# Mike Magatagan

États-Unis, SierraVista

## Missa Super "Dixit Maria" for Double-Reed Quartet
Hassler, Hans Johann Leo

### A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** https://www.free-scores.com/partitions_gratuites_magataganm.htm

### A propos de la pièce

| | |
|---|---|
| **Titre :** | Missa Super "Dixit Maria" for Double-Reed Quartet |
| **Compositeur :** | Hassler, Hans Johann Leo |
| **Arrangeur :** | Magatagan, Mike |
| **Droit d'auteur :** | Public Domain |
| **Editeur :** | Magatagan, Mike |
| **Instrumentation :** | Double-Reed Quartet |
| **Style :** | Renaissance |

### Mike Magatagan sur free-scores.com

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- contacter l'artiste

# Missa Super "Dixit Maria"

Hans Leo Hassler [Haßler] (1564 – 1612)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

**I. Kyrie** (𝅗𝅥 = 80)

Oboe
English Horn
Bassoon
Contrabassoon

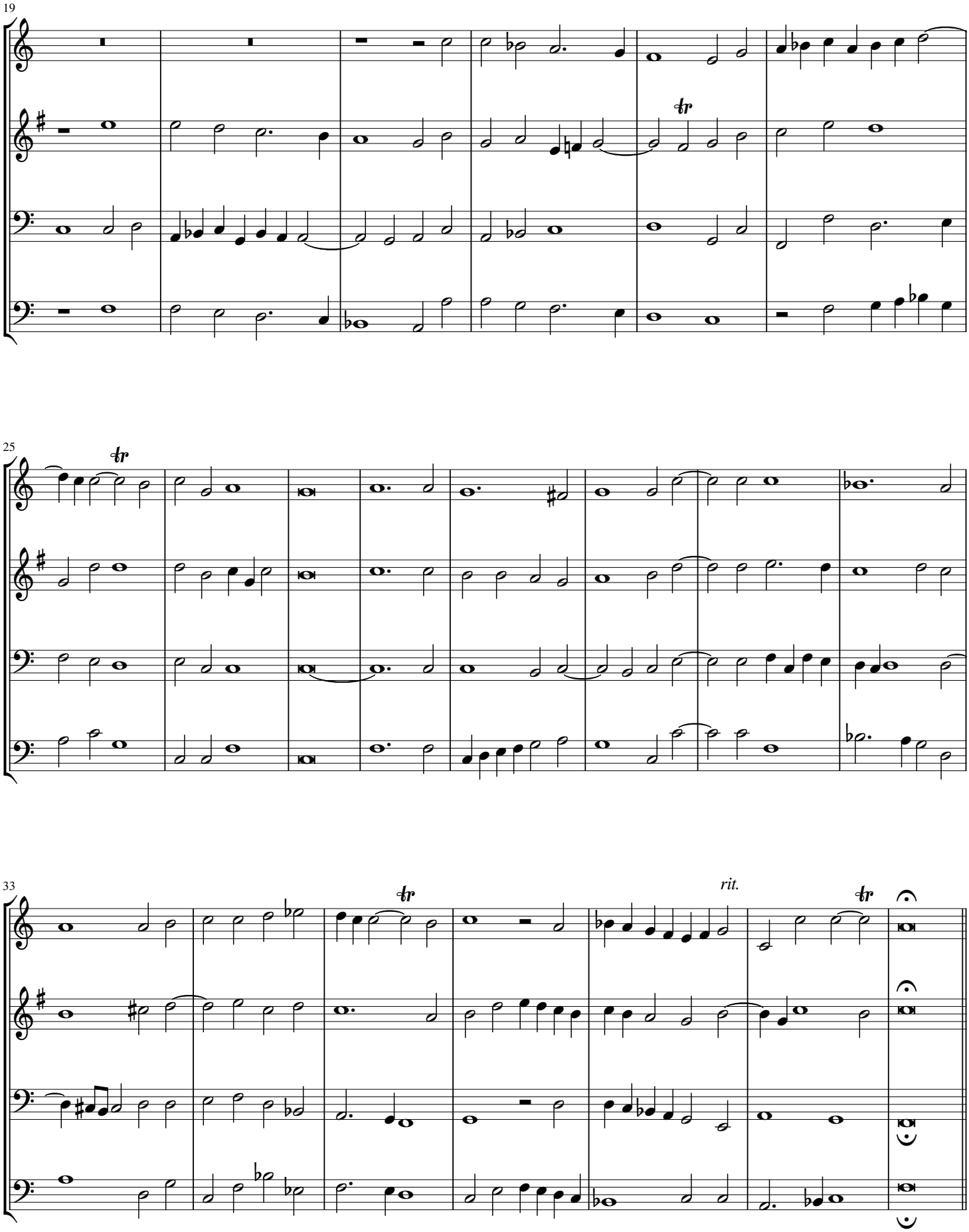
*mf*

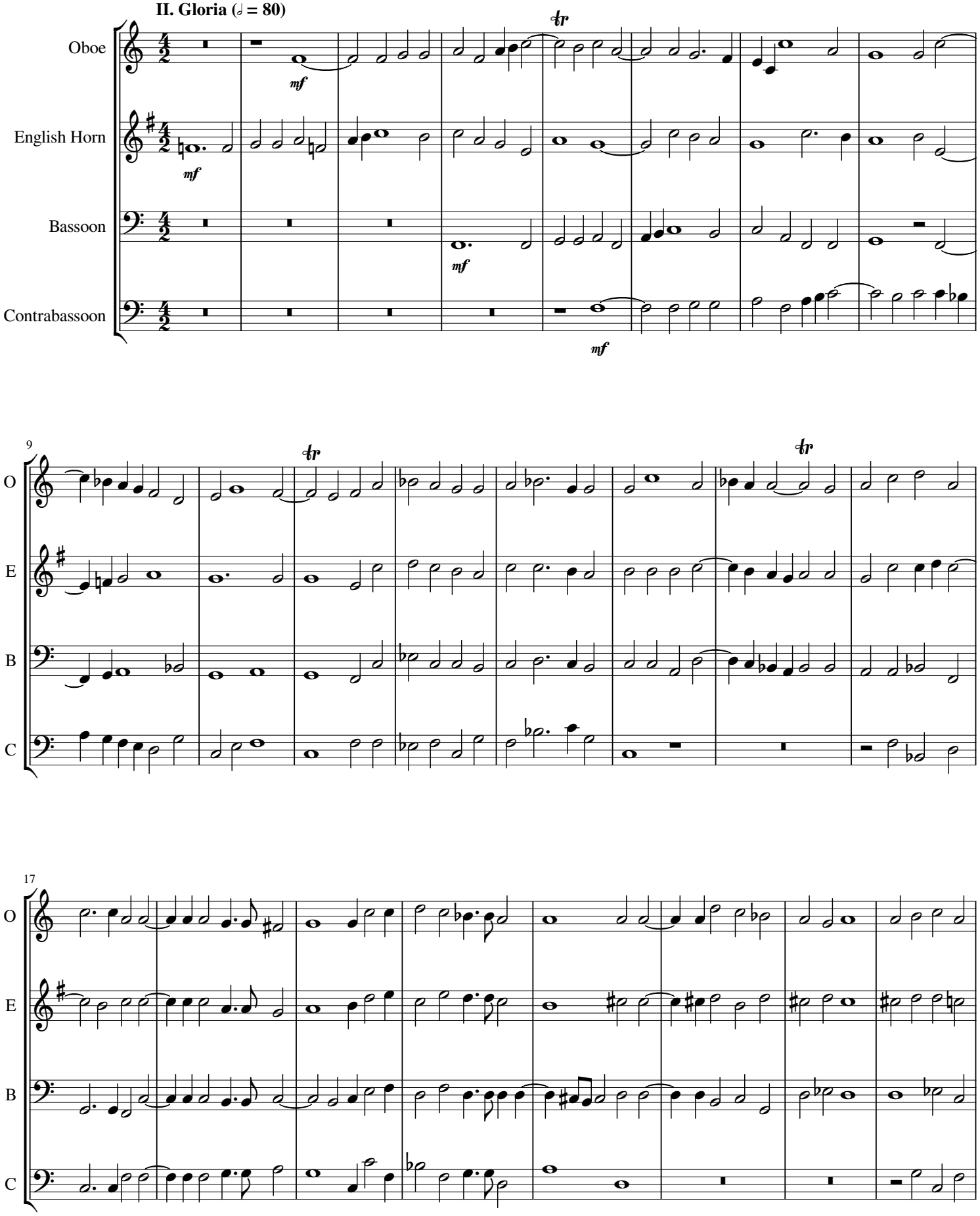
7

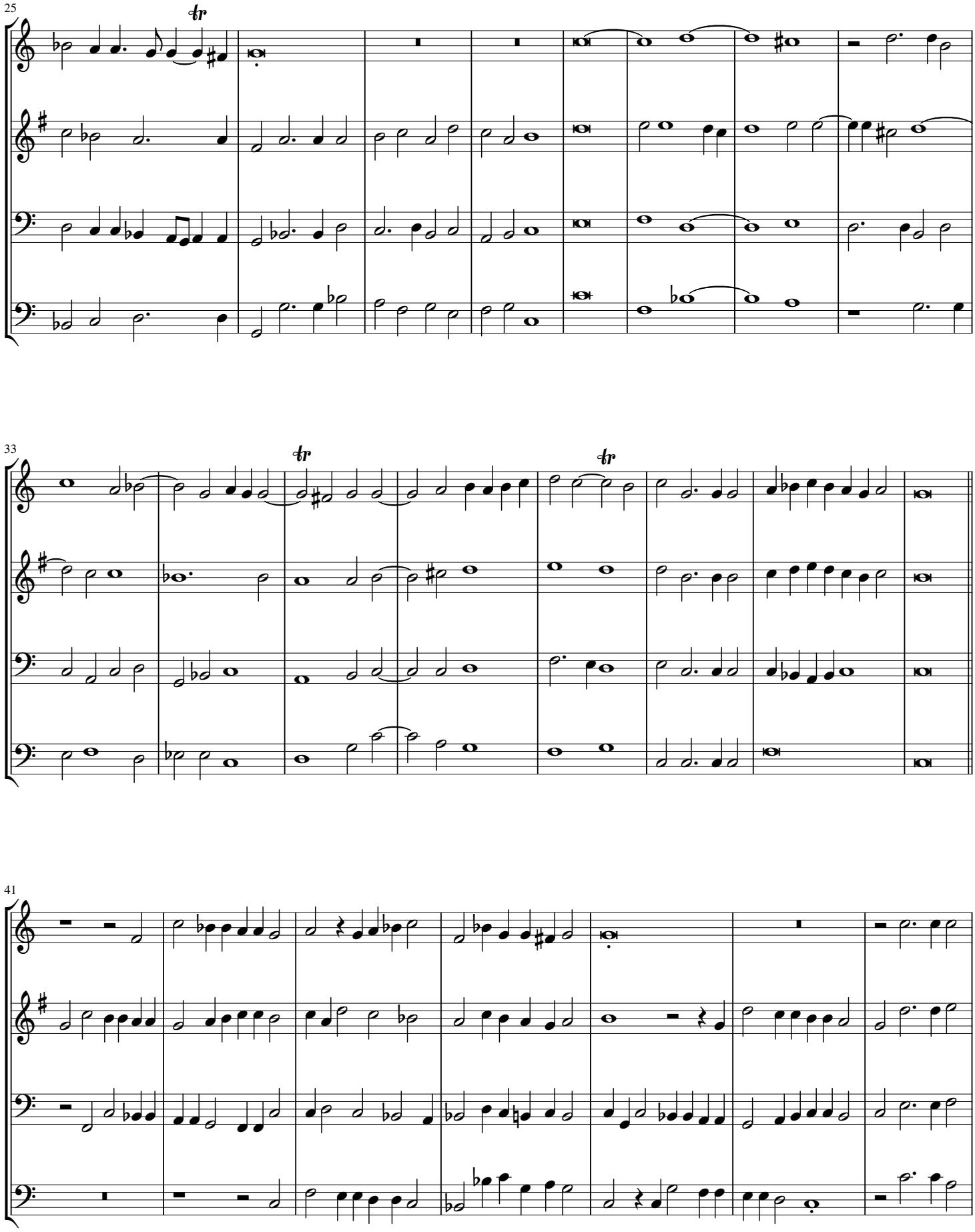
O
E
B
C

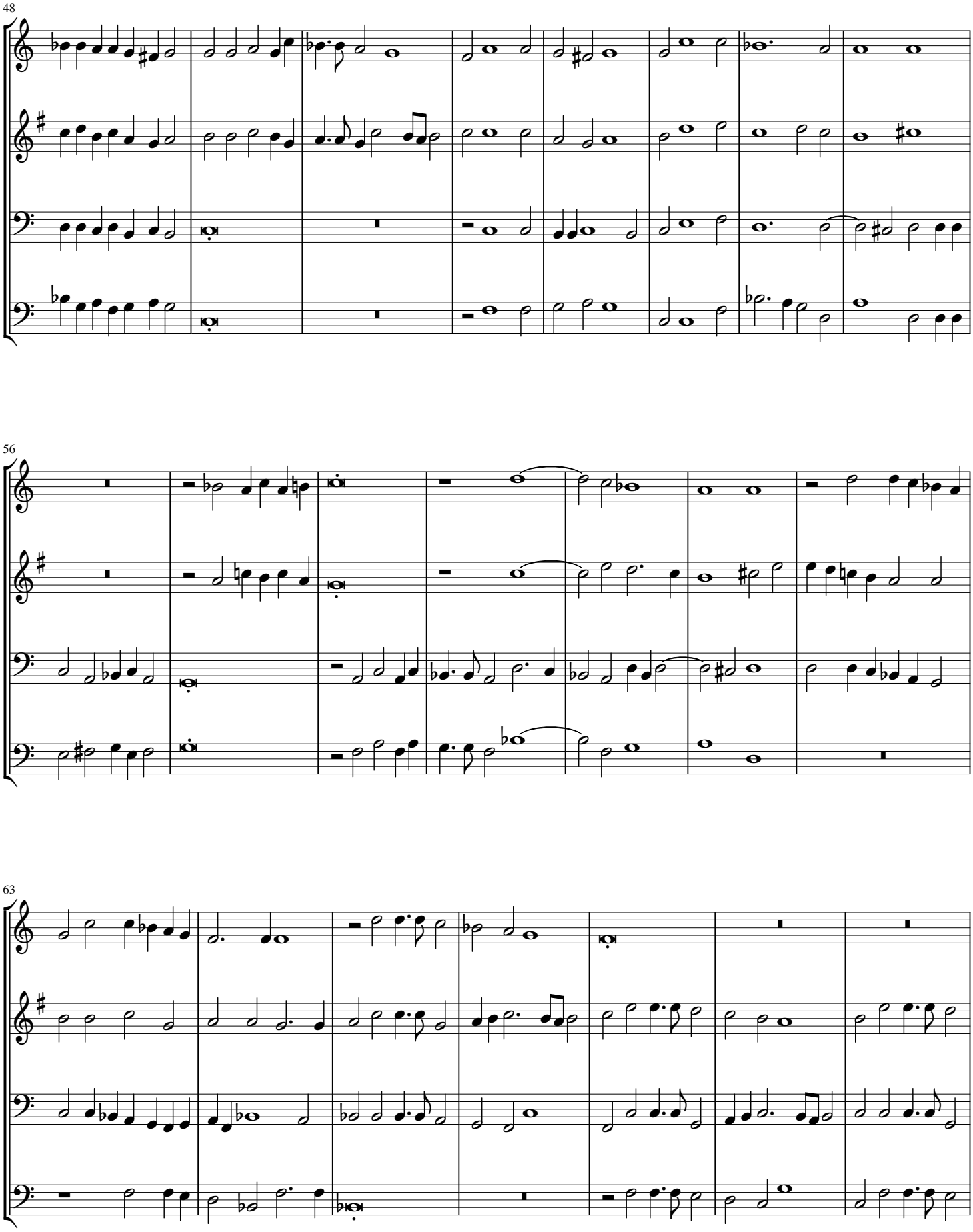
*tr*

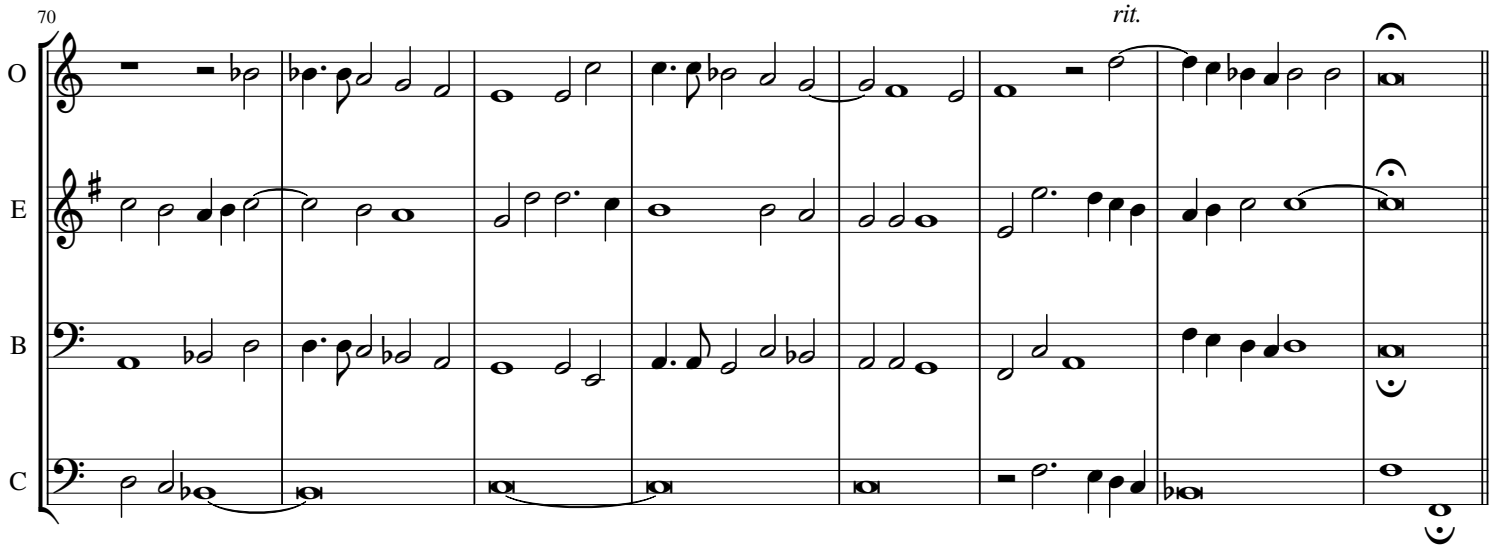
13

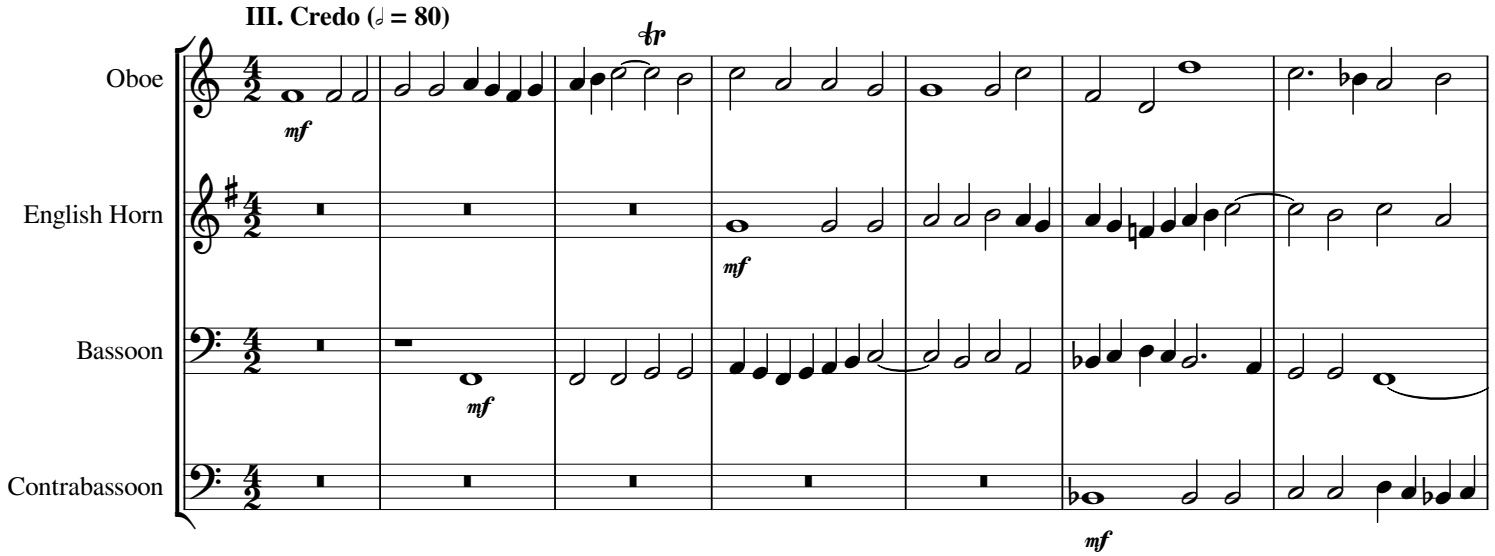

19
O
E
B
C
tr
25
tr
33
tr
rit.
tr

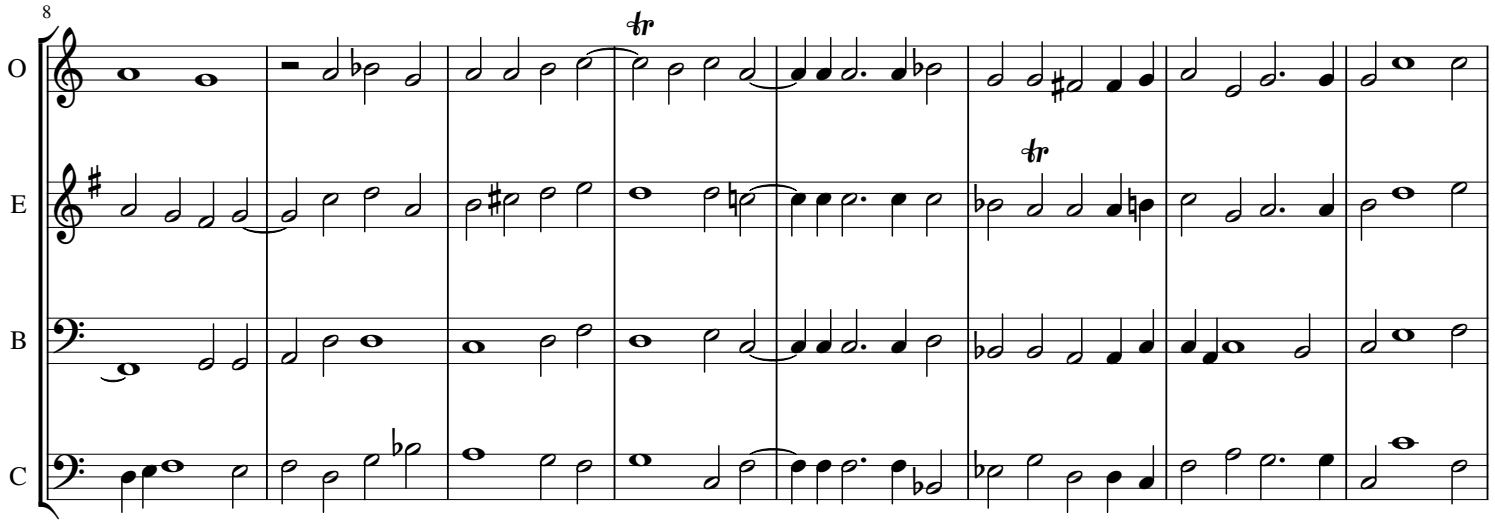

II. Gloria (♩ = 80)
Oboe
English Horn
Bassoon
Contrabassoon
mf
tr
9
17

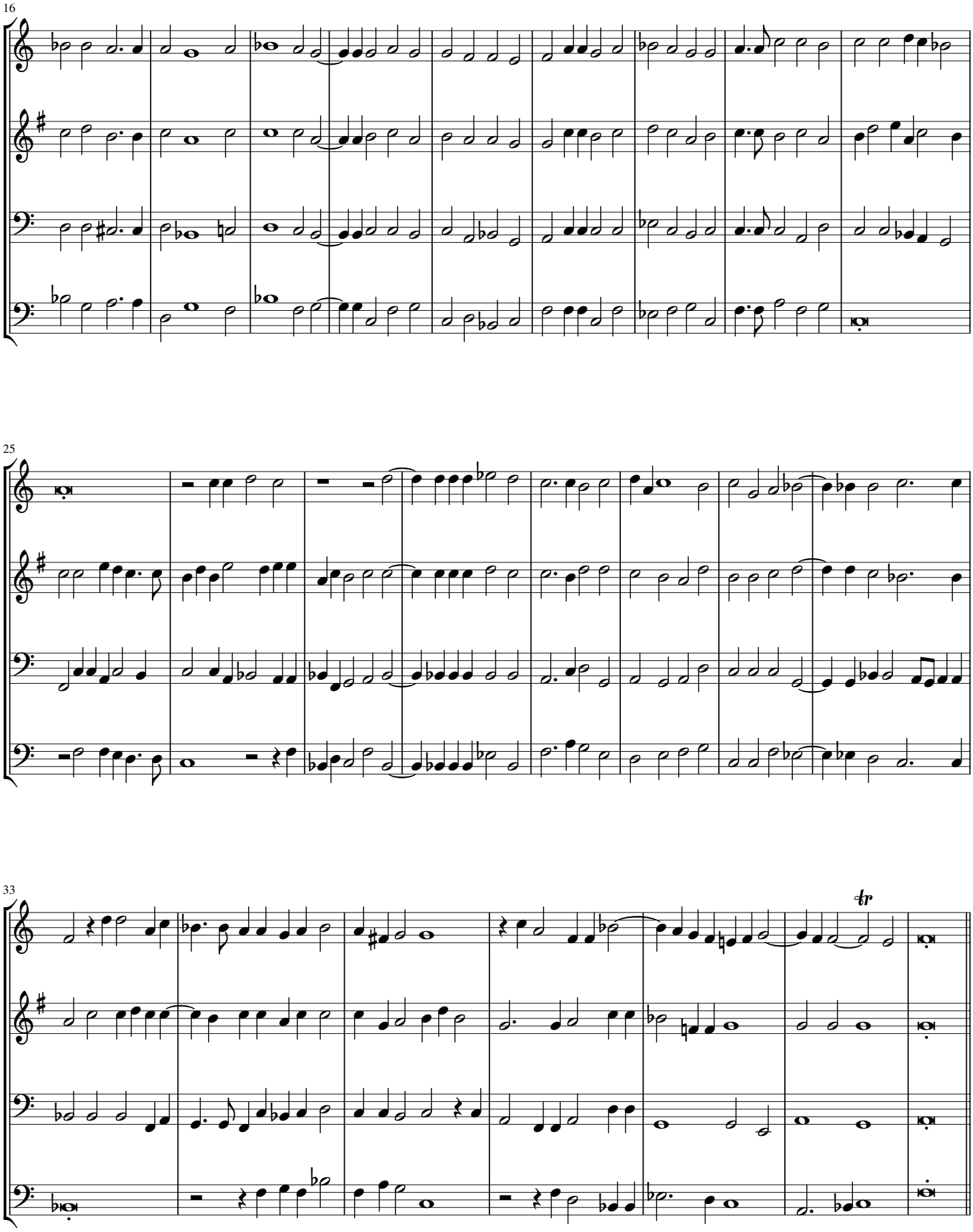

25
tr
O
E
B
C
33
tr
tr
41


48
O
E
B
C
56
