



Ralf Behrens

Allemagne, Edewecht

Ein feste Burg ist unser Gott (SATB - low notation) Hassler, Hans Johann Leo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ein feste Burg ist unser Gott [SATB - low notation]
Compositeur :	Hassler, Hans Johann Leo
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Renaissance

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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The music is in 4/4 time and begins with a repeat sign. The Soprano Recorder part starts on G4, Alto on E4, Tenor on C4, and Bass on G3. The melody consists of quarter and eighth notes with some slurs.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. This section continues the melody from the previous system, with measures 5 and 6 containing dotted rhythms and measures 7 and 8 featuring a more active eighth-note pattern.

Musical notation for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. This section includes first and second endings for each part. The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. The notation includes repeat signs and first/second ending brackets.

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12 8

Musical score for measures 12-15. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in 8/8 time. Measure 12 starts with a dotted quarter note on G4 in the Treble 1 staff. Measures 13-15 show various rhythmic patterns with eighth and quarter notes across all staves. A slur is present over the last two notes of measure 15 in the Treble 1 and Bass staves.

16 8

Musical score for measures 16-20. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues in 8/8 time. Measure 16 starts with a quarter note on G4 in the Treble 1 staff. Measures 17-20 show various rhythmic patterns with eighth and quarter notes across all staves. A slur is present over the last two notes of measure 20 in the Treble 1 and Bass staves.

21 8

Musical score for measures 21-25. It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music continues in 8/8 time. Measure 21 starts with a quarter note on G4 in the Treble 1 staff. Measures 22-25 show various rhythmic patterns with eighth and quarter notes across all staves. A slur is present over the last two notes of measure 25 in the Treble 1 and Bass staves.