



# Ralf Behrens

Allemagne, Edewecht

## Ein feste Burg ist unser Gott Hassler, Hans Johann Leo

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ein feste Burg ist unser Gott
<b>Compositeur :</b>	Hassler, Hans Johann Leo
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec Soprano & 3 Guitares
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 220

Soprano Recorder

Guitar 1

Guitar 2

Guitar 3

Ein feste Burg ist unser Gott  
www.ra-be-musik-und-mehr.de - ©2017 RaBe

2

12 8

Musical score for measures 12-15. The score is written for four staves in treble clef. Measure 12 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some notes beamed together. Measure 13 continues the melodic line. Measure 14 features a half note with a fermata. Measure 15 concludes the phrase with a quarter note and a fermata.

16 8

Musical score for measures 16-20. The score is written for four staves in treble clef. Measure 16 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some notes beamed together. Measure 17 continues the melodic line. Measure 18 features a half note with a fermata. Measure 19 concludes the phrase with a quarter note and a fermata. Measure 20 starts with a treble clef and a common time signature, featuring a sharp sign on the first staff.

21 8

Musical score for measures 21-25. The score is written for four staves in treble clef. Measure 21 starts with a treble clef and a common time signature. The music consists of quarter and eighth notes, with some notes beamed together. Measure 22 continues the melodic line. Measure 23 features a half note with a fermata. Measure 24 concludes the phrase with a quarter note and a fermata. Measure 25 starts with a treble clef and a common time signature, featuring a sharp sign on the first staff.