O
E
B
C
63
O
E
B
C


70
rit.
O
E
B
C


III. Credo (♩ = 80)
Oboe
English Horn
Bassoon
Contrabassoon
mf
tr


8
O
E
B
C
tr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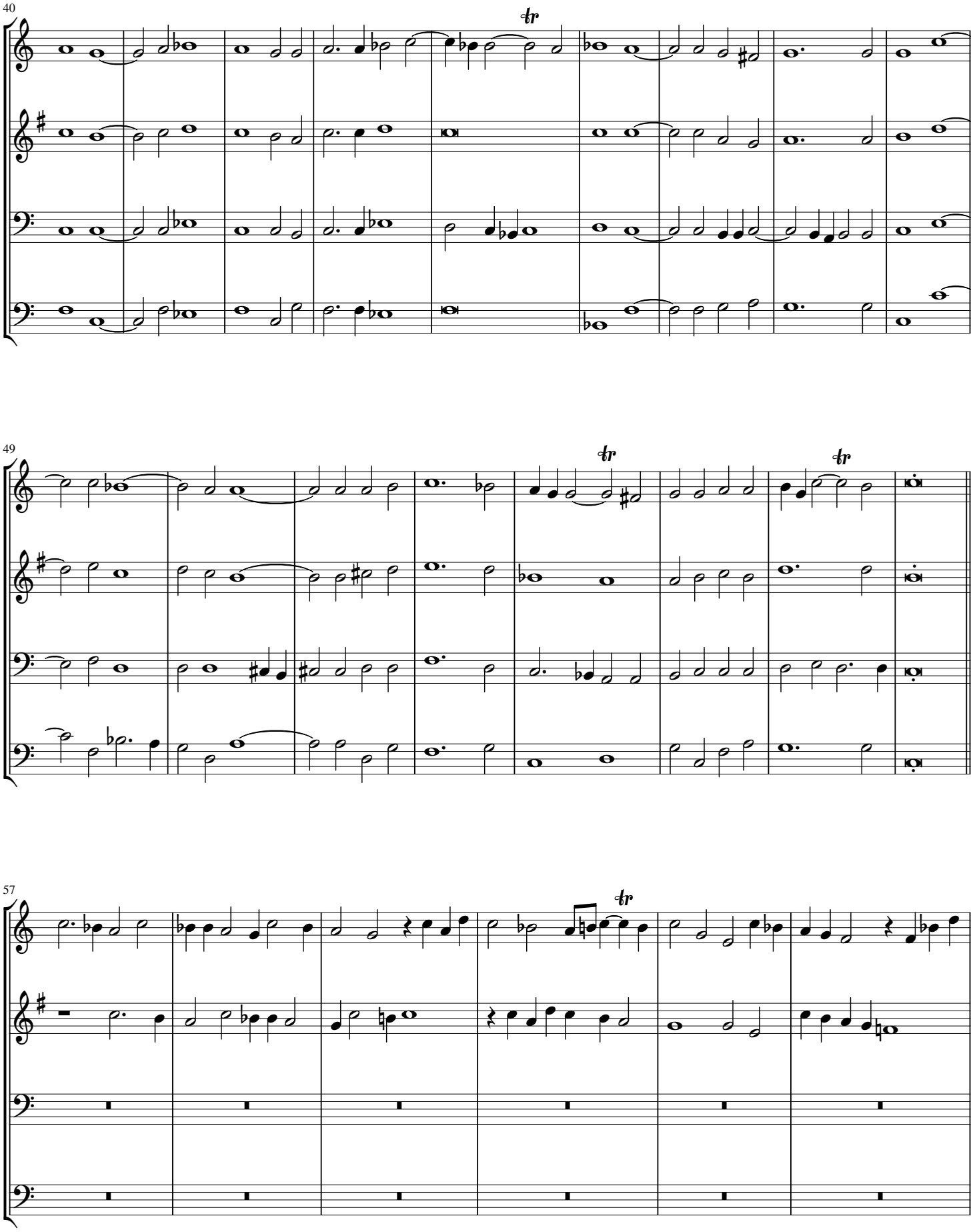
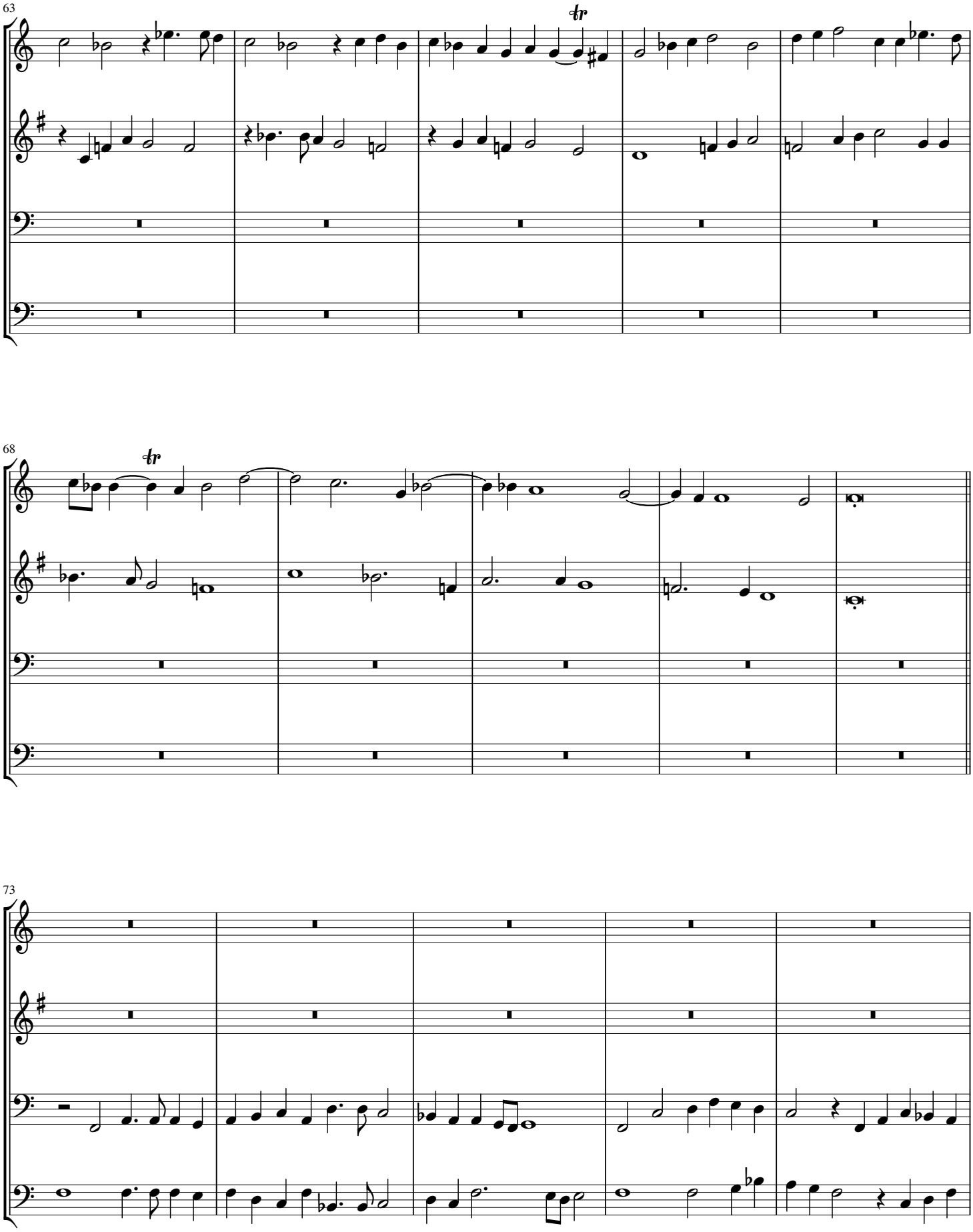
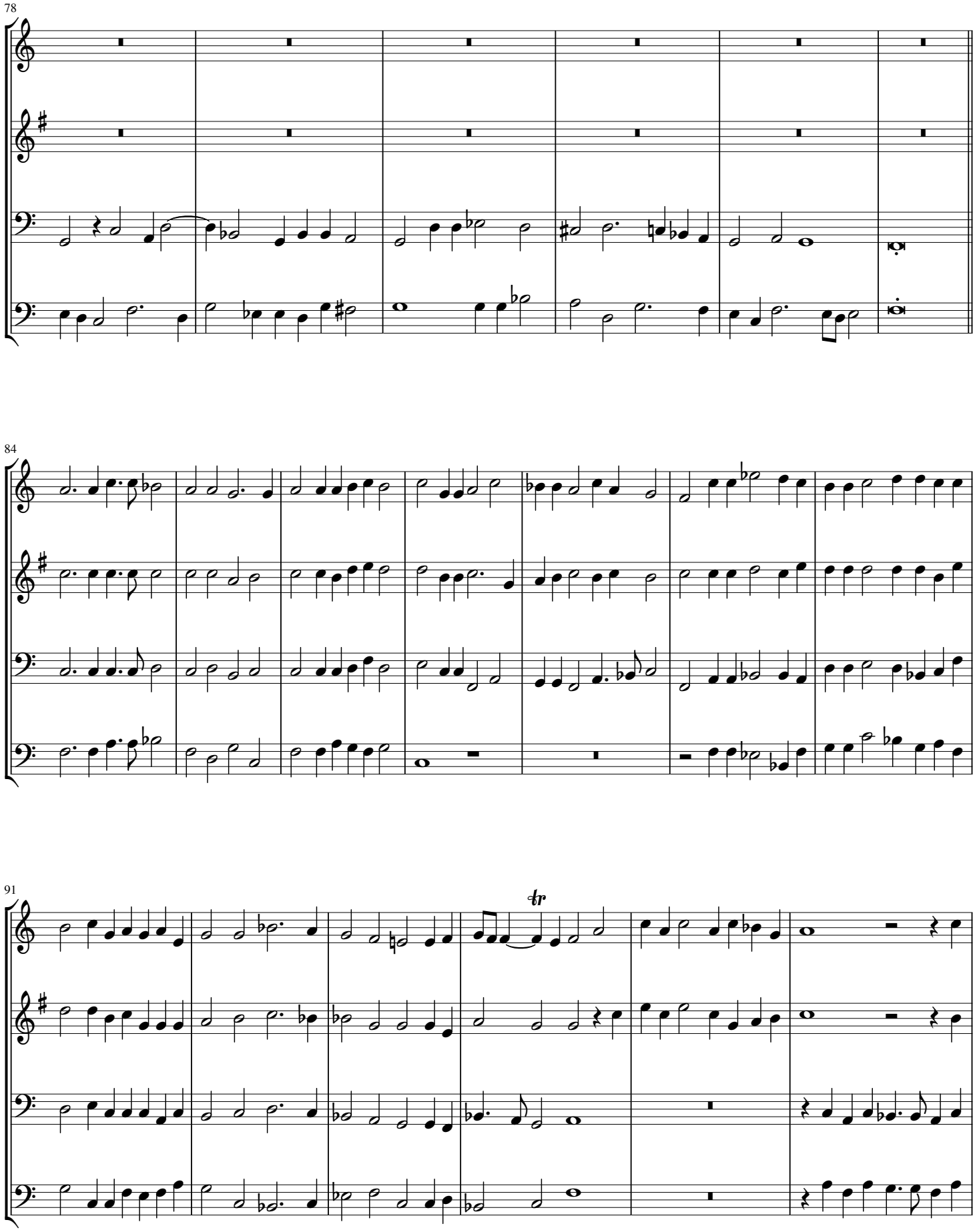
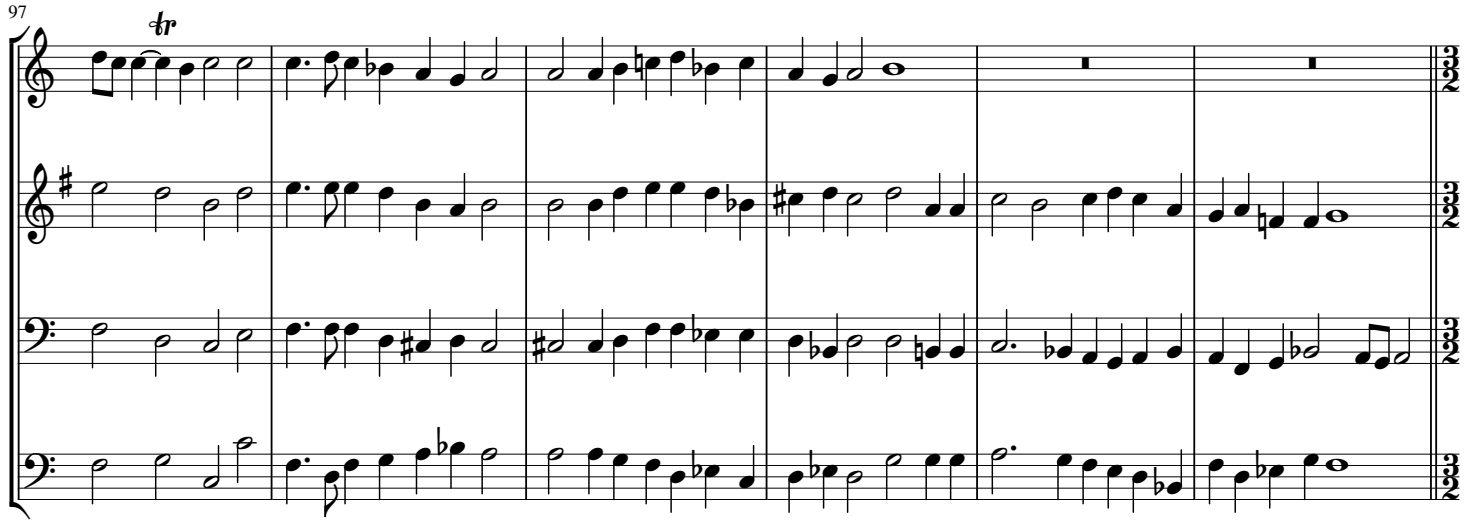
O
E
B
C
25
O
E
B
C
33
O
E
B
C
tr


40
O
E
B
C
tr
49
tr
tr
57
tr


63
O
E
B
C
tr
68
O
E
B
C
tr
73
O
E
B
C


78
O
E
B
C
84
O
E
B
C
91
tr
O
E
B
C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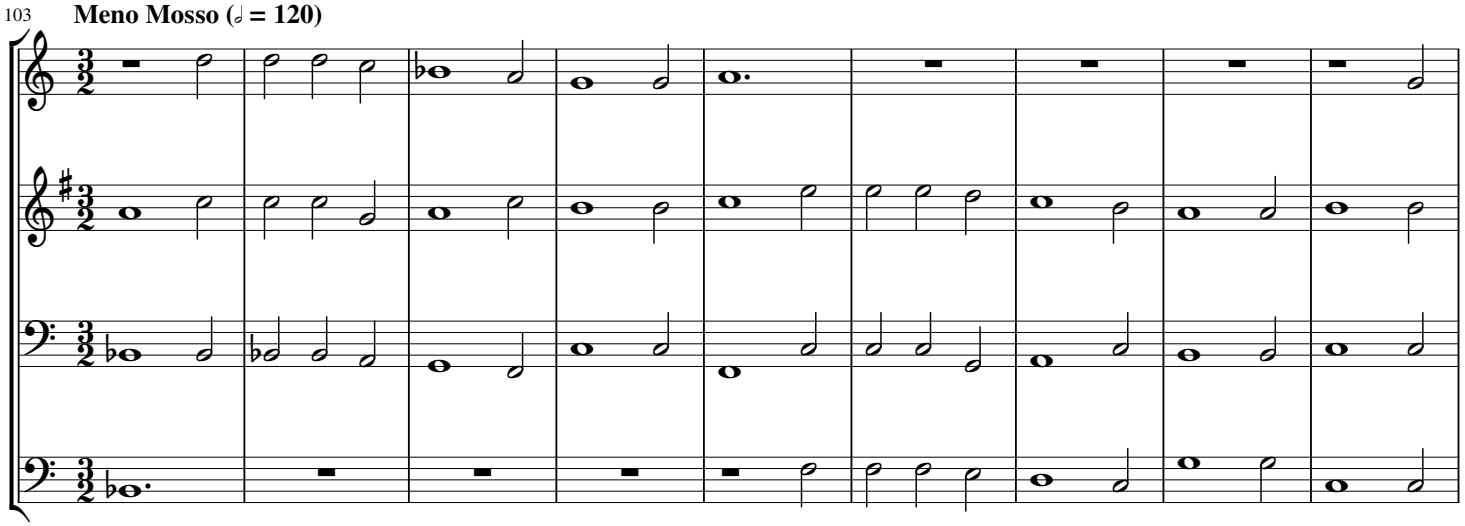
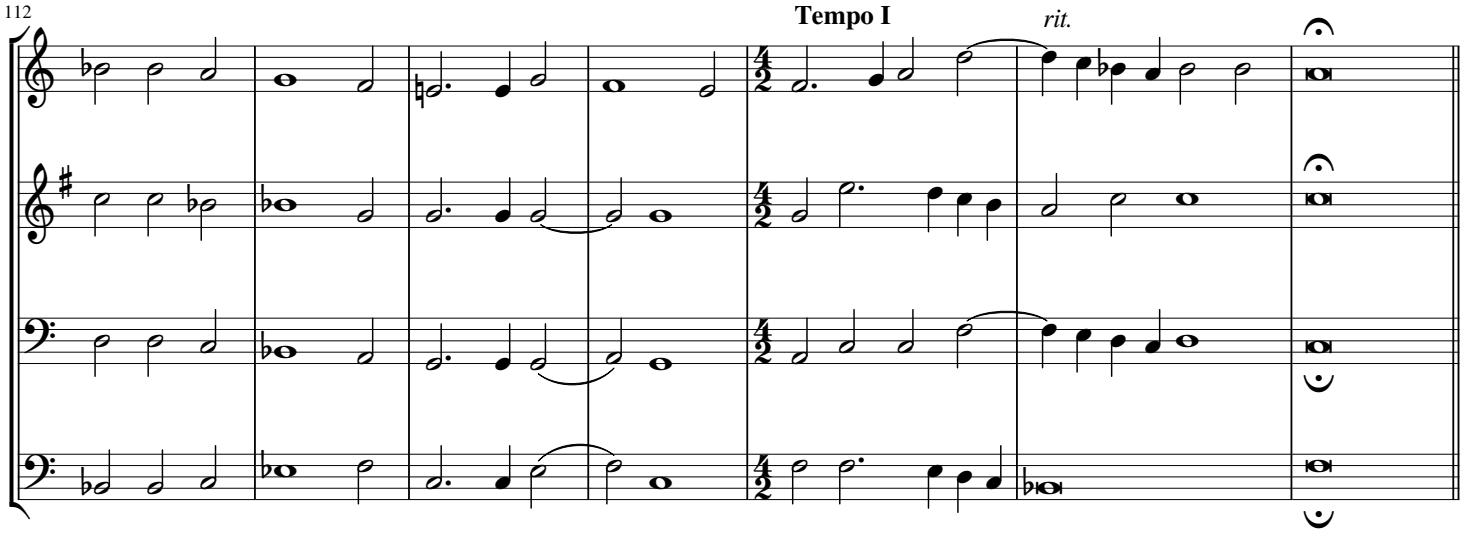
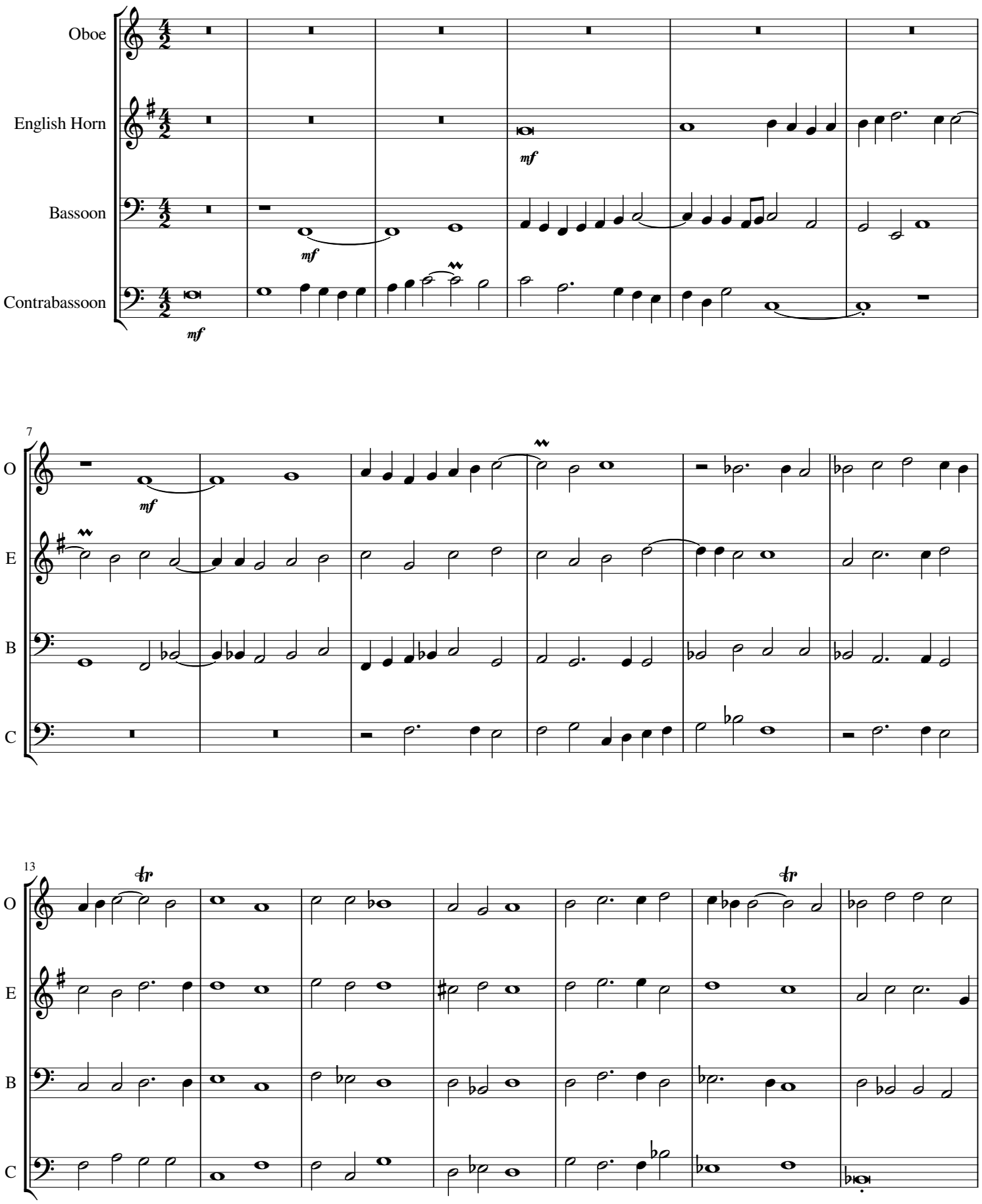
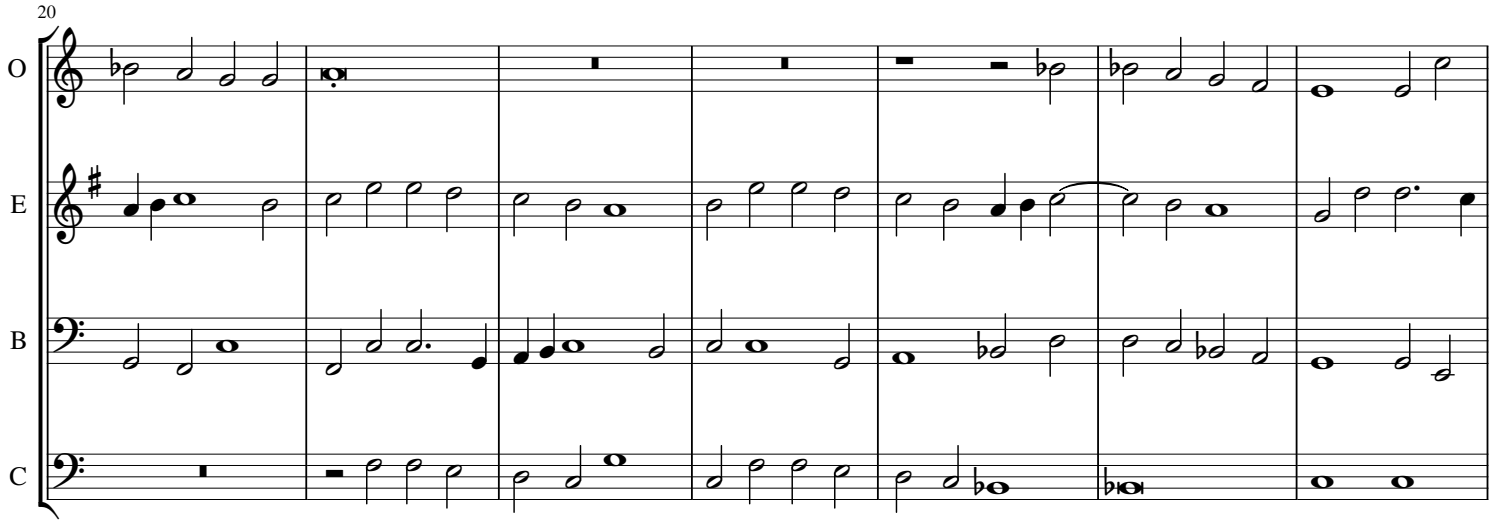
tr
O
E
B
C

