



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God (SATB - high notation) Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Mighty Fortress Is Our God [SATB - high notation]
Compositeur :	Luther, Martin
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for the first system, measures 1-4. The Soprano Recorder part starts with a treble clef and a 4/4 time signature. The Alto Recorder part starts with a treble clef and a 4/4 time signature. The Tenor Recorder part starts with a treble clef and a 4/4 time signature. The Bass Recorder part starts with a bass clef and a 4/4 time signature. The music begins with a repeat sign and a first ending bracket. The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), Tenor (E4, F4, G4, A4), Bass (C4, D4, E4, F4).

Musical notation for the second system, measures 5-8. The Soprano Recorder part starts with a treble clef and a 4/4 time signature. The Alto Recorder part starts with a treble clef and a 4/4 time signature. The Tenor Recorder part starts with a treble clef and a 4/4 time signature. The Bass Recorder part starts with a bass clef and a 4/4 time signature. The music continues with the same melody. The notes are: Soprano (B4, C5, B4, A4), Alto (G4, A4, B4, C5), Tenor (F4, G4, A4, B4), Bass (D4, E4, F4, G4).

Musical notation for the third system, measures 9-12. The Soprano Recorder part starts with a treble clef and a 4/4 time signature. The Alto Recorder part starts with a treble clef and a 4/4 time signature. The Tenor Recorder part starts with a treble clef and a 4/4 time signature. The Bass Recorder part starts with a bass clef and a 4/4 time signature. The music continues with the same melody. The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), Tenor (E4, F4, G4, A4), Bass (C4, D4, E4, F4). The system ends with a repeat sign and a first ending bracket.

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12 8

Musical score for measures 12-15, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music consists of quarter and eighth notes with various rests and phrasing slurs.

16 8

Musical score for measures 16-20, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music continues with quarter and eighth notes, including a sharp sign in the Tenor part in measure 19.

21 8

Musical score for measures 21-24, featuring four staves (Soprano, Alto, Tenor, Bass) in 8/8 time. The music concludes with quarter and eighth notes, ending with double bar lines.