

12 Concerti per flauto, archi e b.c.

Johann Adolph Hasse

Allegro

Concerto I

Flauto solo

Pfte

f

This system shows the beginning of the concerto. The Flauto solo part starts with a melodic line in G major, 3/4 time. The Pfte accompaniment begins with a strong *f* dynamic, featuring a rhythmic pattern of eighth and sixteenth notes.

Fl.

Pfte

This system continues the first system. The Fl. part has a more active role with sixteenth-note passages. The Pfte accompaniment maintains its rhythmic drive with chords and moving lines in both hands.

Fl.

Pfte

This system features a continuation of the melodic and rhythmic themes. The Fl. part includes trills (*tr*) and the Pfte accompaniment provides harmonic support with sustained chords and rhythmic patterns.

Fl.

Pfte

This system introduces triplet figures (*3*) in both the Fl. and Pfte parts. The Fl. part includes trills (*tr*) and a *p* dynamic marking. The Pfte accompaniment also features triplets and a *p* dynamic.

Fl. 12 *f* *tr*

Pfte 12 *f* *tr*

Detailed description: This system covers measures 12 and 13. The flute part begins with a forte (*f*) dynamic and features a trill (*tr*) in measure 13. The piano accompaniment also starts with a forte (*f*) dynamic and includes a trill (*tr*) in the right hand of measure 13. The bass line consists of a steady eighth-note accompaniment.

Fl. 14 *tr*

Pfte 14 *tr*

Detailed description: This system covers measures 14 and 15. The flute part features a trill (*tr*) in measure 15. The piano accompaniment includes triplets in both the right and left hands in measure 14 and continues with a trill (*tr*) in the right hand in measure 15. The bass line continues with eighth-note accompaniment.

Fl. 16 *tr* *Solo*

Pfte 16 *tr* *p*

Detailed description: This system covers measures 16 through 19. The flute part is marked as a solo and includes a trill (*tr*) in measure 16. The piano accompaniment starts with a piano (*p*) dynamic and features a trill (*tr*) in the right hand in measure 16. The bass line continues with eighth-note accompaniment.

Fl. 20

Pfte 20

Detailed description: This system covers measures 20 through 23. The flute part features triplets in measures 20, 21, 22, and 23. The piano accompaniment includes a triplet in the right hand in measure 20 and continues with eighth-note accompaniment in the bass line.

24

Fl.

Pfte

27

Fl.

Pfte

30

Fl.

Pfte

p

34

Fl.

Pfte

f

37

Fl.

Pfte

40

Fl.

Pfte

43

Fl.

Pfte

46

Solo

Fl.

Pfte

p

49

Fl.

Pfte

53

Fl.

Pfte

56

Fl.

Pfte

59

Fl.

Pfte

Solo

63

Fl.

Pfte

f *p* *f*

66

Fl.

Pfte

p *f* *p*

69

Fl.

Pfte

f

72

Fl.

Pfte

p

76

Fl. *tr*

Pfte

79

Fl. *tr* *Tutti*

Pfte *f*

82

Fl. *tr* *p*

Pfte *p*

86

Fl. *tr* *f*

Pfte *f*

89

Fl.

Pfte

Adagio Staccato

Fl.

Pfte

4

Fl.

Pfte

6

Fl.

Pfte

Fl. 10 *tr*

Pfte 10

Fl. 14

Pfte 14

Fl. 18 *tr*

Pfte 18 *f*

Fl. 21

Pfte 21 *tr*

Solo

Fl. 24

Pfte 24

p

Fl. 28

Pfte 28

Fl. 32

Pfte 32

Fl. 36

Pfte 36

p

40

Fl.

Pfte

f

tr

43

Fl.

Pfte

tr

Allegro non troppo

Fl.

Pfte

f

tr

8

Fl.

Pfte

tr

Solo

16

Fl.

Pfte

25

Fl.

Pfte

34

Fl.

Pfte

43

Fl.

Pfte

52

Fl.

Pfte

60

Fl.

Pfte

68

Fl.

Pfte

p

77

Fl.

Pfte

Fl. 86 *tr*

Pfte 86 *tr*

Fl. 96 *tr*

Pfte 96 *f*

Fl. 106

Pfte 106 *p*

Fl. 114 *tr*

Pfte 114

122

Fl. *tr*

Pfte

Detailed description: This system covers measures 122 to 129. The flute part begins with a melodic line and includes trills (tr) in measures 123, 125, 127, and 129. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

130

Fl. *Tutti*

Pfte

f

Detailed description: This system covers measures 130 to 137. The flute part is marked *Tutti* and features a more active melodic line. The piano accompaniment is marked *f* and includes a complex right-hand texture with sixteenth-note patterns and a left-hand part with eighth-note accompaniment.

138

Fl.

Pfte

Detailed description: This system covers measures 138 to 145. The flute part has a melodic line with some chromaticism. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand.

146

Fl. *tr*

Pfte *tr*

Detailed description: This system covers measures 146 to 153. The flute part includes a trill (tr) in measure 147. The piano accompaniment also features a trill (tr) in the right hand in measure 147. The system concludes with a double bar line.

Allegro

Concerto II

Fl. *f*

6

Pfte *f*

6

12

12

16

16

tr *p*

tr *p*

Fl. 20 *tr* *f*

Pfte 20 *tr* *f*

Fl. 24 *p* *f* *tr*

Pfte 24 *p* *tr*

Fl. 28 *p* *f* *Solo* *tr*

Pfte 28 *tr* *p* *f*

Fl. 34

Pfte 34 *p*

40

Fl.

