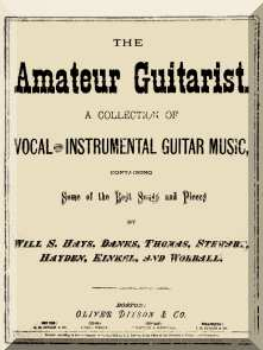
*Guitar Solo.*

*W. L. Hayden*

1835 - 1918



*Mabel Clare*



# Mabel Clare

Melody

W. L. Hayden  
1874

*Andante*

Guitar

The first system of musical notation for the guitar part of 'Mabel Clare'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a second staff below it. The tempo is marked 'Andante'.

5

The second system of musical notation, starting at measure 5. It continues the melody and accompaniment from the first system.

9

The third system of musical notation, starting at measure 9. It includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

13

The fourth system of musical notation, starting at measure 13. It continues the piece.

17

The fifth system of musical notation, starting at measure 17. It includes a dynamic marking of *p* (piano).

21

The sixth system of musical notation, starting at measure 21. It concludes the piece with a final cadence.