



Ralf Behrens

Allemagne, Edewecht

A Mighty Fortress Is Our God (in C - high) Luther, Martin

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	A Mighty Fortress Is Our God [in C - high]
Compositeur :	Luther, Martin
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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A Mighty Fortress Is Our God

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

1. 2.

1. 2.

1. 2.

1. 2.

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2

12

First system of musical notation, measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The music is written in a common time signature. The first two staves (treble clefs) have a dotted quarter note followed by a half note in the first measure. The last two staves (bass clefs) have a dotted quarter note followed by a half note in the first measure. The melody in the treble clefs features a series of eighth notes and quarter notes, with a slur over the last two measures of the system. The bass clefs provide a harmonic accompaniment with similar rhythmic patterns.

16

Second system of musical notation, measures 16-19. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves (treble clefs) show a melodic line with a slur over measures 17-18. The last two staves (bass clefs) show a bass line with a slur over measures 17-18. The key signature changes to one sharp (F#) in measure 18.

21

Third system of musical notation, measures 21-24. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The first two staves (treble clefs) show a melodic line with a slur over measures 22-23. The last two staves (bass clefs) show a bass line with a slur over measures 22-23. The key signature changes to one flat (Bb) in measure 22.