



Joseph Hartmann

Israël, Gan Ner

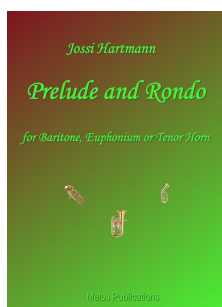
Prelude and Rondo for Baritone

A propos de l'artiste

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

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A propos de la pièce



Titre : Prelude and Rondo for Baritone
Compositeur : Hartmann, Joseph
Droit d'auteur : Copyright by Joseph Hartmann
Editeur : Hartmann, Joseph
Instrumentation : Baryton/Euphonium et Piano
Style : Classique moderne

Joseph Hartmann sur [free-scores.com](https://www.free-scores.com)



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Prelude and Rondo

for Baritone (Euphonium) and Pianoforte

Andante cantabile

Jossi Hartmann
(1946 -)

The musical score is written for Baritone in Bb and Pianoforte. It begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The tempo is marked 'Andante cantabile'. The score is divided into five systems, each with a measure number (1, 4, 8, 13, 17) at the start of the baritone line. The baritone part features a melodic line with slurs and ties, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand, also marked *mf*. Dynamics change to *f* and *mf* in the later systems.

21

25

29

33

36

rit. **Tempo**

f *mf*

Quasi una cadenza

40

Musical score for measures 40-44. The right hand features triplet eighth notes in a descending sequence. The left hand provides harmonic support with chords and single notes. A forte (*f*) dynamic marking is present.

45

Musical score for measures 45-48. The right hand continues with triplet eighth notes. The left hand has a more active accompaniment with eighth notes and chords.

49

Musical score for measures 49-50. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with many triplets.

51

Musical score for measures 51-52. The right hand has a melodic line with a long slur. The left hand has a complex accompaniment with many triplets.

52

Musical score for measures 52-53. The right hand has a simple melodic line. The left hand has a complex accompaniment with many triplets.

Allegro giocoso

54 *mf*

57

61

64 *cresc*

68 *decresc*

The musical score is written for piano and violin. The piano part consists of two staves (treble and bass clef), and the violin part is on a single staff (treble clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro giocoso'. The score is divided into systems, with measure numbers 54, 57, 61, 64, and 68 indicated at the beginning of each system. Dynamic markings include 'mf' (mezzo-forte) at the start of the first system, 'cresc' (crescendo) in the piano part at measure 64, and 'decresc' (decrescendo) in the piano part at measure 68. The violin part features intricate sixteenth-note patterns and slurs.

71

Musical score for measures 71-74. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the treble and accompaniment in the grand staff. Measure 74 ends with a fermata.

75

Musical score for measures 75-78. The system includes a single treble clef staff and a grand staff. The key signature has two flats. The music features a melodic line in the treble and accompaniment in the grand staff. Measure 78 ends with a fermata. Dynamics include 'f'.

79

Musical score for measures 79-82. The system includes a single treble clef staff and a grand staff. The key signature has two flats. The music features a melodic line in the treble and accompaniment in the grand staff. Measure 82 ends with a fermata. Dynamics include 'rit' and 'a'.

83

Musical score for measures 83-85. The system includes a single treble clef staff and a grand staff. The key signature has two flats. The music features a melodic line in the treble and accompaniment in the grand staff. Measure 85 ends with a fermata.

86

Musical score for measures 86-89. The system includes a single treble clef staff and a grand staff. The key signature has two flats. The music features a melodic line in the treble and accompaniment in the grand staff. Measure 89 ends with a fermata. Dynamics include 'cresc' and 'f'.