



Tony Wilkinson

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Heidelberg March

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Heidelberg March
Compositeur : Hayden, Warren Luse
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : March
Commentaire : Typeset score.

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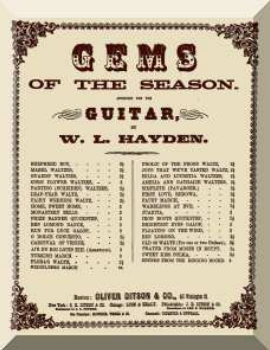
Guitar Solo.

W. L. Hayden

1835 - 1918



*Heidelberg
March*



Heidelberg March

W. L. Hayden
1880

Tempo di March.

Guitar

f *p* *f* *dolce*

5

cresc.

9

f

13

f

17

con forza.

con forza.

21

25

Musical notation for measures 25-29. The system features a treble clef and a key signature of two sharps (F# and C#). The melody in the upper voice consists of eighth and quarter notes, while the bass line provides a steady accompaniment of quarter notes. Measure 25 begins with a whole rest in the upper voice.

30

Musical notation for measures 30-33. The melody continues with eighth and quarter notes. Measure 33 ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

34 *dolce*

Musical notation for measures 34-38. The tempo marking *dolce* is present at the start of measure 34. The melody is characterized by a more flowing, legato style with dotted notes and slurs. The bass line continues with quarter notes.

39

Musical notation for measures 39-43. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending concludes the phrase. The key signature remains three sharps.

44

Musical notation for measures 44-47. The melody resumes with eighth and quarter notes. The bass line continues with quarter notes. Measure 47 ends with a double bar line.

48

Musical notation for measures 48-52. The melody concludes with a final cadence. The bass line ends with a double bar line. The word *Fine* is written at the bottom right of the system.