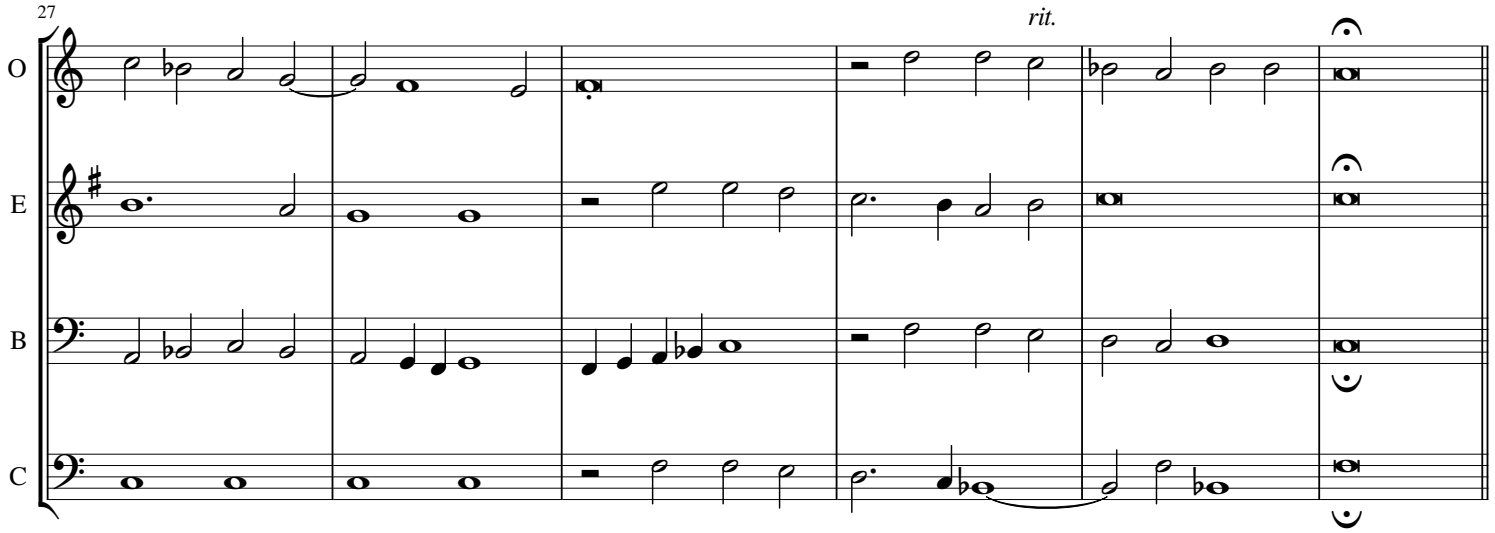

103
Meno Mosso (𝅗𝅥 = 120)
O
E
B
C

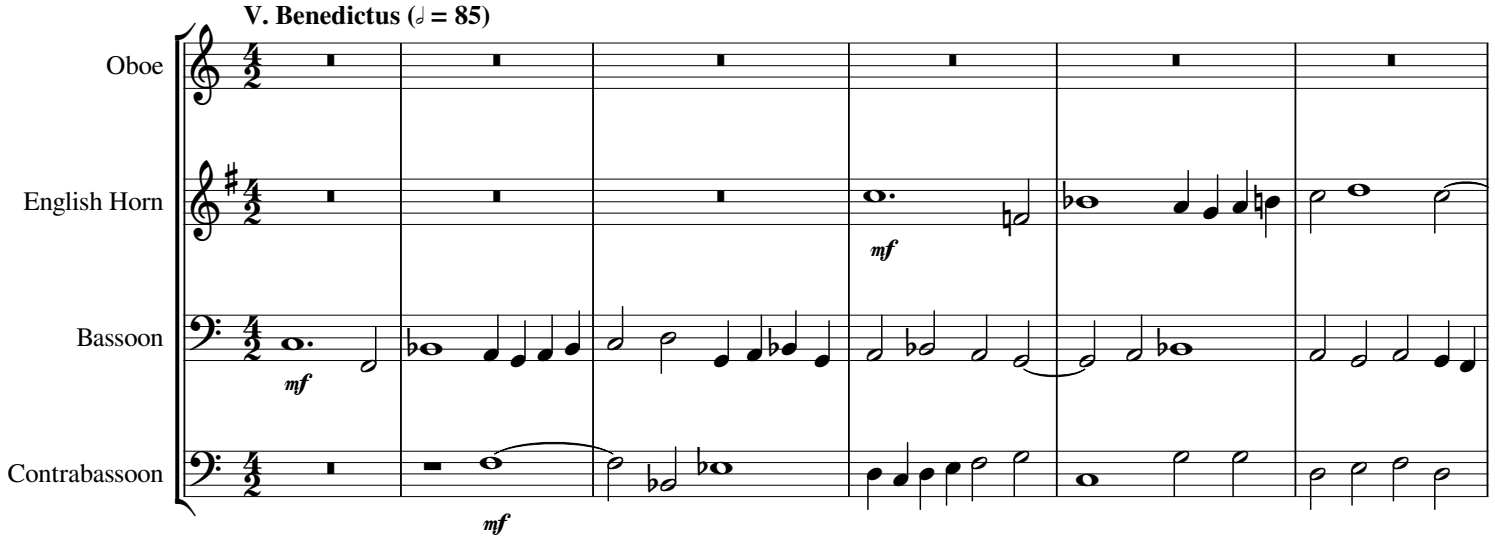

112
Tempo I
rit.
O
E
B
C

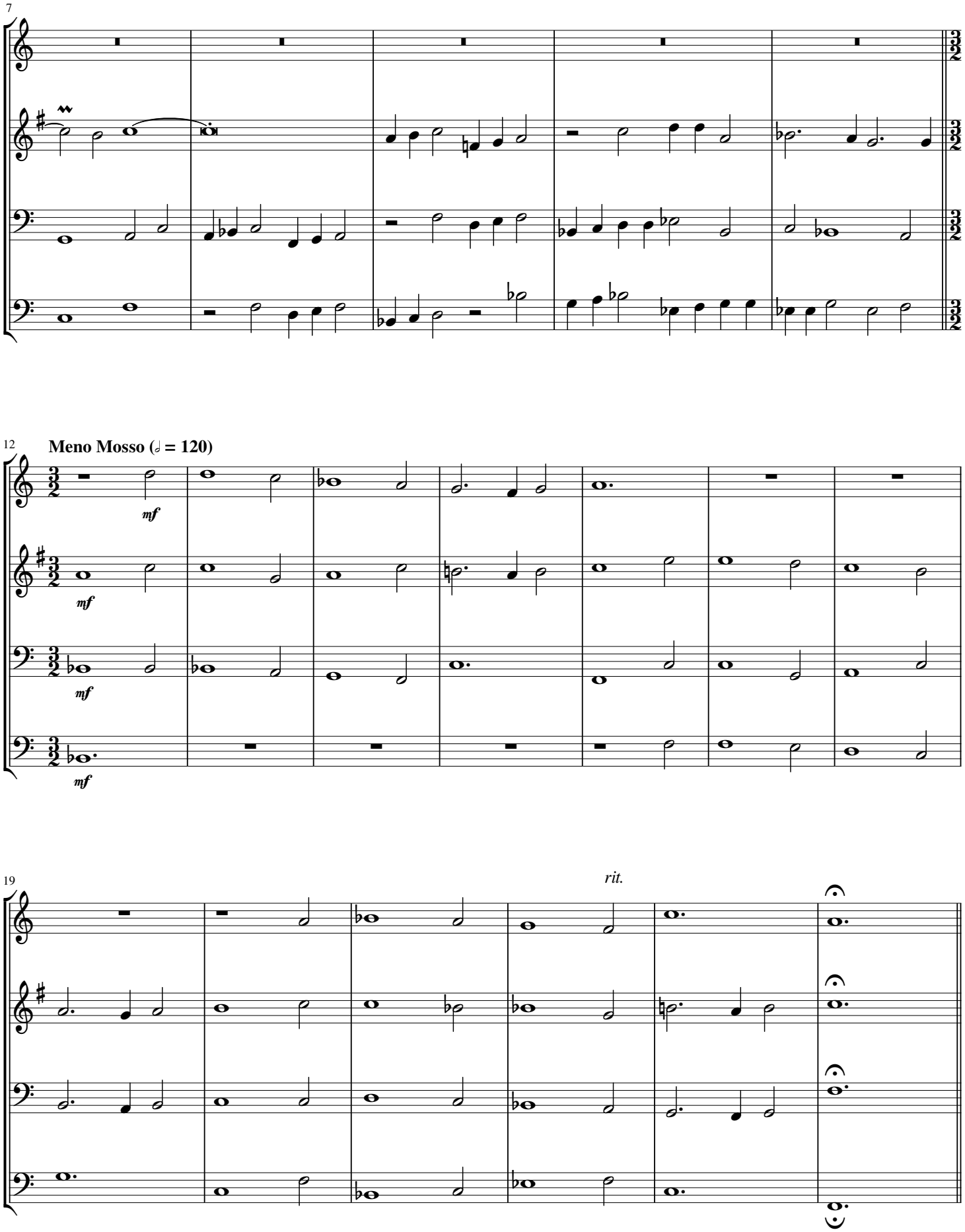
**IV. Sanctus (𝅗𝅥 = 92)**

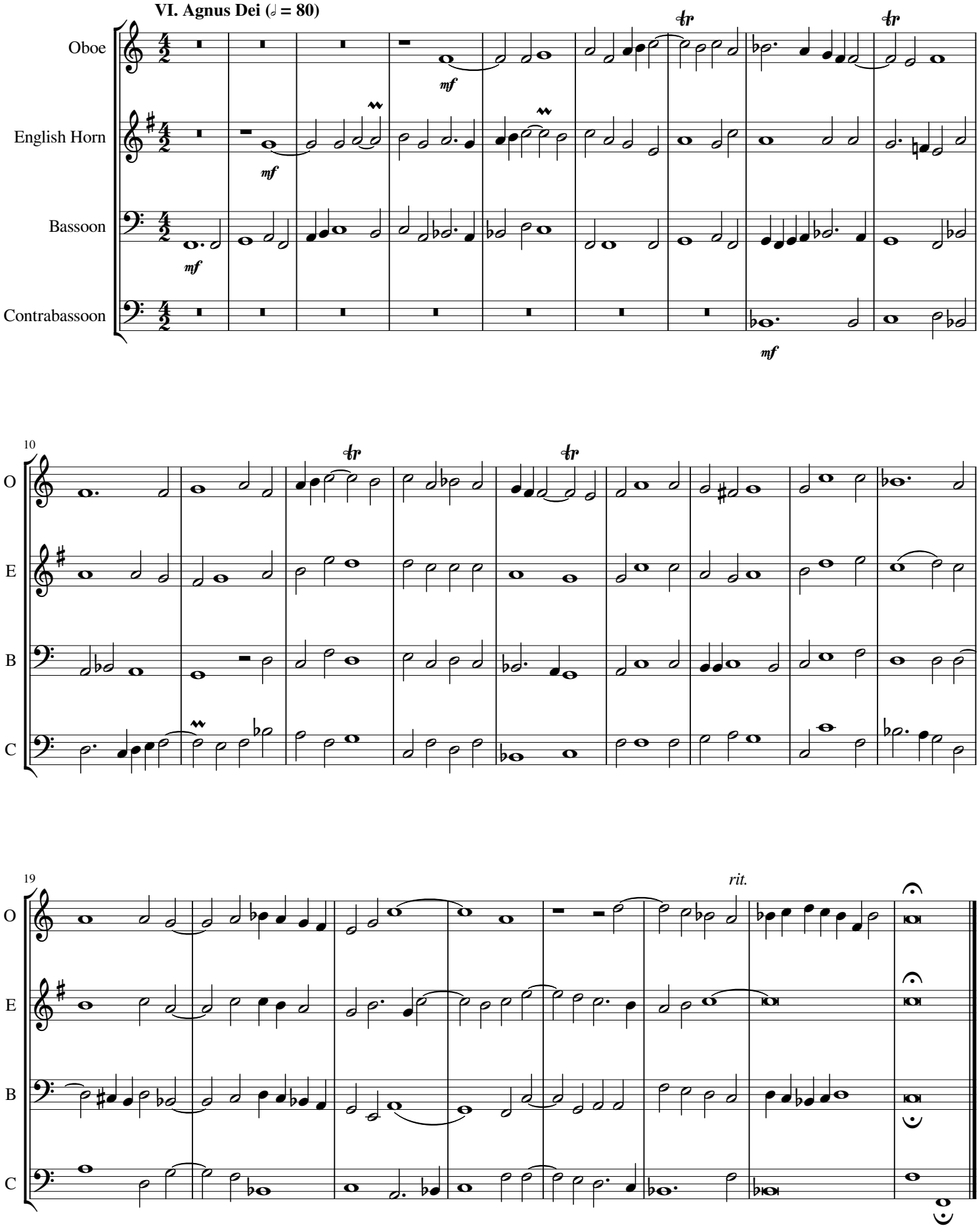



20
O
E
B
C


27
rit.
O
E
B
C


V. Benedictus (♩ = 85)
Oboe
English Horn
Bassoon
Contrabassoon
mf
mf
mf
mf


7
O
E
B
C
12
Meno Mosso (𝅗𝅥 = 120)
mf
mf
mf
mf
19
rit.


VI. Agnus Dei (𝅗𝅥 = 80)
Oboe
English Horn
Bassoon
Contrabassoon
mf
10
O
E
B
C
tr
19
rit.

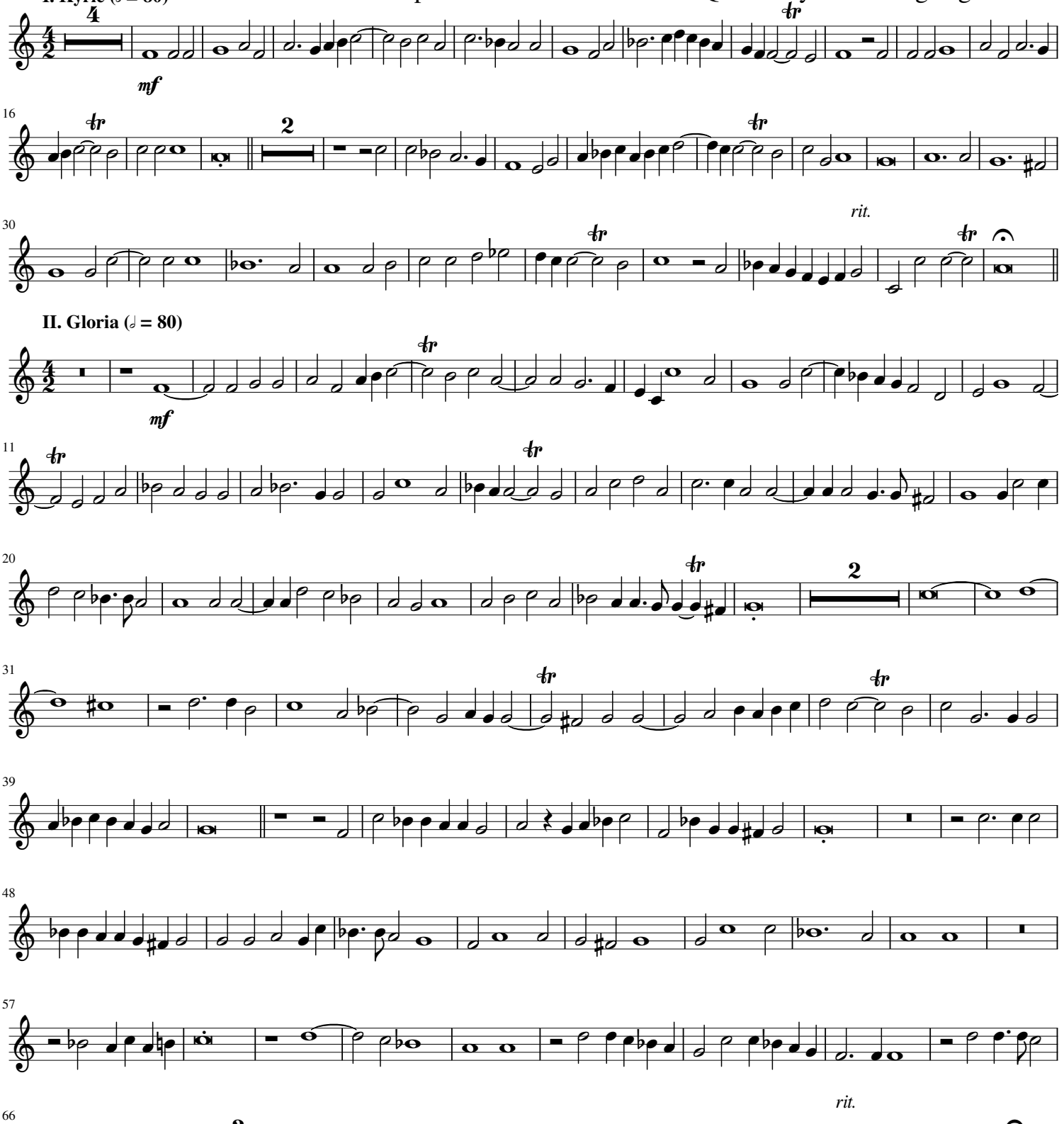
Oboe

