

# 12 Concerti per flauto, archi e b.c.

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## Allegro

## Concerto III

The image displays a musical score for the first system of a concerto. It consists of four staves: a single staff for the Flute solo (Flauto solo) and a grand staff (Pfte) for the Piano/Keyboard. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a triplet of eighth notes in both parts. The flute part features dynamics of *p* and *f*. The piano part provides harmonic support with chords and moving lines. The second system (measures 5-9) shows the flute playing sixteenth-note patterns, with the piano accompaniment continuing. The third system (measures 10-15) includes a 'Solo' marking for the flute and a *p* dynamic. The fourth system (measures 16-20) features a forte (*f*) dynamic for the flute and a trill (*tr*) in the final measure.

Fl. 21

Pfte *f*

21

Fl. 26

Pfte *p*

26

Fl. 31

Pfte *f* *p*

31

Fl. 37

Pfte *f* *p*

37

42

Fl.

Pfte

tr

47

Fl.

Pfte

*f* *p* *f*

52

Fl.

Pfte

*p*

57

Fl.

Pfte

*f* *p*

62

Fl.

Pfte

67

Fl.

Pfte

72

Fl.

Pfte

# Adagio

Fl.

Pfte

5

Fl.

Pfte

This system covers measures 5 to 8. The flute part (Fl.) begins with a melodic line of eighth notes, followed by a trill (tr) in the final measure. The piano part (Pfte) features a similar eighth-note melody in the right hand and a bass line in the left hand, also concluding with a trill in the final measure.

9

Fl.

Pfte

*p*

This system covers measures 9 to 14. The flute part (Fl.) has a more complex melodic line with some sixteenth-note passages. The piano part (Pfte) includes a trill in the right hand at the start of measure 9 and a piano (*p*) dynamic marking in the left hand. The piano part continues with a steady eighth-note accompaniment.

15

Fl.

Pfte

This system covers measures 15 to 20. The flute part (Fl.) features a highly technical passage with sixteenth-note runs and a trill (tr) in measure 18. The piano part (Pfte) provides a rhythmic accompaniment with eighth notes in the left hand and chords in the right hand.

21

Fl.

Pfte

This system covers measures 21 to 24. The flute part (Fl.) continues with intricate sixteenth-note passages. The piano part (Pfte) maintains the eighth-note accompaniment in the left hand and chordal accompaniment in the right hand.

26

Fl.

Pfte

*tr*

*p* *f*

### Presto

Fl.

Pfte

*tr* *tr*

12

Fl.

Pfte

23

Fl.

Pfte

*tr* *tr* *tr* *tr* *p* *tr* *tr*

34 *Solo*

Fl. *f* *tr* *tr* *tr*

Pfte *f*

45 *tr* *tr*

Fl.

Pfte *p*

56 *f* *tr*

Fl.

Pfte *f*

67 *p*

Fl.

Pfte *p*

78

Fl.

Pfte

89

Fl.

Pfte

100

Fl.

Pfte

112

Fl.

Pfte



# Allegro

# Concerto IV

Fl.

6

12

17

23

Fl.

Pfte

*p* *f* *p*

28

Fl.

Pfte

35

Fl.

Pfte

*tr*

43

Fl.

Pfte

50

Fl.

Pfte

*f* *p*

58

Fl.

Pfte

*f* *p*

64

Fl.

Pfte

*f* *p*

68

Fl.

Pfte

*f* *p*

72

Fl.

Pfte

*p* *f*

76

Fl.

Pfte

*p*

80

Fl.

Pfte

*Solo*

*f* *p*

88

Fl.

Pfte

96

Fl.

Pfte

101

Fl.

Pfte

108

Fl.

Pfte

114

Fl.

Pfte

123

Fl.

Pfte

130

Fl.

Pfte

137

Fl.

Pfte

145

Fl.

Pfte

150

Fl.

Pfte

154

Fl.

Pfte

159

Pfte

*p*

# Adagio

Fl.

Pfte

5

Fl.

Pfte

*f* *p*

8

Fl.

