



# Ralf Behrens

Allemagne, Edewecht

## Ein feste Burg ist unser Gott Hassler, Hans Johann Leo

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ein feste Burg ist unser Gott
<b>Compositeur :</b>	Hassler, Hans Johann Leo
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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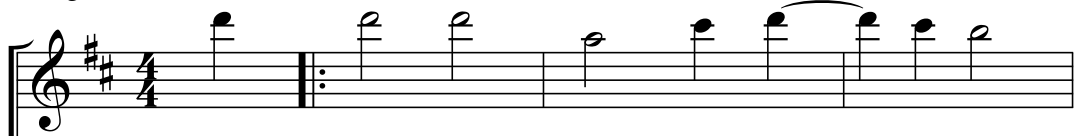
# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

Clarinet in Bb 1



Musical staff for Clarinet in Bb 1, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 2



Musical staff for Clarinet in Bb 2, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

Clarinet in Bb 3



Musical staff for Clarinet in Bb 3, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).

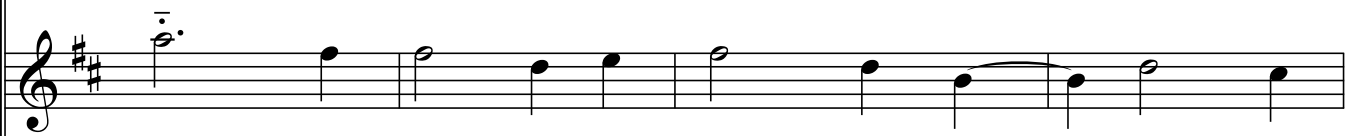
Clarinet in Bb 4



Musical staff for Clarinet in Bb 4, showing the first system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 1, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 2, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 3, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



Musical staff for Clarinet in Bb 4, showing the second system of notes in 4/4 time with a key signature of two sharps (F# and C#).



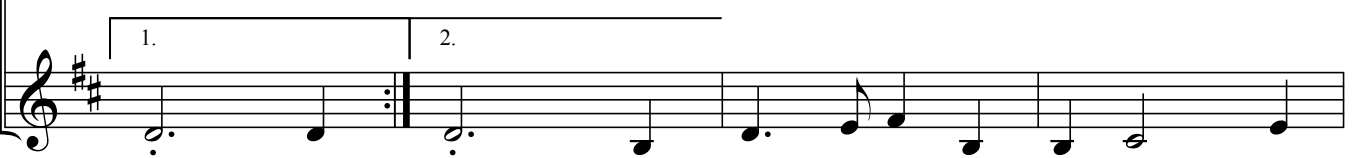
Musical staff for Clarinet in Bb 1, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 2, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 3, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.



Musical staff for Clarinet in Bb 4, showing the third system of notes in 4/4 time with a key signature of two sharps (F# and C#), including first and second endings.

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12

Musical score for measures 12-15. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). Measure 12 starts with a half note G4. Measures 13-15 show a melodic line with eighth notes and a sustained bass line with a long note in measure 15.

16

Musical score for measures 16-20. The score continues with the same four-staff arrangement. Measures 16-18 feature a melodic line with eighth notes and a sustained bass line. Measure 19 has a melodic line with a half note and a sustained bass line. Measure 20 concludes with a melodic line ending on a half note and a sustained bass line.

21

Musical score for measures 21-24. The score continues with the same four-staff arrangement. Measures 21-22 feature a melodic line with eighth notes and a sustained bass line. Measure 23 has a melodic line with eighth notes and a sustained bass line. Measure 24 concludes with a melodic line ending on a half note and a sustained bass line.