



Joseph Hartmann

Israël, Gan Ner

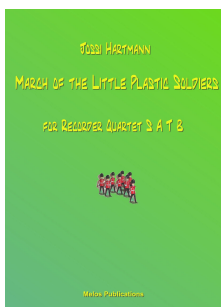
March of the Little Plastic Soldiers

A propos de l'artiste

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Page artiste : https://www.free-scores.com/partitions_gratuites_jossi-hartmann.htm

A propos de la pièce



Titre : March of the Little Plastic Soldiers

Compositeur : Hartmann, Joseph

Droit d'auteur : Copyright © Joseph Hartmann

Editeur : Hartmann, Joseph

Instrumentation : Flûte à bec SATB

Style : March

Commentaire : For Recorder Ensemble. Please note that both the soprano and the bass recorder sound one octave above written pitch.

Joseph Hartmann sur [free-scores.com](https://www.free-scores.com)



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March of the Little Plastic Soldiers

for Recorder Quartet

Tempo di marcia ♩ = 110

Jossi Hartmann
(1946 -)

8

Score for Soprano, Alto, Tenore, and Basso parts, measures 1-4. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. The Tenore part starts with a treble clef and a common time signature. The Basso part starts with a bass clef and a common time signature. The music is in 4/4 time and features a mix of eighth and quarter notes.

5

Score for Soprano, Alto, Tenore, and Basso parts, measures 5-8. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. The Tenore part starts with a treble clef and a common time signature. The Basso part starts with a bass clef and a common time signature. The music is in 4/4 time and features a mix of eighth and quarter notes.

10

Score for Soprano, Alto, Tenore, and Basso parts, measures 9-14. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. The Tenore part starts with a treble clef and a common time signature. The Basso part starts with a bass clef and a common time signature. The music is in 4/4 time and features a mix of eighth and quarter notes.

15

Score for Soprano, Alto, Tenore, and Basso parts, measures 15-19. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. The Tenore part starts with a treble clef and a common time signature. The Basso part starts with a bass clef and a common time signature. The music is in 4/4 time and features a mix of eighth and quarter notes.

20

Musical score for measures 20-25. The score is written for four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). Measure 20 starts with a whole rest in the first two staves. The piece concludes with a double bar line and repeat dots.

26

Musical score for measures 26-31. The score is written for four staves: two treble clefs and two bass clefs. The music continues with the same complex rhythmic pattern. A double bar line with repeat dots is placed at the end of measure 28. The piece concludes with a double bar line and repeat dots.

32

Musical score for measures 32-36. The score is written for four staves: two treble clefs and two bass clefs. The music continues with the same complex rhythmic pattern. The key signature changes to natural (no sharps or flats). The piece concludes with a double bar line and repeat dots.

37

Musical score for measures 37-41. The score is written for four staves: two treble clefs and two bass clefs. The music continues with the same complex rhythmic pattern. The key signature changes to one sharp (F#). The piece concludes with a double bar line and repeat dots.

42

Fine //

Fine

47

Fine

52

58

| | |
|----|--|
| 1. | 2. Dal  al Fine |
|----|--|

 al Fine'. A double bar line with repeat dots is at the end of measure 62."/>

Dal  al Fine

Dal  al Fine