



Joseph Hartmann

Israël, Gan Ner

Leybele (Klezmer tune)

A propos de l'artiste

Joseph (Jossi) Hartmann was born in 1946 in Budapest, Hungary and he lives in Israel since 1957. During and after his double-bass, conducting and composition studies in Tel Aviv he played in several symphony and chamber orchestras in Israel. In 1972 he founded the Dimona Youth Band and later the Camerata Dimona Chamber Orchestra, and while conducting both of them he was also director of the Dimona Conservatory until his retirement in 2001. He serves as adjudicator of band festivals and competitions, lecturer at musical conventions and as guest conductor in Europe and in the USA. His uploaded compositions to free-scores (mainly for recorder ensembles, band and various wind instruments) are aimed primarily at performers at the intermediate level. If you are interested in more of his compositions for recorder ensembles you may contact him directly or look for "OR-TAV" Music Publications at <http://www.ortav.com/sunshop/>

Page artiste : https://www.free-scores.com/partitions_gratuites_jossi-hartmann.htm

A propos de la pièce



Titre : Leybele
[Klezmer tune]

Compositeur : Hartmann, Joseph

Droit d'auteur : Copyright © Joseph Hartmann

Editeur : Hartmann, Joseph

Instrumentation : Clarinette, Guitare, Contrebasse

Style : Juif - Klezmer

Commentaire : Klezmer tune for clarinet/bass clarinet in Bb or any C instrument with keyboard/harmonica/guitar accompaniment and double bass ad lib. This piece is part of a tetralogy cycle of four such works, dedicated to the memory of million Jewish children who perished in the Holocaust. Each piece bears the title of a typical East European Jewish boy's or girl's name.

Joseph Hartmann sur [free-scores.com](https://www.free-scores.com)



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Leybele

Klezmer tune

Allegro ma non troppo ♩ = 86

Jossi Hartmann
(1946 -)

Fdim7 Cm G7 Cm C Fm Cm A^b

Vln. or any
C instrument

Guit. / Acc.
Keyboard

Bass

4 Ddim7 G7 Cm Cm G7 Cm

7 Cm Fm D7 G Fdim7

10 Cm A^b Bdim7 G7 Cm D7 G

13 *Fdim⁷* *Cm* *A^b* *Bdim⁷* *G⁷*

16 *Cm* *G⁷* *Cm* *Cm* *G* *Cm* *B^b* *E^b* *B^b7* *E^b* *C*

mf

19 *Gdim⁷* *Fm* *Cm* *Ddim⁷* *Cm* *G⁷* *Cm* *Cm* *A^b* *E^b* *G⁷*

poco rit. *meno mosso*

$\text{♩} = 72$

22 *Cm* *B^b* *E^b* *C⁷* *Fm* *Ddim⁷* *Cm* *A^b* *Ddim⁷* *G⁷* *Cm* *C⁷*

25 Fm Ddim7 Cm A^b Ddim7 G⁷ Cm Fm B^b7 E^b G⁷ Cm C

28 Fm B^b7 E^b C⁷ Fm B^b7 E^b G⁷ Cm A^b Fdim⁷ G⁷ Cm

poco accelerando

Tempo I

31 Fdim⁷ Cm G⁷ Cm C Fm Cm A^b

34 Ddim7 G⁷ Cm Cm G⁷ Cm

f

37 Cm Fm D7 G Fdim7 Cm A \flat

41 Bdim7 G7 Cm D7 G Fdim7

44 Cm A \flat Bdim7 G7 Cm G7 Cm

47 Cm Bdim7 E \flat Fm G7 Cm

f cresc *ff*

mf cresc *f*