



Amy Potter

États-Unis, South Shore

O Sacred Head Now Wounded Hassler, Hans Johann Leo

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : O Sacred Head Now Wounded
Compositeur : Hassler, Hans Johann Leo
Arrangeur : Potter, Amy
Droit d'auteur : Public domain
Instrumentation : Piano et Voix
Style : Gospel

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O Sacred Head Now Wounded

Text: Anonymous; trans. by Paul Gerhardt and James W. Alexander
Music: Hans L. Hassler, 1564-1612; harm. by J.S. Bach, 1685-1750
Tune: PASSION CHORALE,

arr. by Amy Potter

Soprano

O sa - cred Head, now wound - ed With
grief and shame weighed down; Now scorn - ful - ly sur - round - ed With thorns, Thine on - ly
crown. How pale Thou art with an - guish, With sore a - buse and scorn; How
does that vis - age lan - guish, Which once was bright as morn!
What Thou, my Lord, hast suf - fered Was all for sin - ners' gain; Mine,

The musical score is arranged in three systems. Each system consists of a vocal line for the Soprano and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are placed below the vocal line. The score includes measure numbers 6, 11, 16, and 21.

26 mine was the trans - gres - sion, But Thine the dead - ly pain. Lo, here I fall, my Sav - ior; 'Tis

32 I de-serve Thy place. Look on me with Thy fa - vor; As - sist me with Thy grace.

38 What lan-guage shall I bor - row To

44 thank Thee, dear - est Friend, For this, Thy dy - ing sor - row, Thy pit - y with - out

49 end? O make me Thine for - ev - er; And, should I faint - ing be, Lord, let me nev - er

55 nev - er Out live my love to Thee.

ARPEGGIO.