# Missa Super "Dixit Maria"

Hans Leo Hassler [Haßler] (1564 – 1612)

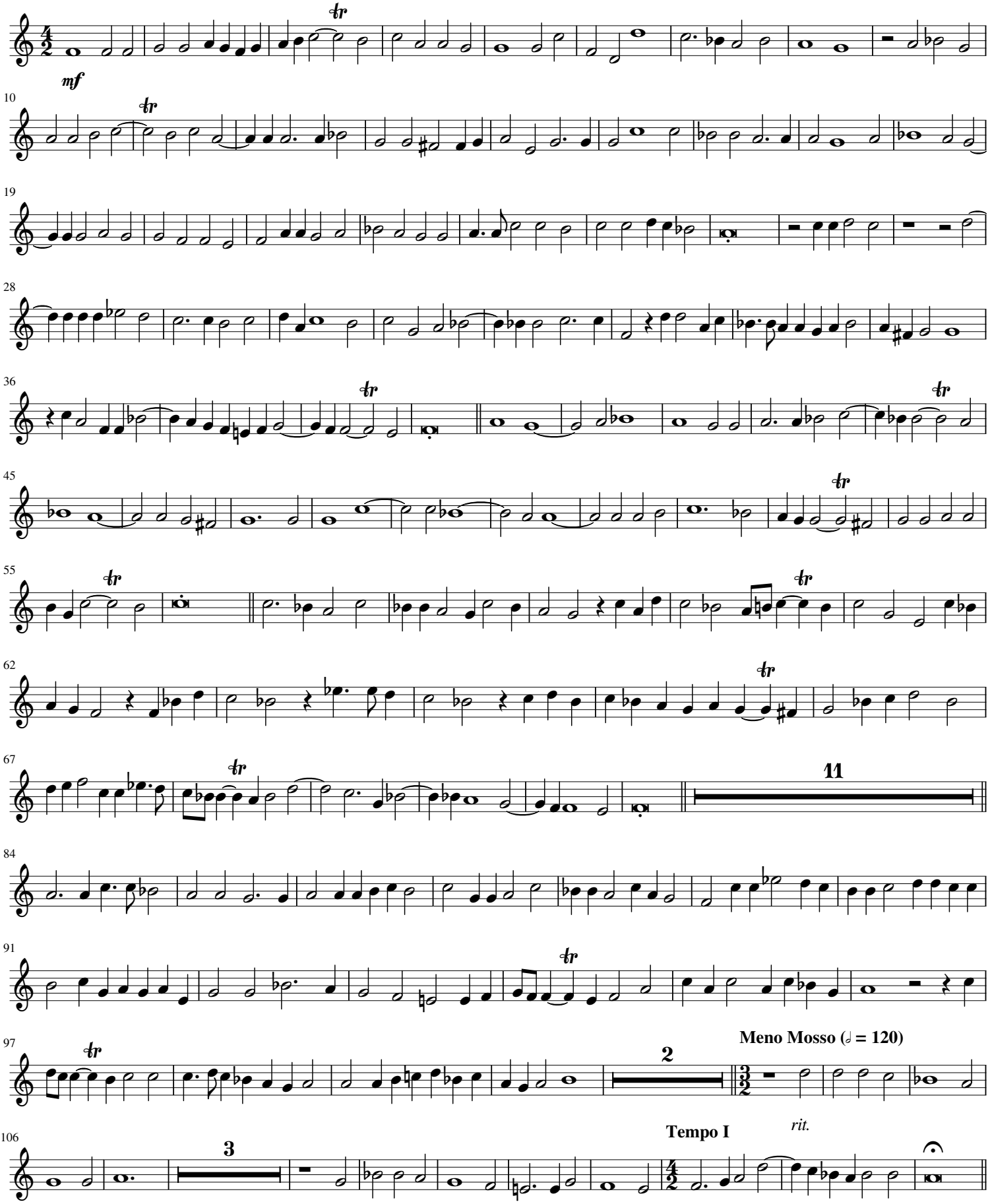
Interpretation for Double-Reed Quartet by Mike Magatagan 2020

**I. Kyrie (𝅗𝅥 = 80)**

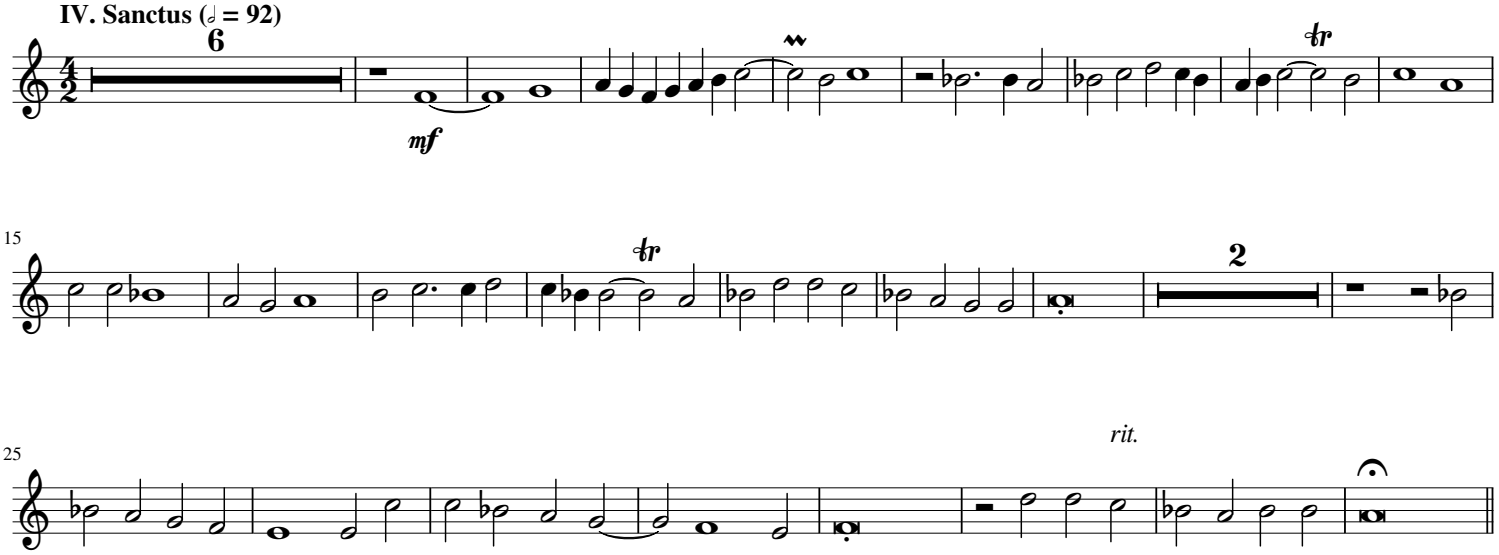



**II. Gloria (𝅗𝅥 = 80)**

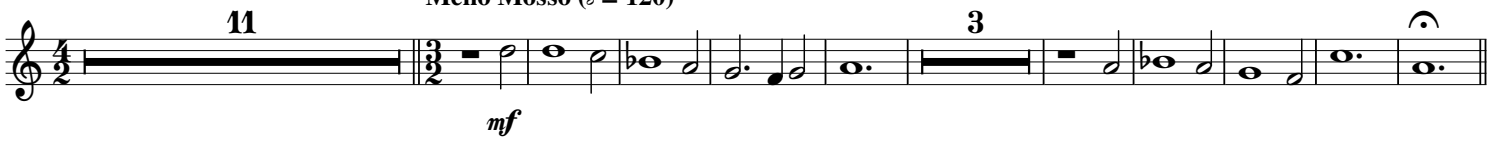
**III. Credo (𝅗𝅥 = 80)**



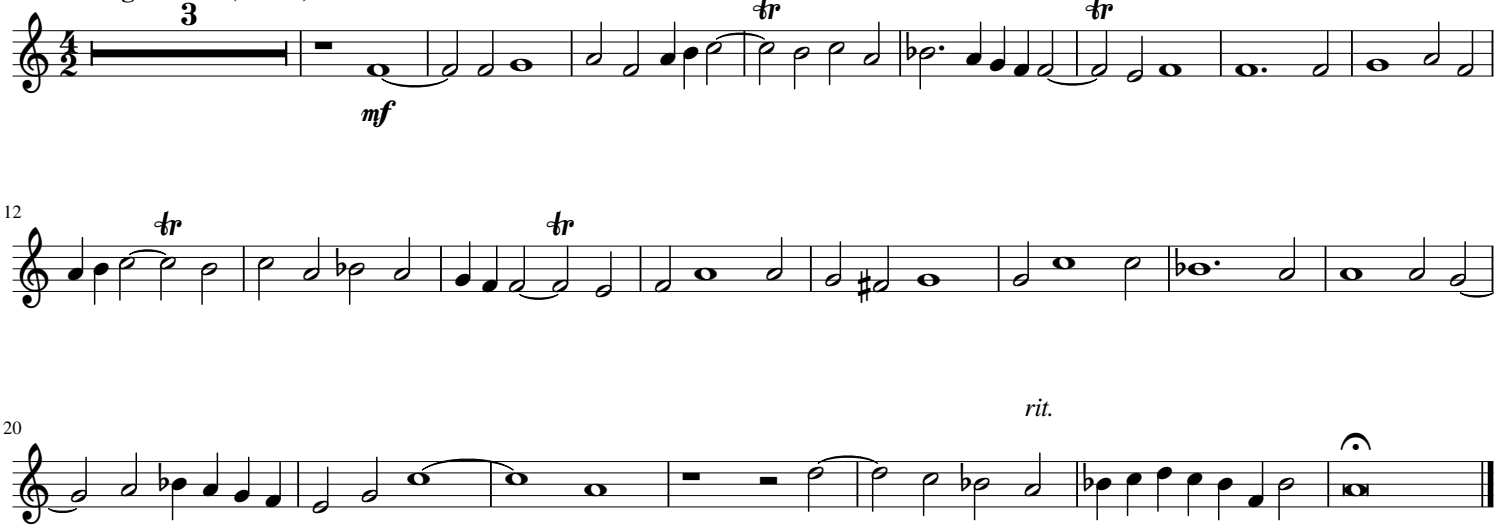
**IV. Sanctus (𝅗𝅥 = 92)**




**V. Benedictus (𝅗𝅥 = 85)**




**VI. Agnus Dei (𝅗𝅥 = 80)**



English Horn

# Missa Super "Dixit Maria"

Hans Leo Hassler [Haßler] (1564 – 1612)

