



# Mike Magatagan

États-Unis, SierraVista

## Canzone in G Minor for Woodwind Quartet Hassler, Hans Johann Leo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Canzone in G Minor for Woodwind Quartet             |
| <b>Compositeur :</b>     | Hassler, Hans Johann Leo                            |
| <b>Arrangeur :</b>       | Magatagan, Mike                                     |
| <b>Droit d'auteur :</b>  | Public Domain                                       |
| <b>Editeur :</b>         | Magatagan, Mike                                     |
| <b>Instrumentation :</b> | Quatuor à vent: Flûte, Hautbois, Clarinette, Basson |
| <b>Style :</b>           | Renaissance   |

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# Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

Allegro moderato (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

9

F

O

H

B

18

F

O

H

B

26

Woodwind quartet score for measures 26-33. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 27. The Oboe part has a sharp sign (#) in measure 26. The Horn part has a sharp sign (#) in measure 30. The Bassoon part has a sharp sign (#) in measure 26. The music consists of eighth and sixteenth notes with some slurs and accents.

34

Woodwind quartet score for measures 34-42. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a 7-measure rest in measure 37. The Oboe part has a sharp sign (#) in measure 41. The Horn part has a sharp sign (#) in measure 41. The Bassoon part has a sharp sign (#) in measure 35. The music consists of eighth and sixteenth notes with some slurs and accents.

43

Woodwind quartet score for measures 43-46. The score is in G minor (one flat) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a 7-measure rest in measure 44. The Oboe part has a sharp sign (#) in measure 46. The Horn part has a sharp sign (#) in measure 46. The Bassoon part has a sharp sign (#) in measure 43. The music consists of eighth and sixteenth notes with some slurs and accents.

48

F  
O  
H  
B

54

F  
O  
H  
B

63

F  
O  
H  
B

72

First system of musical notation (measures 72-85) for a woodwind quartet. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is in G minor. The Flute part includes trills (tr) in measures 72 and 78. The Oboe part has a trill in measure 85. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

86

Second system of musical notation (measures 86-95). The Flute part features a complex, fast-moving melodic line with many sixteenth notes and slurs. The Oboe part has a similar melodic line. The Horn and Bassoon parts continue with their respective parts, including some sixteenth-note patterns in the Bassoon.

96

Third system of musical notation (measures 96-105). The Flute part has trills (tr) in measures 96 and 98. The Oboe part has trills in measures 96 and 98. The Horn and Bassoon parts have trills in measures 96 and 98. The music concludes with a final cadence in measure 105.

104

Four staves (F, O, H, B) showing musical notation for measures 104-110. The key signature is G minor. The Flute (F) part features a trill in measure 109. The Oboe (O) part has a trill in measure 105. The Horn (H) part has a sharp sign in measure 105. The Bassoon (B) part has a fermata in measure 109.

111

Four staves (F, O, H, B) showing musical notation for measures 111-116. The key signature is G minor. The Flute (F) part has a trill in measure 116. The Oboe (O) part has a trill in measure 116. The Horn (H) part has a trill in measure 116. The Bassoon (B) part has a trill in measure 116.

117

Four staves (F, O, H, B) showing musical notation for measures 117-123. The key signature is G minor. The Flute (F) part has a trill in measure 117 and a ritardando in measure 122. The Oboe (O) part has a trill in measure 117. The Horn (H) part has a trill in measure 117. The Bassoon (B) part has a trill in measure 117. The piece ends with a fermata in measure 123.

Flute

# Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

**Allegro moderato** (♩ = 100)

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The image shows a musical score for the flute part of the Canzone in G Minor by Hans Leo Hassler. The score is written in G minor, 2/4 time, and is marked Allegro moderato with a tempo of 100 beats per minute. The score consists of 117 measures, divided into 11 staves. The first staff starts at measure 1 and ends at measure 10. The second staff starts at measure 11 and ends at measure 20. The third staff starts at measure 30 and ends at measure 39. The fourth staff starts at measure 40 and ends at measure 48. The fifth staff starts at measure 49 and ends at measure 56. The sixth staff starts at measure 57 and ends at measure 67. The seventh staff starts at measure 68 and ends at measure 77. The eighth staff starts at measure 78 and ends at measure 90. The ninth staff starts at measure 91 and ends at measure 98. The tenth staff starts at measure 99 and ends at measure 108. The eleventh staff starts at measure 109 and ends at measure 117. The score includes various musical notations such as slurs, trills (tr), and dynamics like mf and rit. There are also measure numbers (11, 30, 40, 49, 57, 68, 78, 91, 99, 109, 117) and rehearsal marks (2, 8) indicated above the staves.

Oboe

# Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

**Allegro moderato** (♩ = 100)

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The musical score is written for Oboe in G minor, 2/4 time. It consists of 116 measures across ten staves. The score includes various musical notations such as rests, notes, slurs, and ornaments. Key features include:

- Staff 1: Starts with a rest, followed by a melodic line. A dynamic marking of *mf* is present. A slur with a '2' above it covers measures 6-7.
- Staff 2: Continues the melodic line. Measure 11 contains a fermata.
- Staff 3: Features a slur with a '7' above it covering measures 29-35.
- Staff 4: Contains a key signature change to 3/4 time for measures 41-42, indicated by a double bar line and a 3/4 time signature.
- Staff 5: Contains a key signature change to 2/4 time for measures 53-54, indicated by a double bar line and a 2/4 time signature.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Continues the melodic line.
- Staff 9: Includes an ornament (*tr*) above the final note of the staff.
- Staff 10: Continues the melodic line.
- Staff 11: Ends with a fermata over the final note. A *rit.* marking is placed below the staff.



English Horn

# Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

Allegro moderato (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

3

4

16 *mf* *tr*

27

37

46

55

65

75

87

97

108

117 *rit.*

Bassoon

# Canzone in G Minor

Hans Leo Hassler [Haßler] (1564 – 1612)

**Allegro moderato** (♩ = 100)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

The musical score is written for Bassoon in G minor, 2/4 time. It consists of 115 measures across ten staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A '4' is written above the first measure, and 'mf' is written above the second measure. A '3' is written above the 47th measure, and a '2' is written above the 80th and 92nd measures. The piece concludes with a 'rit.' (ritardando) marking at the end of the 115th measure.