Pfte

*f*

*tr tr tr*

11

Fl.

Pfte

*Solo*

*Solo*

*p*

16

Fl.

Pfte



21

Fl.

Pfte

*f*

25

Pfte

*p* *f*

28

Fl.

Fl.

Pfte

*p*

32

Fl.

Fl.

Pfte

36

Fl.

Fl.

Pfte

*f*

40

Pfte

*Allegro assai*

Fl.

Pfte

9

Fl.

9

Pfte

17

Fl.

17

Pfte

*p* *f*

*p* *f*

25

Fl.

25

Pfte

*p* *f*

*p* *f*

33

Fl.

Pfte

*p* *f*

41 *Solo*

Fl.

Pfte

*p*

51

Fl.

Pfte

*f*

61

Fl.

Pfte

*f* *p*

70

Fl.

Pfte

82

Fl.

Pfte

92 *Tutti*

Fl.

Pfte

100

Fl.

Pfte

107

Fl.

Pfte

116

Fl.

Pfte

126

Fl.

Pfte

137

Fl.

Pfte

146

Fl.

Pfte

156

Fl.

Pfte

*Tutti*

*f*

163

Fl.

Pfte

170

Fl.

Pfte

*f*

177

Fl. *p* *f* *p*

Pfte *p* *f* *p*

183

Fl. *f*

Pfte *f*

189

Fl. *f* Solo

Pfte *p* *f*

198

Fl.

Pfte

Allegro

Concerto III

3

*p* *f*

5

10 *Solo*

15 *p* *f*

20 *tr*

26 4

35

41

45

50



55

60

65

70

### Adagio

7

14

20

25

# Presto

tr

13

b.

27

*p* *f* Solo

41

tr

55

tr

70

#

81

#

93

tr tr

108

*p* *f* tr tr

*Allegro*

*Concerto IV*



100

107

118

126

133

141

148

153

6

Detailed description: This section contains seven staves of musical notation for measures 100 through 153. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and articulation marks. Measure 107 features a triplet of eighth notes. Measure 153 ends with a fermata over a six-measure rest.

# Adagio

5

9 *tr tr tr* *Solo* 2

15

20

24 4

Detailed description: This section contains six staves of musical notation for measures 1 through 24. The tempo is marked 'Adagio'. Measure 9 includes trills and a 'Solo' marking. Measure 20 features a key signature change to one sharp. Measure 24 begins with a four-measure rest.

Musical notation for measures 33-37. Measure 33 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes with slurs. Measure 37 ends with a triplet of eighth notes.

*Allegro assai*

Musical notation for the beginning of the *Allegro assai* section, starting with a treble clef and a common time signature. The melody is composed of eighth and sixteenth notes.

Musical notation for measures 8-14. Measure 8 begins with a rest, followed by a series of eighth and sixteenth notes.

Musical notation for measures 15-22. Measure 15 starts with a sharp sign on the second line. Measure 22 ends with a *p* dynamic marking.

Musical notation for measures 23-30. Measure 23 starts with a *f* dynamic marking. Measure 29 has a *p* dynamic marking. Measure 30 ends with a *f* dynamic marking.

Musical notation for measures 31-37. Measure 31 starts with a *p* dynamic marking. Measure 37 ends with a *p* dynamic marking.

Musical notation for measures 38-49. Measure 38 starts with a *f* dynamic marking. Measure 39 has a *Solo* marking. Measure 49 ends with a *p* dynamic marking.

Musical notation for measures 50-61. Measure 50 starts with a *f* dynamic marking. Measure 61 ends with a *p* dynamic marking.

Musical notation for measures 62-72. Measure 62 starts with a *f* dynamic marking. Measure 72 ends with a *p* dynamic marking.

Musical notation for measures 73-82. Measure 73 starts with a sharp sign on the second line. Measure 82 ends with a *p* dynamic marking.

Musical notation for measures 83-90. Measure 83 starts with a *f* dynamic marking. Measure 90 ends with a *Tutti* marking.

94

105

115

125

135

144

155 *Tutti*

166

177

186

193 *Solo*