Pfte

f *p*

46

Fl.

Pfte

51

Fl.

Pfte

56

Fl.

Pfte

60

Fl.

Pfte

64

Fl.

Pfte

70

Fl.

Pfte

75

Fl.

Pfte

79

Fl.

Pfte

83

Fl.

Pfte

88

Fl.

Pfte

93

Tutti

Fl.

f

Solo

p

Pfte

98

Fl.

Pfte

102

Fl.

Pfte

106

Fl.

Pfte

112

Fl.

Pfte

116

Fl.

Pfte

121

Tutti

Fl.

Pfte

127

Fl.

Pfte

131

Fl.

Pfte

135

Fl. *p f p f* *tr*

Pfte *p f p p f p p f p f*

140

Fl. *p*

Pfte *f p*

144

Fl. *f p f* *tr*

Pfte *f p f* *tr*

Poco Andante

Fl.

Pfte *f* *tr*

4

Fl.

Pfte

tr

p

6

8

Fl.

Pfte

tr

p

12

Fl.

Pfte

tr

16

Fl.

Pfte

tr

20

Fl.

Pfte

20

20

f

tr

24

Fl.

Pfte

24

24

tr

3

3

tr

p

27

Fl.

Pfte

27

27

tr

tr

31

Fl.

Pfte

31

31

tr

tr

Fl. 35

Pfte 35

Fl. 40

Pfte 40

Fl. 44

Pfte 44

f *p*

Fl. 48

Pfte 48

f *p*

Allegro non troppo

This musical score is for the first system of a piece titled "Allegro non troppo". It is written for Flute (Fl.) and Piano (Pfte). The key signature is one sharp (F#) and the time signature is 3/8. The score consists of four systems of music, each with a Flute part and a Piano part. The first system (measures 1-6) features a melodic line in the flute with trills and a piano accompaniment with chords and moving lines. The second system (measures 7-14) continues the melodic development with trills and rests. The third system (measures 15-22) introduces triplet figures in the flute and piano. The fourth system (measures 23-29) shows the flute part mostly at rest while the piano part continues with rhythmic patterns and trills. A piano (*p*) dynamic marking is present in the piano part of the fourth system.

Fl. 34

Pfte 34

Fl. 43

Pfte 43

Fl. 52

Pfte 52

Fl. 61

Pfte 61

Tutti

70

Fl.

Pfte

79

Fl.

Pfte

Solo

89

Fl.

Pfte

99

Fl.

Pfte

106

Fl. *tr*

Pfte

115

Fl. *tr*

Pfte

124

Fl. *tr*

Pfte

f *p*

133

Fl.

Pfte

142

Fl.

Pfte

152

Fl.

Pfte

Tutti

162

Fl.

Pfte

170

Fl.

Pfte

179

Pfte

Concerto I

Allegro

5

8

11

14

17 Solo

22

25

30

34 10 Solo

47

50

54

59

62

66

69

73

76

80

Tutti

83

86

89

Adagio Staccato

11

15

25

Solo

31

36

Allegro non troppo

10

Solo

20

30

42

74

84

94

104

115

124

134

144

Allegro

Concerto II

6

12

16 *tr* *p*

20 *tr* *f*

25 *p* *f* *tr* *p* *f* *tr*

30 *Solo* 2

39

45

50

54

58

62 3 3 3

67 9

80

85

90 *Tutti* 3

97 *Solo*

101

105

110 *tr*

115 3 3

120 *Tutti* 3 3

126

131 *p* *f*

135 *p* *f* *p* *f* *tr*

Detailed description: This is a page of a musical score for a flute solo. It contains 12 staves of music, numbered 67 to 135. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and trills. Performance markings include 'Solo' and 'Tutti' in italics, and dynamic markings 'p' (piano) and 'f' (forte) in bold italics. Measure numbers are placed at the beginning of each staff. A large number '9' is placed above the first staff, likely indicating a measure rest. Trills are marked with 'tr' above the notes. The piece concludes with a trill in the final measure.

140

Musical staff 140-144: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes with slurs and trills. A dynamic marking of *p* is placed above the staff.

145

Musical staff 145-149: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. Dynamic markings of *f*, *p*, and *f* are placed below the staff.

Poco Andante

Musical staff 150-154: Treble clef, key signature of two sharps, common time. The staff contains a sequence of notes with slurs and trills. A fermata is placed over the first measure, with a '7' written above it.

153

Musical staff 153-157: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

157

Musical staff 157-161: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final measure, with a '5' written above it.

161

Musical staff 161-165: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

165

Musical staff 165-169: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

169

Musical staff 169-173: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. Dynamic markings of *f* and *f* are placed below the staff.

173

Musical staff 173-177: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff.

177

Musical staff 177-181: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and trills. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final measure, with a '7' written above it.

Allegro non troppo

Musical staff 182-186: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth notes with slurs and trills.

186

Musical staff 186-190: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth notes with slurs and trills. Dynamic markings of *f* and *f* are placed below the staff.

Flauto solo

22 8 *tr*

40 *tr*

50 *tr*

63 *Tutti*

76 *tr*

88 *Solo*
p

102 *tr*

113 *tr* 3 3 3

122 *tr* 2 *tr*

135

144

158 *Tutti* *tr* 3 3

168 *tr* 10

Detailed description: This is a page of a musical score for a solo flute. It contains 12 staves of music, numbered 22 to 168. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes. Dynamic markings include 'p' (piano) and 'Tutti'. There are also performance instructions like 'Solo' and 'Tutti'. A fermata is present at the end of the piece, marked with the number 10.