



Ralf Behrens

Allemagne, Edewecht

Ein feste Burg ist unser Gott (in Bb - high) Hassler, Hans Johann Leo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ein feste Burg ist unser Gott [in Bb - high]
Compositeur :	Hassler, Hans Johann Leo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)
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♩ = c. 220

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

1. 2.

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2

12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 15.

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 20.

21

Musical score for measures 21-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music concludes with a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the final note of the first staff in measure 25.