



# Mike Magatagan

États-Unis, SierraVista

## "Fileuse" Étude pour harpe (Opus 27) Hasselmans, Alphonse

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Fileuse" Étude pour harpe  
[Opus 27]

**Compositeur :** Hasselmans, Alphonse

**Arrangeur :** Magatagan, Mike

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**Editeur :** Magatagan, Mike

**Instrumentation :** Harpe

**Style :** Romantique

**Commentaire :** Hasselmans A. est né à Liège le 5 Mars 1845 et mort à Paris ON19 mai 1912. il était un harpiste et compositeur français de naissance belge. Comme la harpiste solo avec les orchestres du Conservatoire de Paris, Opéra et l'Opéra-Comique, et en tant que professeur au Conservatoire, il a joué un rôle important dans la renaissance de harpe au tournant du siècle, il a écrit environ 50 pièces. Une pièce telle est cette intrigante Fileuse, une étude é... (la suite en ligne)

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# "Fileuse" Étude for Harp (Opus 27 "The Spinner")

Alphonse Hasselmans, 1845-1912

Transcribed by Mike Magatagan 2012

Andantino  
*leggiero*

*mf*

The first system of musical notation for the harp. It consists of a treble and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a dynamic marking of *mf* and a *v* (accents) marking. The melody is characterized by flowing eighth-note patterns.

*p*

*con espressivo*

The second system of musical notation. It starts with a measure rest marked with a '3' above the treble staff. The music features a dynamic marking of *p* and a *con espressivo* instruction. There are accents (^) over several notes in both staves.

*pp*

*leggiero*

The third system of musical notation. It begins with a measure rest. The dynamic marking is *pp* and the instruction is *leggiero*. The melody continues with light, flowing eighth-note patterns.

8va

(G $\flat$ ) (B $\sharp$ )

The fourth system of musical notation. It starts with a measure rest. The music is marked with an 8va (octave up) instruction. The dynamic marking is *pp*. The melody features a wide interval of an octave, with notes G-flat and B-sharp indicated in the bass staff. The piece concludes with a final cadence.

(8va) ——— 8va ———

11 *f*

(8va) ——— *leggiero*

13 *p* (G#) (B)

14 *leggiero*

19 *ben marcato il canto*

19 *ben marcato il canto*

21 *8va* ——— 18

21 *8va* ——— 18

23 (B#)

23 (B#)

25

8va

rit. (B)

(A#) (b)

*a Tempo*

27

*p*

(F#)

29

8va

8va

31

*poco crescendo*

8va

8va

33

*rit.*

8va

*a Tempo*  
35 *f* *8va*

37 *8va*

39 *mf* 18 *(D<sub>b</sub>)*

41 *8va* *p* *diminuendo*

43

Musical score for measures 45-46. The system consists of two measures. Each measure has a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. A dynamic marking of *p* is present at the start of measure 47.

Musical score for measures 47-48. The system consists of two measures. Each measure has a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with a complex texture of sixteenth notes in the right hand and a rhythmic bass line.

Musical score for measures 49-50. The system consists of two measures. Each measure has a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with a complex texture of sixteenth notes in the right hand and a rhythmic bass line.

Musical score for measures 51-52. The system consists of two measures. Each measure has a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture of sixteenth notes in the right hand and a rhythmic bass line. A dynamic marking of *poco rit.* is present. The system ends with a double bar line and a repeat sign, with the text "To Coda" above the staff.

Musical score for measures 53-56. The system consists of four measures. Each measure has a grand staff with a treble clef and a bass clef. The key signature has two flats. The music features a complex texture of sixteenth notes in the right hand and a rhythmic bass line. A dynamic marking of *mf* is present at the start of measure 53, and a dynamic marking of *p* is present at the start of measure 55. The system ends with a double bar line and a repeat sign.

57 *rit.* *a Tempo*

*mf* *f* *p*

62 *poco agitato*

*f* *con passione*

67 *tranquillo* *rit.* *D.S. al Coda*

*p* *pp*

⊕ *Coda*

73 *p* *pp*