



# Ralf Behrens

Allemagne, Edewecht

## A Mighty Fortress Is Our God Luther, Martin

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** A Mighty Fortress Is Our God  
**Compositeur :** Luther, Martin  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** Flûte à bec Soprano & 3 Guitares  
**Style :** Renaissance

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# A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Guitar 1

Guitar 2

Guitar 3

The first system of music contains measures 1 through 4. It features four staves: Soprano Recorder, Guitar 1, Guitar 2, and Guitar 3. All staves are in 4/4 time. The Soprano Recorder part begins with a treble clef and a key signature of one sharp (F#). The guitar parts are in standard tuning. Measure 1 starts with a repeat sign. The melody in the recorder and guitars consists of quarter and eighth notes, with some slurs and ties.

The second system of music contains measures 5 through 8. It continues the four-staff arrangement. Measure 5 begins with a measure rest for 4 measures, followed by a treble clef and a key signature of one sharp. The melody continues with quarter and eighth notes, including slurs and ties.

The third system of music contains measures 9 through 12. It continues the four-staff arrangement. Measures 9 and 10 each have a first ending (1.) and a second ending (2.) bracketed above the staff. The notation includes repeat signs and various note values.

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12 8

Musical score for measures 12-15. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music features a mix of quarter, eighth, and half notes, with some notes beamed together. A fermata is placed over the final note of the first staff in measure 15.

16 8

Musical score for measures 16-20. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music continues with various note values and rests. A sharp sign (#) is visible in the second staff, measure 18.

21 8

Musical score for measures 21-24. The score consists of four staves. The first staff is in treble clef, and the other three are in bass clef. The music concludes with a double bar line at the end of measure 24.