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Chant du Nord (Op.725)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Chant du Nord
[Op.725]
Compositeur : Hayden, Warren Luse
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

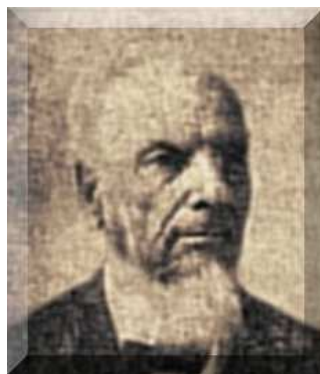


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Guitar Solo.

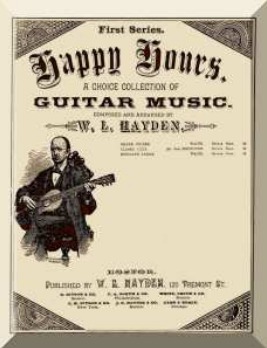
W. L. Hayden

1835 - 1918



Chant du Nord

Op. 725



Chant du Nord

(Song of the North)

W. L. Hayden. Op.725
1884

Andante

Guitar

mf

Con dolore

7

cresc.

13

dolce

19

cresc.

24

dim.

rit.

a tempo.

mf

30

35

con anima.

mf

41

p

Musical notation for measures 41-45. The system starts with measure 41. The music features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. The bass line is a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 44.

46

f *cresc.* *f*

Musical notation for measures 46-50. The system starts with measure 46. The melody continues with eighth and sixteenth notes. The bass line remains a steady eighth-note accompaniment. Dynamic markings include *f* (forte) at the beginning, *cresc.* (crescendo) in measure 48, and *f* again at the end of the system.

51

dim.

Musical notation for measures 51-56. The system starts with measure 51. The melody features eighth and sixteenth notes. The bass line continues with eighth notes. A dynamic marking of *dim.* (diminuendo) is present in measure 55.

57

cresc. molto. *f*

Musical notation for measures 57-62. The system starts with measure 57. The melody includes eighth and sixteenth notes. The bass line is eighth notes. Dynamic markings include *cresc. molto.* (crescendo molto) in measure 58 and *f* (forte) in measure 61.

63

Musical notation for measures 63-68. The system starts with measure 63. The melody continues with eighth and sixteenth notes. The bass line is eighth notes.

69

cresc.

Musical notation for measures 69-73. The system starts with measure 69. The melody features eighth and sixteenth notes. The bass line is eighth notes. A dynamic marking of *cresc.* (crescendo) is present in measure 70.

74

mf *f*

tranquillo.

Musical notation for measures 74-80. The system starts with measure 74. The melody consists of eighth and sixteenth notes. The bass line is eighth notes. Dynamic markings include *mf* (mezzo-forte) at the start and *f* (forte) in measure 78. The tempo marking *tranquillo.* (tranquillo) is placed above the staff in measure 74.

81

sempre dim. *p* *pp*

Musical notation for measures 81-85. The system starts with measure 81. The melody features eighth and sixteenth notes. The bass line is eighth notes. Dynamic markings include *sempre dim.* (sempre diminuendo) in measure 82, *p* (piano) in measure 84, and *pp* (pianissimo) in measure 85.