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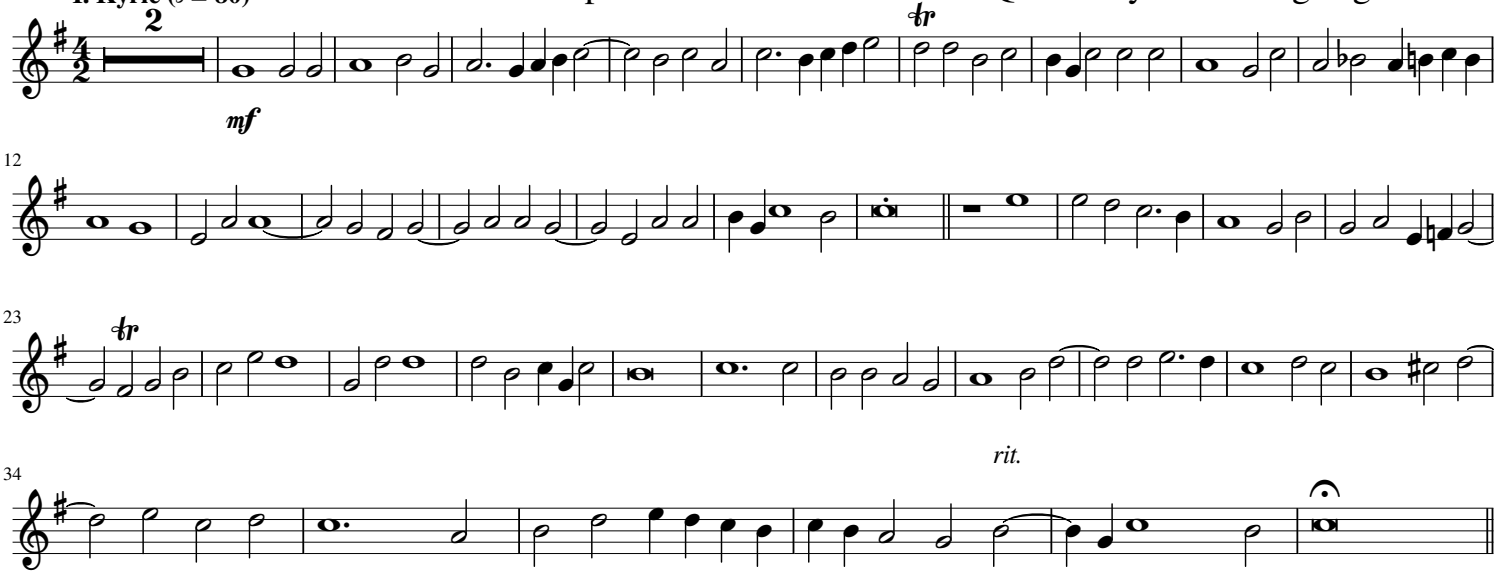
**I. Kyrie (𝅗𝅥 = 80)**




12



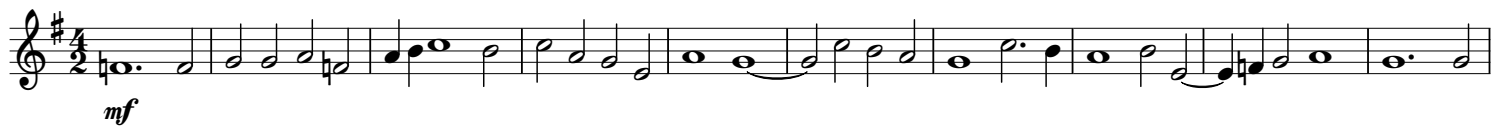
23




34




**II. Gloria (𝅗𝅥 = 80)**

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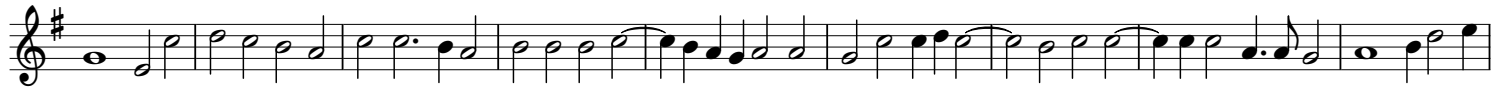

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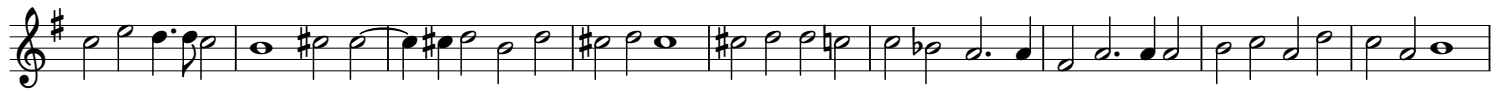

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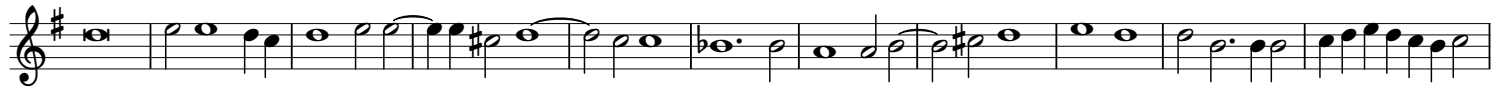

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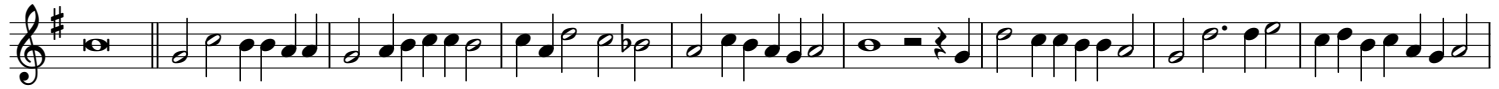

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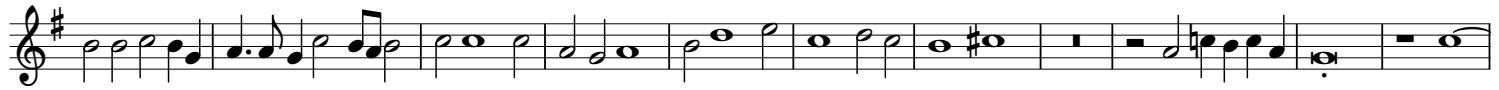

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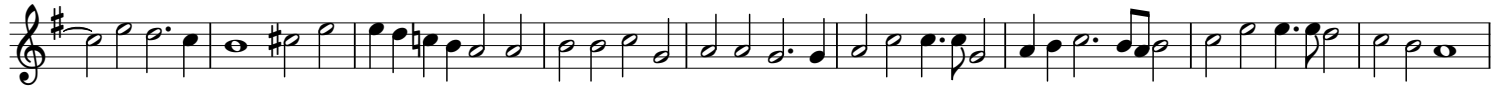
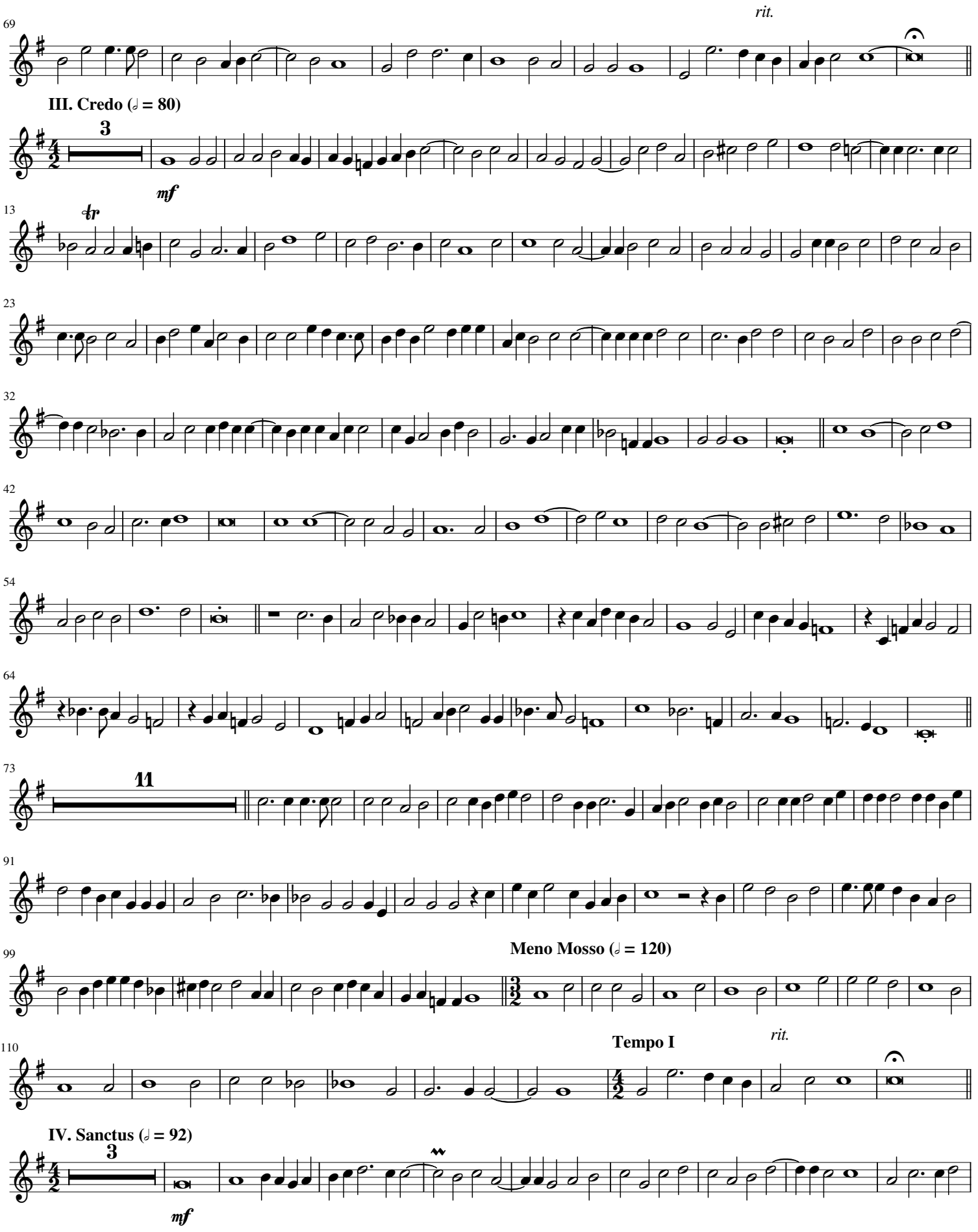
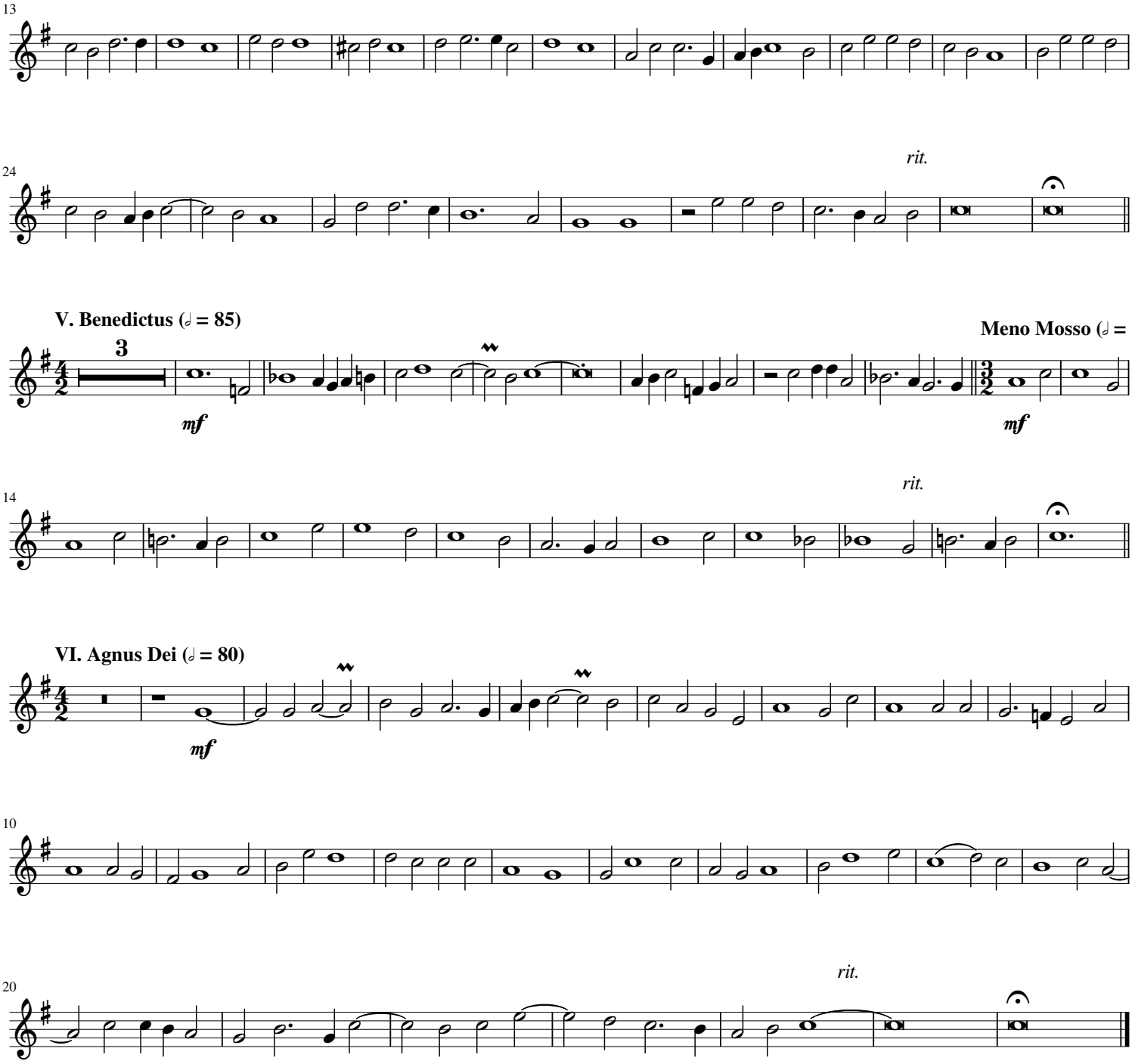



rit.
III. Credo (♩ = 80)
mf
tr
Meno Mosso (♩ = 120)
Tempo I
rit.
IV. Sanctus (♩ = 92)
mf


13
24
rit.
V. Benedictus (♩ = 85)
3
mf
Meno Mosso (♩ = 120)
mf
14
rit.
VI. Agnus Dei (♩ = 80)
mf
10
20
rit.

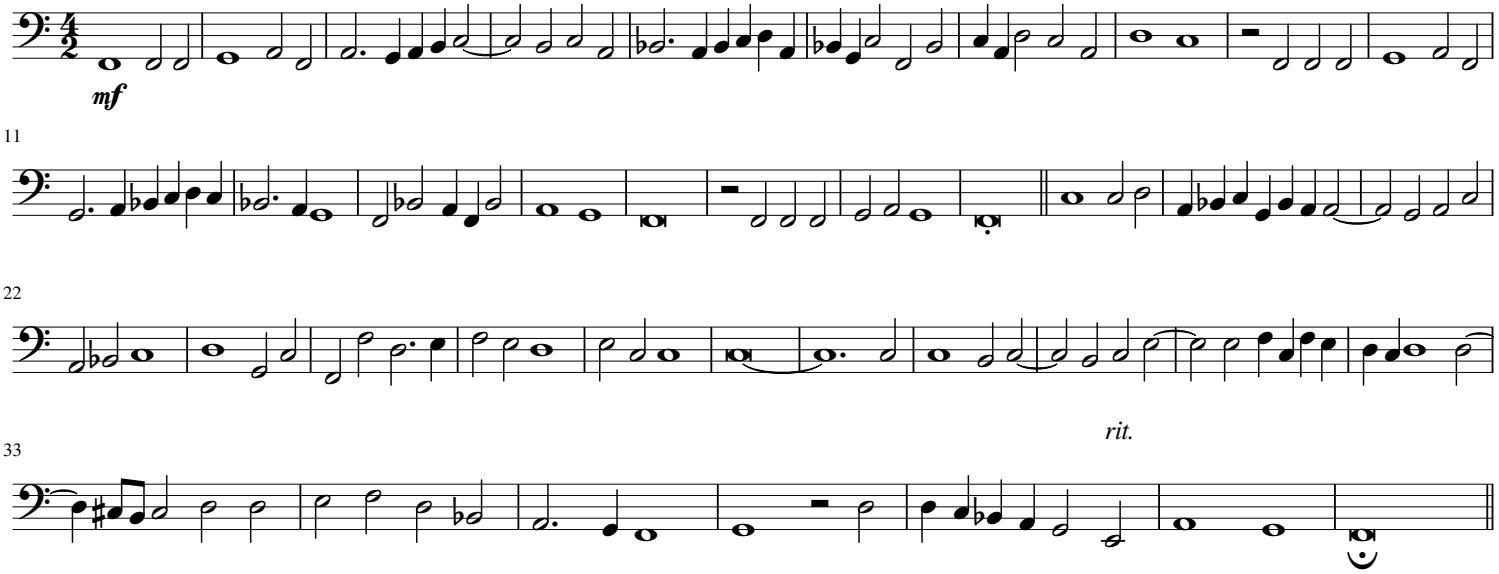
# Missa Super "Dixit Maria"

## Bassoon

Hans Leo Hassler [Haßler] (1564 – 1612)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

