



Ralf Behrens

Allemagne, Edewecht

Ein feste Burg ist unser Gott (high) Hassler, Hans Johann Leo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ein feste Burg ist unser Gott [high]
Compositeur :	Hassler, Hans Johann Leo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flute & 3 Guitares
Style :	Renaissance

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Ein feste Burg ist unser Gott

Hans Leo Haßler (1564-1612) (Arr.: Ralf Behrens)

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♩ = c. 220

The musical score is arranged for Flute and three Guitars (Guitar 1, 2, and 3). It is written in 4/4 time and consists of three systems of staves. The first system includes the Flute and the three Guitars. The second system continues the Flute and Guitar parts. The third system includes first and second endings for all instruments. The Flute part features a melodic line with a slur over the final two notes. The Guitars provide harmonic support with various rhythmic patterns and slurs. The score includes repeat signs and first/second ending markings.

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2

12

Musical score for measures 12-15. The score is written for four staves (Soprano, Alto, Tenor, Bass). Measure 12 starts with a treble clef and a common time signature. The melody in the Soprano part begins with a dotted quarter note, followed by quarter notes. A slur covers measures 13 and 14. Measure 15 ends with a quarter rest. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

16

Musical score for measures 16-20. The score continues for four staves. Measure 16 starts with a treble clef and a common time signature. The melody in the Soprano part continues with quarter notes and a slur. Measure 17 has a sharp sign (#) above the staff. Measure 18 has a sharp sign (#) below the staff. Measure 19 has a sharp sign (#) above the staff. Measure 20 ends with a quarter note. The Alto, Tenor, and Bass parts continue with their respective parts.

21

Musical score for measures 21-24. The score continues for four staves. Measure 21 starts with a treble clef and a common time signature. The melody in the Soprano part continues with quarter notes and a slur. Measure 22 has a sharp sign (#) above the staff. Measure 23 has a sharp sign (#) below the staff. Measure 24 ends with a quarter note. The Alto, Tenor, and Bass parts continue with their respective parts.