



Mike Magatagan

États-Unis, SierraVista

Pavane & Galliard on 'Go from my Window' for Wind Quintet Haussmann, Valentin

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Pavane & Galliard on 'Go from my Window' for Wind Quintet
Compositeur :	Haussmann, Valentin
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Cor anglais, Cor et Basson
Style :	Renaissance

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Pavane & Galliard

on 'Go from my Window'

Valentin Haußmann (c.1550 - c.1614)

Interpretation for Wind Quintet by Mike Magatagan 2020

I. Padouan ($\text{J} = 130$)

Musical score for the first movement, I. Padouan, for Wind Quintet. The score consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The key signature is common time (C). The tempo is indicated as $\text{J} = 130$. Dynamics include mf (mezzo-forte) and p (piano).

Continuation of the musical score for the first movement, I. Padouan, for Wind Quintet, starting at measure 8. The staves remain the same: Flute, Oboe, English Horn, Horn in F, and Bassoon. The key signature changes to common time with a sharp (F#). Measures 8 through 15 are shown.

Continuation of the musical score for the first movement, I. Padouan, for Wind Quintet, starting at measure 16. The staves remain the same: Flute, Oboe, English Horn, Horn in F, and Bassoon. The key signature changes to common time with a sharp (F#). Measures 16 through 23 are shown.

23

Musical score for measures 23-30. The score consists of five staves labeled F, O, E, H, and B from top to bottom. The music is in common time. Measure 23 starts with a whole note in F. Measures 24-25 show various patterns of eighth and sixteenth notes. Measure 26 begins with a half note in E. Measures 27-28 continue with eighth and sixteenth note patterns. Measure 29 starts with a half note in H. Measure 30 concludes with a half note in B.

31

Musical score for measures 31-38. The score consists of five staves labeled F, O, E, H, and B from top to bottom. The music is in common time. Measures 31-32 show eighth and sixteenth note patterns. Measure 33 begins with a half note in E. Measures 34-35 continue with eighth and sixteenth note patterns. Measure 36 starts with a half note in H. Measures 37-38 conclude with eighth and sixteenth note patterns.

38

rit.

Musical score for measures 38-45. The score consists of five staves labeled F, O, E, H, and B from top to bottom. The music is in common time. Measures 38-39 show eighth and sixteenth note patterns. Measure 40 begins with a half note in E. Measures 41-42 continue with eighth and sixteenth note patterns. Measure 43 starts with a half note in H. Measures 44-45 conclude with eighth and sixteenth note patterns.

II. Galliard ($\text{♩} = 90$)

Musical score for Flute, Oboe, English Horn, Horn in F, and Bassoon in 3/2 time. The tempo is $\text{♩} = 90$. Dynamics are marked *mf*.

The score consists of five staves. The Flute, Oboe, English Horn, and Bassoon are in treble clef, while the Horn in F is in bass clef. The music features eighth-note patterns and some sixteenth-note figures.

9

Continuation of the musical score for Flute, Oboe, English Horn, Horn in F, and Bassoon. The section begins at measure 9. The dynamics remain *mf*.

17

Continuation of the musical score for Flute, Oboe, English Horn, Horn in F, and Bassoon. The section begins at measure 17. A *rit.* (ritardando) is indicated. The dynamics remain *mf*.

Flute

Pavane & Galliard

on 'Go from my Window'

I. Padouan ($\text{♩} = 130$)

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8

16

23

31

38 rit.

II. Galliard ($\text{♩} = 90$)

9

17 rit.

Oboe

Pavane & Galliard

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8

16

23

31

38 rit.

II. Galliard ($\text{♩} = 90$)

9

17 rit.

English Horn

Pavane & Galliard

on 'Go from my Window'

I. Padouan ($\text{J} = 130$)

Valentin Haußmann (c.1550 - c.1614)
Interpretation for Wind Quintet by Mike Magatagan 2020

1

8

16

23

31

38 rit.

II. Galliard ($\text{J} = 90$)

1

9

17 rit.

Horn in F

Pavane & Galliard on 'Go from my Window'

I. Padouan ($\text{J} = 130$)

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Musical score for Horn in F, Padouan section. The score consists of six staves of music. Staff 1 starts with a whole note followed by a half note. Staff 2 starts with a half note followed by a quarter note. Staff 3 starts with a half note followed by a quarter note. Staff 4 starts with a half note followed by a quarter note. Staff 5 starts with a half note followed by a quarter note. Staff 6 starts with a half note followed by a quarter note.

8

16

23

31

38

rit.

II. Galliard ($\text{J} = 90$)

Musical score for Horn in F, Galliard section. The score consists of five staves of music. Staff 1 starts with a half note followed by a quarter note. Staff 2 starts with a half note followed by a quarter note. Staff 3 starts with a half note followed by a quarter note. Staff 4 starts with a half note followed by a quarter note. Staff 5 starts with a half note followed by a quarter note.

9

17

rit.

Bassoon

Pavane & Galliard

on 'Go from my Window'

I. Padouan ($\text{J} = 130$)

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Musical score for Bassoon, Part I, Padouan section. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves. Measure numbers 16 and 31 are indicated above the staves. Dynamics include *mf* and *rit.*

16

Continuation of the musical score for Bassoon, Part I, Padouan section. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves. Measure number 31 is indicated above the staves. Dynamics include *mf* and *rit.*

31

Continuation of the musical score for Bassoon, Part I, Padouan section. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves. Measure number 31 is indicated above the staves. Dynamics include *mf* and *rit.*

II. Galliard ($\text{J} = 90$)

Musical score for Bassoon, Part II, Galliard section. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves. Measure number 9 is indicated above the staves. Dynamics include *mf* and *rit.*

9

Continuation of the musical score for Bassoon, Part II, Galliard section. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves. Measure number 9 is indicated above the staves. Dynamics include *mf* and *rit.*

17

Continuation of the musical score for Bassoon, Part II, Galliard section. The score consists of two staves of music. The first staff starts with a bass clef, common time, and a key signature of one sharp. The second staff starts with a bass clef, common time, and a key signature of one sharp. The music features a steady eighth-note pattern throughout both staves. Measure number 17 is indicated above the staves. Dynamics include *mf* and *rit.*