**I. Kyrie** (𝅗𝅥 = 80)



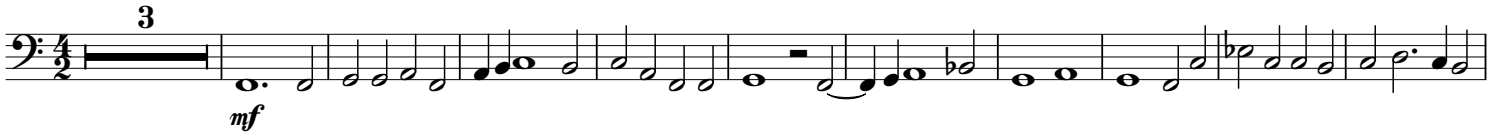


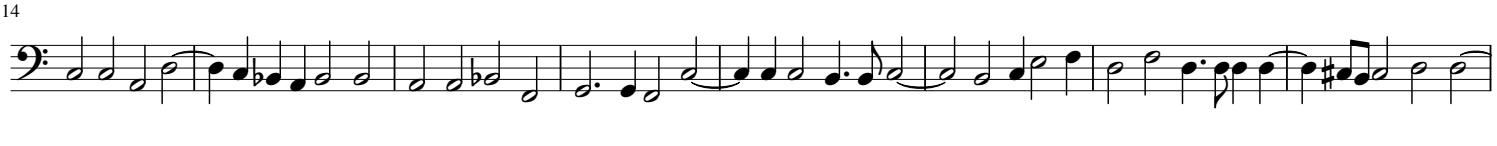


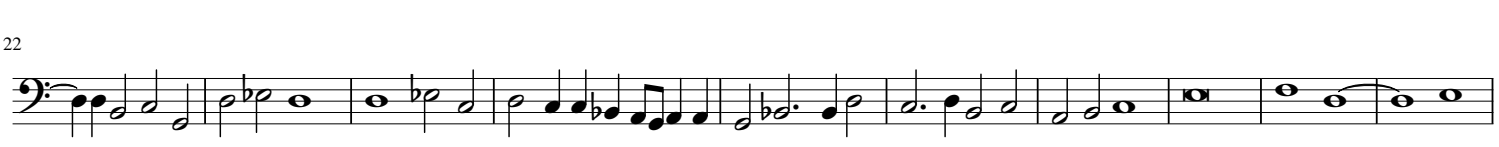


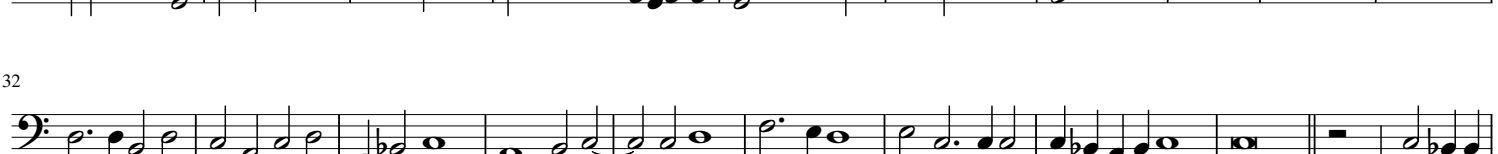


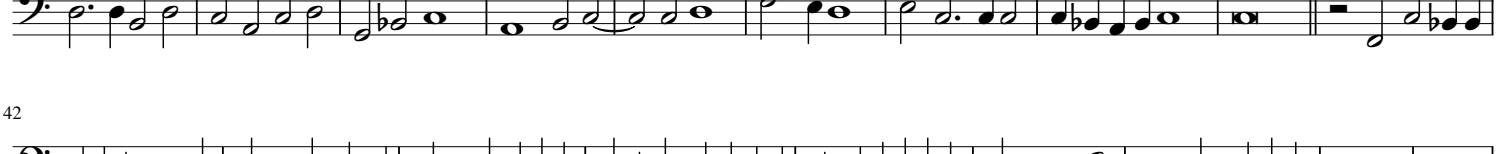
**II. Gloria** (𝅗𝅥 = 80)

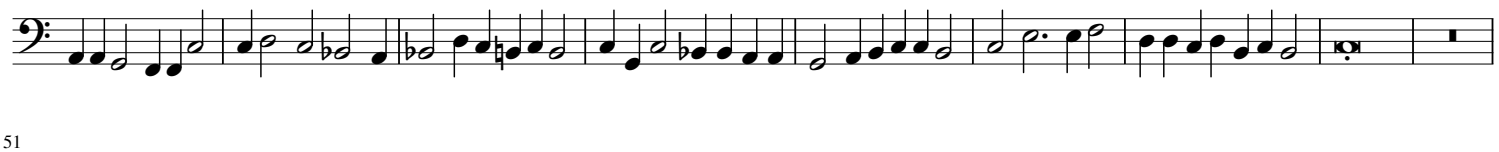


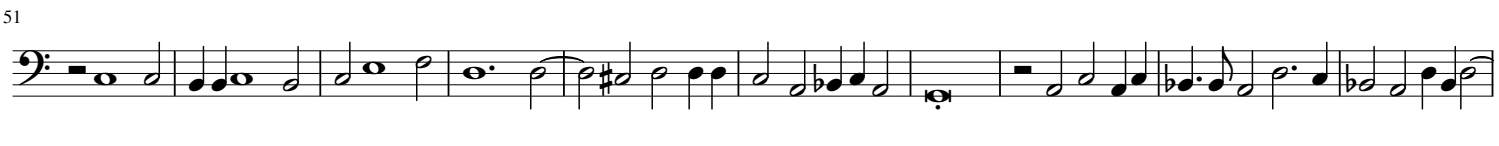



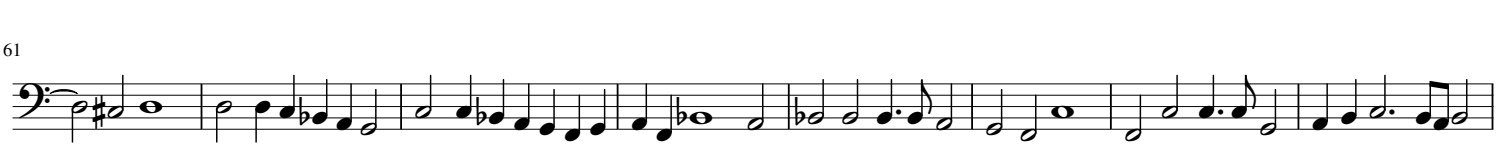






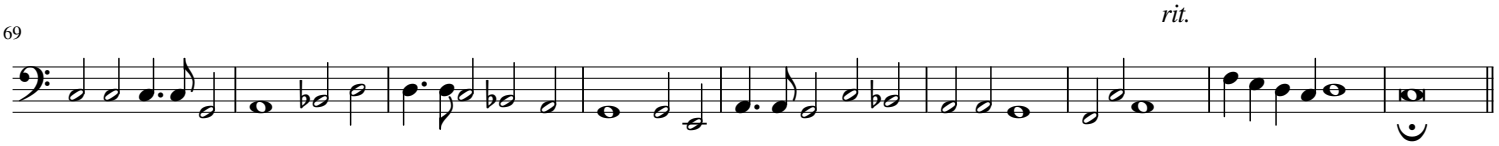




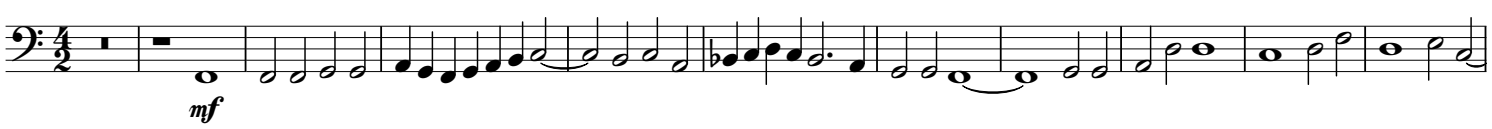


69

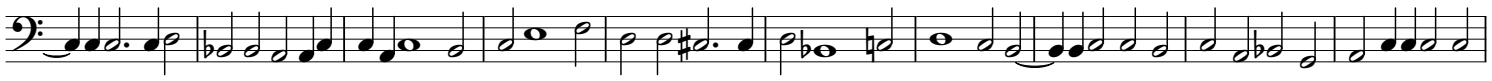
*rit.*



**III. Credo (𝅗𝅥 = 80)**




12



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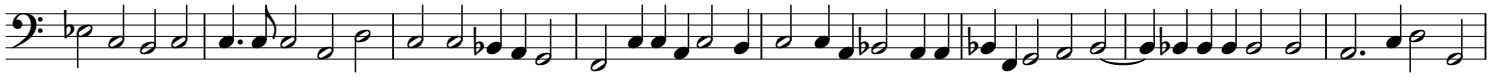

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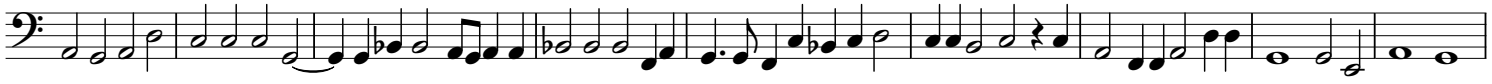

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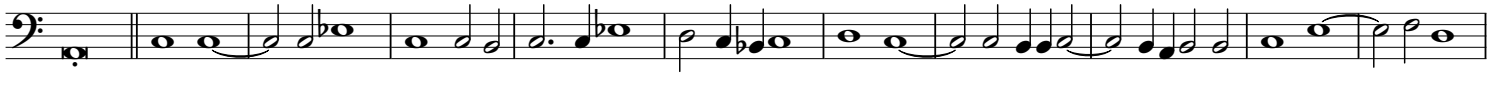

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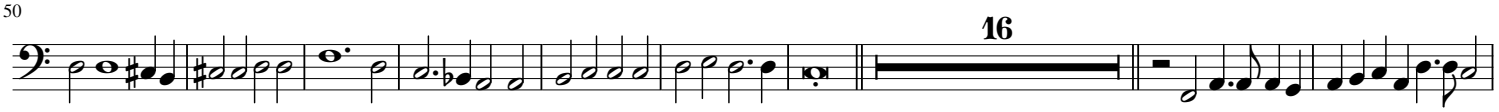


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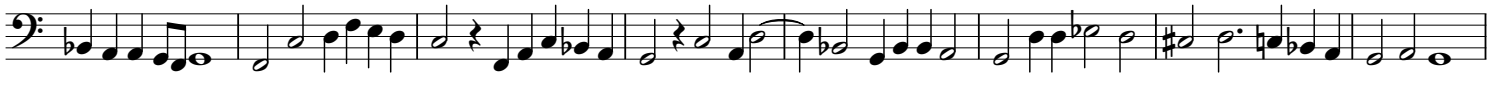

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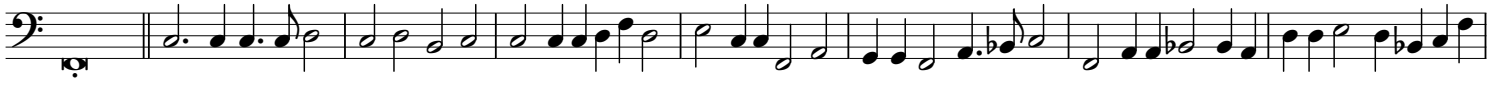

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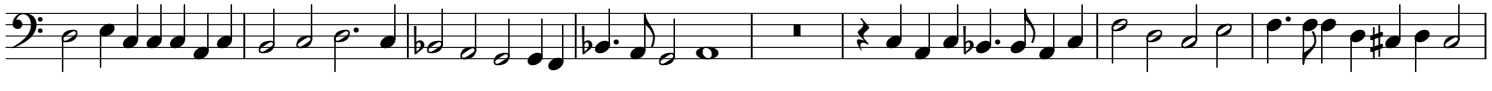
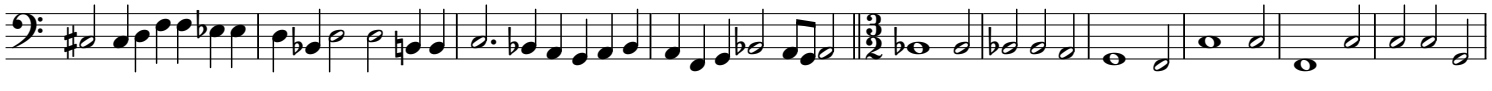


99

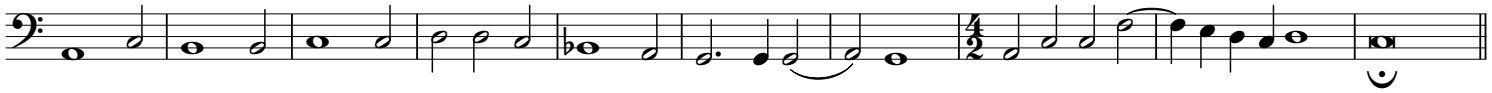
**Meno Mosso (𝅗𝅥 = 120)**



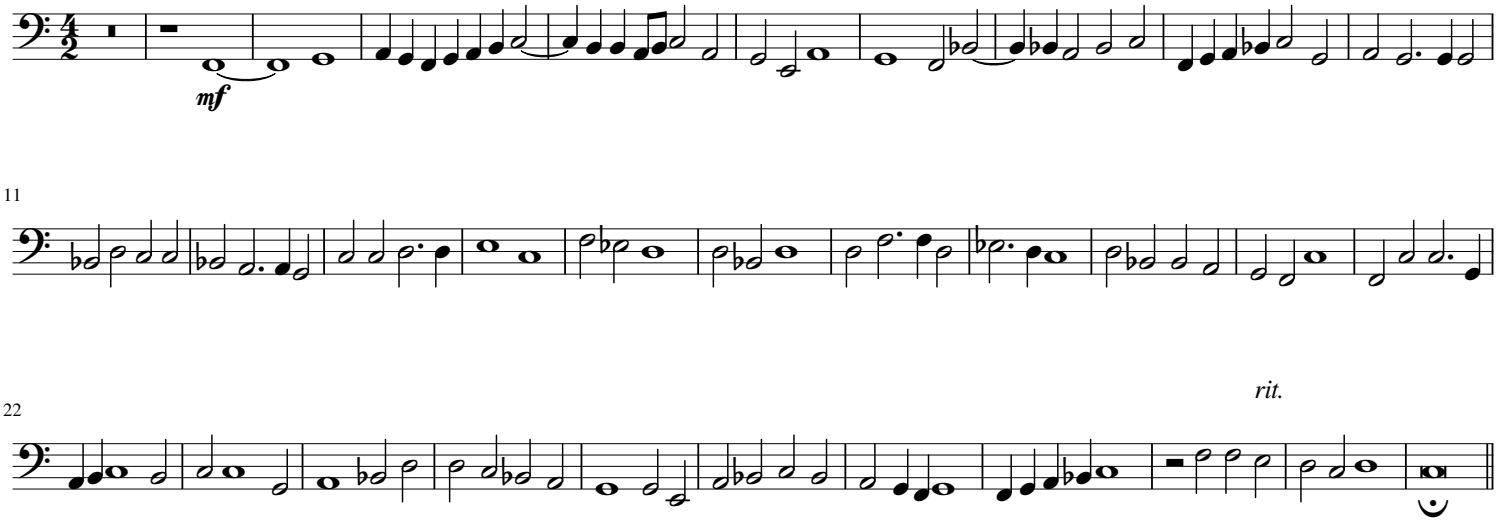
109

**Tempo I**

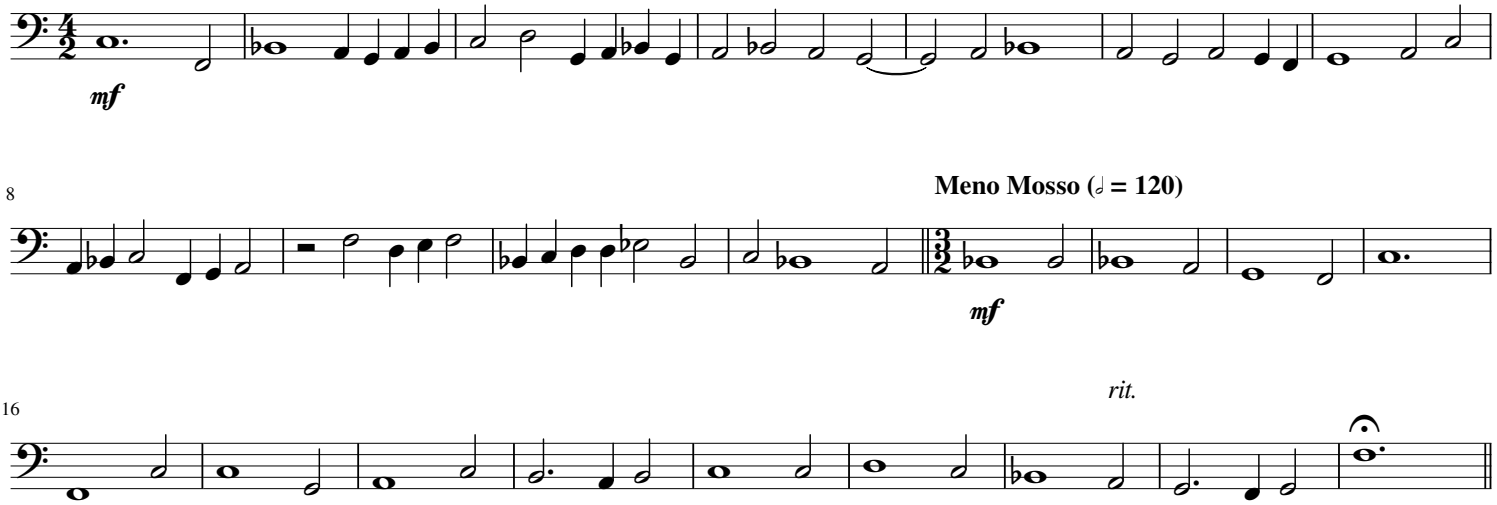
*rit.*



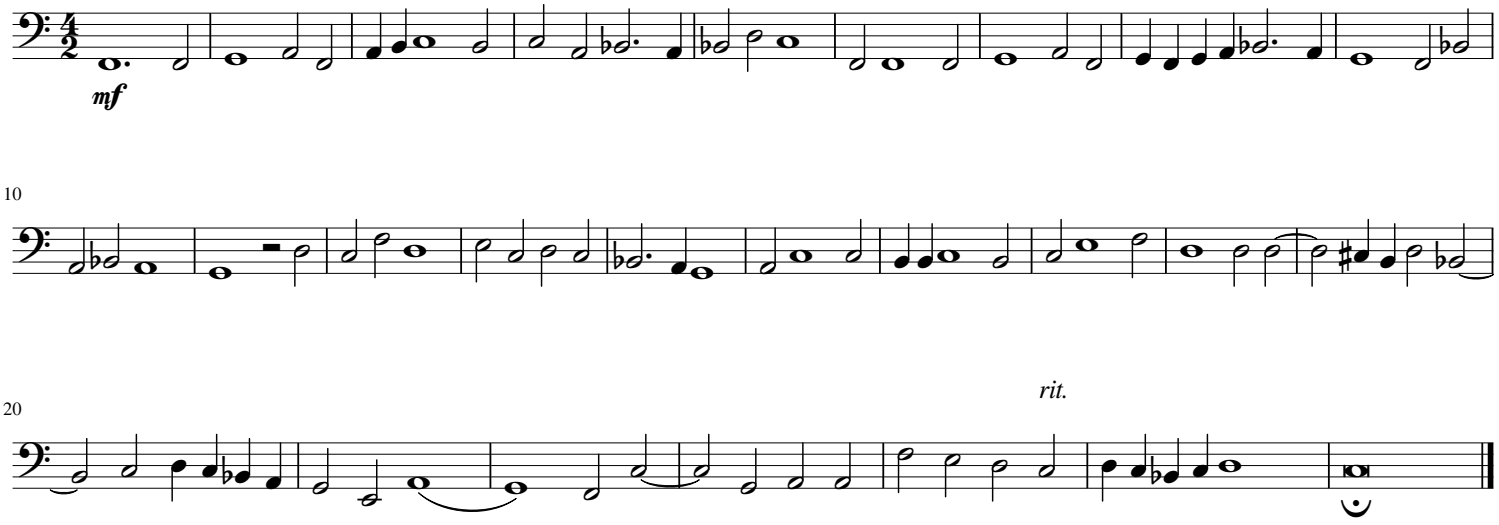
**IV. Sanctus (𝅗𝅥 = 92)**




**V. Benedictus (𝅗𝅥 = 85)**




**VI. Agnus Dei (𝅗𝅥 = 80)**



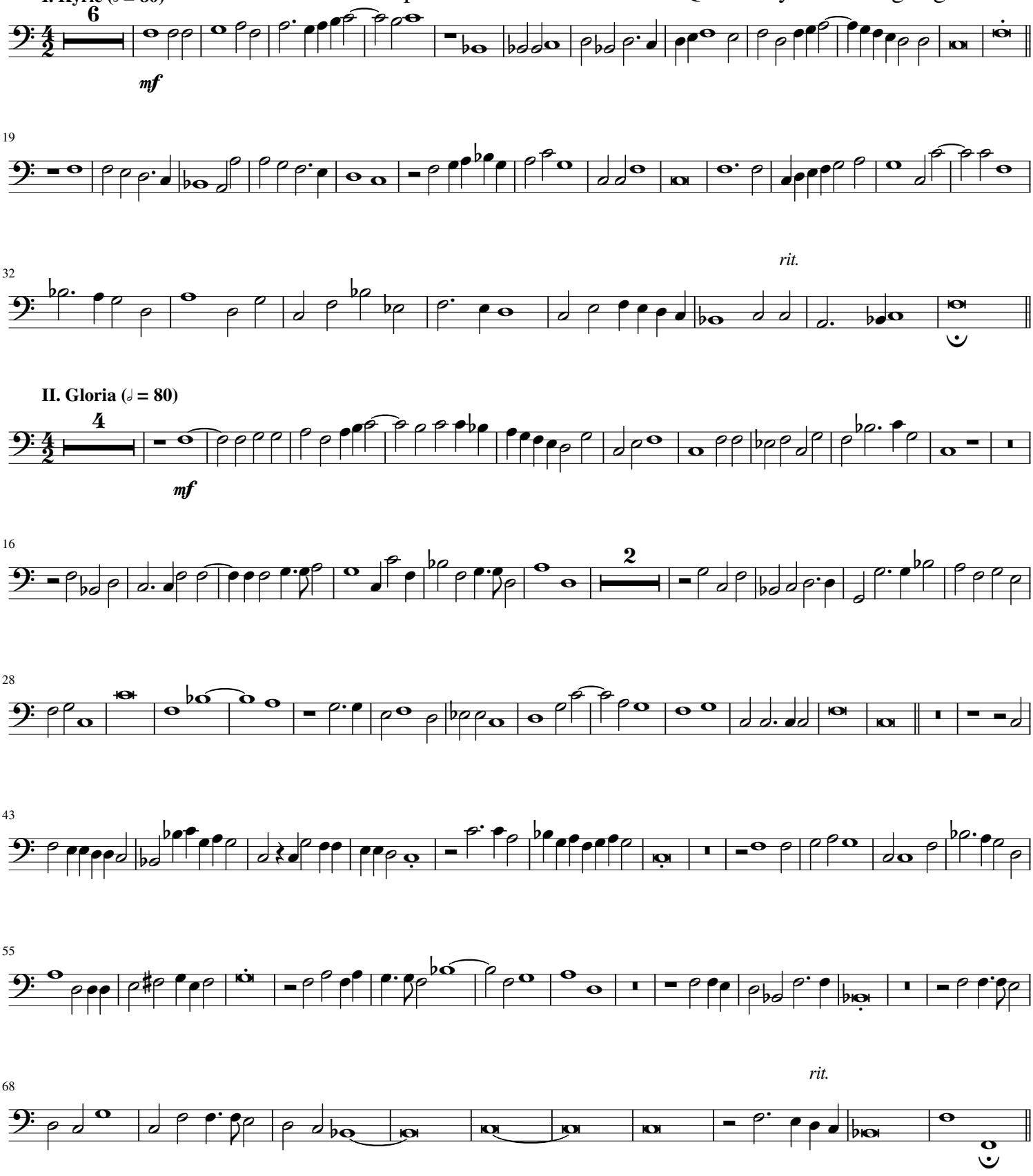
# Missa Super "Dixit Maria"

## Contrabassoon

Hans Leo Hassler [Haßler] (1564 – 1612)

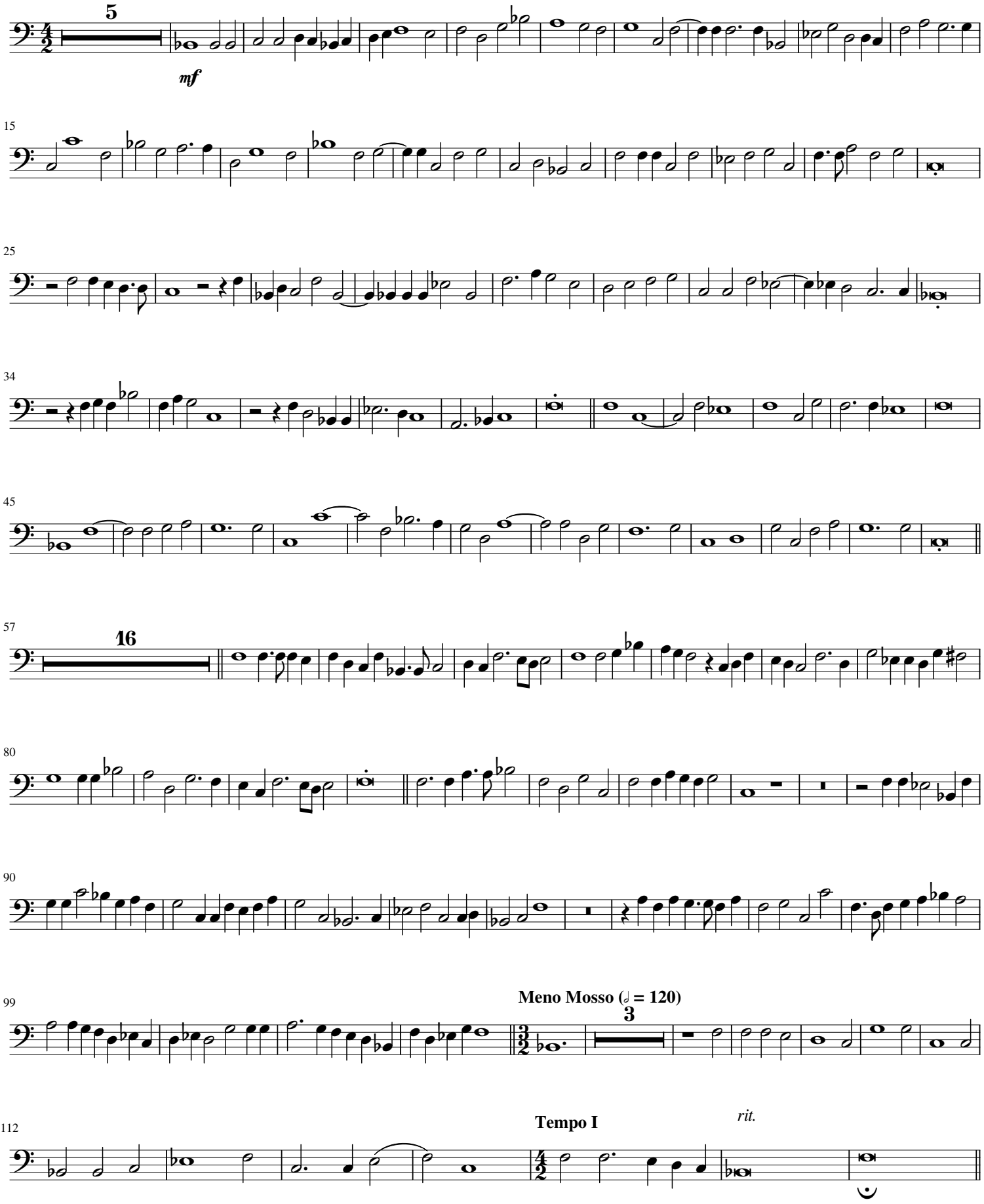
Interpretation for Double-Reed Quartet by Mike Magatagan 2020

**I. Kyrie** (𝅗𝅥 = 80)



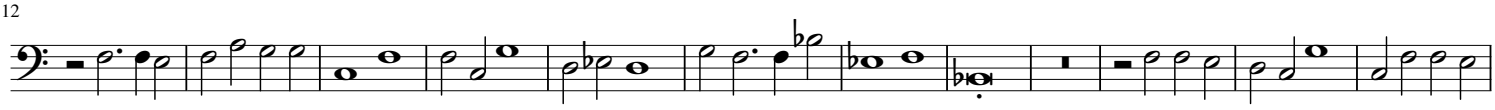

**II. Gloria** (𝅗𝅥 = 80)

**III. Credo (𝅗𝅥 = 80)**



**IV. Sanctus (𝅗𝅥 = 92)**

12



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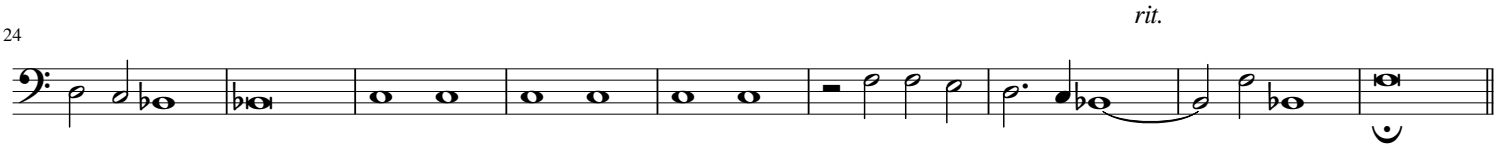
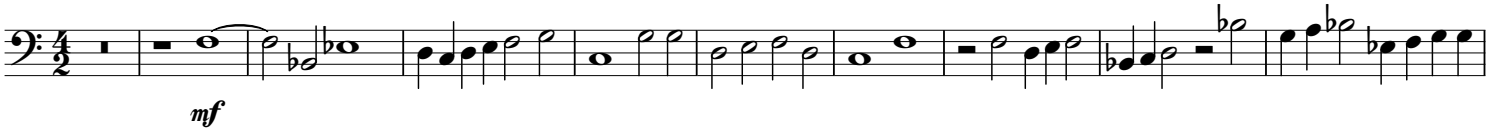
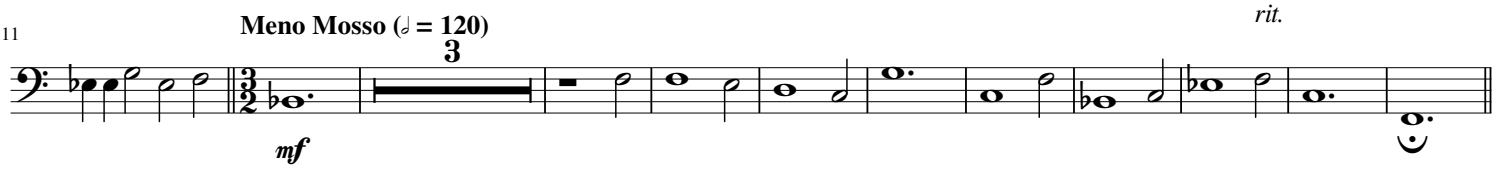



**V. Benedictus (𝅗𝅥 = 85)**

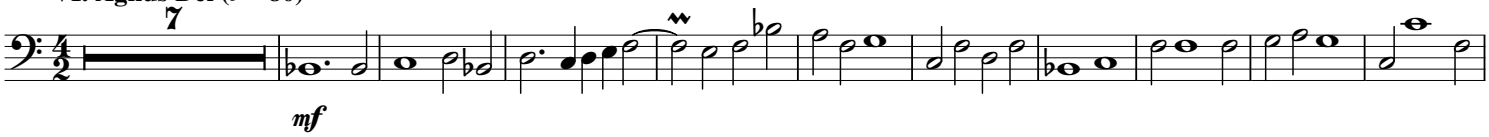


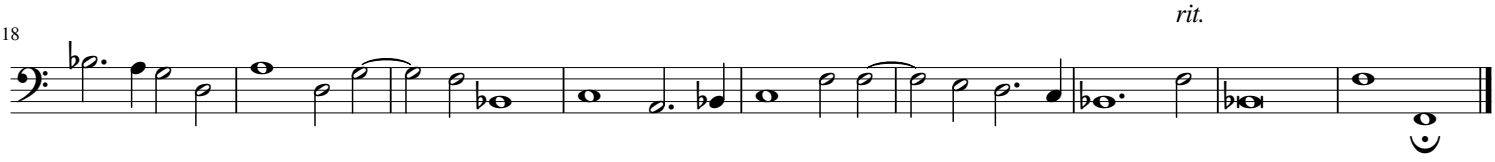

11

**Meno Mosso (𝅗𝅥 = 120)**




**VI. Agnus Dei (𝅗𝅥 = 80)**

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