



Mike Magatagan

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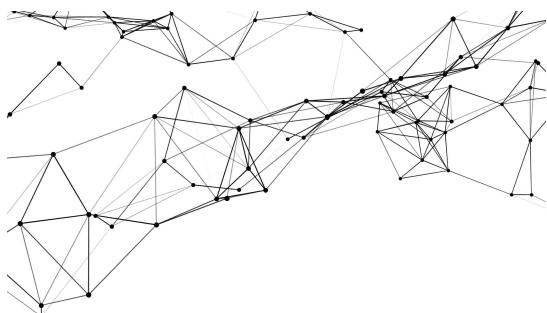
Fantasie in A Major for String Quintet (HartW 129) Hartmann, Johan Peter Emilius

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

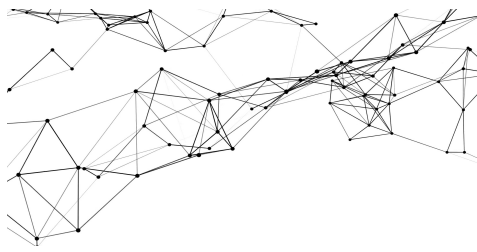


Titre :	Fantasie in A Major for String Quintet [HartW 129]
Compositeur :	Hartmann, Johan Peter Emilius
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes: 2 Violons, 2 Altos, Violoncelle
Style :	Classique

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Fantasia in A Major

(HartW 129)

Johann Peter Emilius Hartmann (1805 - 1900)

Interpretation for String Quintet by Mike Magatagan 2020

Andantino (♩ = 120)

Violin 1 *mf sempre legato*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass

6

V1

V2

Va

Vc

Cb

mf

11

V1

V2

Va

Vc

Cb

sf

16

V1

V2

Va

Vc

Cb

f

f

21

V1

V2

Va

Vc

Cb

f

f

27

V1

V2

Va

Vc

Cb

f

f

32

V1

V2

Va

Vc

Cb

sf

mf

sf

mf

sf

38

V1

V2

Va

Vc

Cb

sf

sf

sf

sf

sf

sf

rit.

44 **Allegro** ($\text{♩} = 100$)

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

mp

mp

cresc.

54

(*cresc.*)

mf *f* *fff* *fp* *mf*

63

mf *f* *mf* *f* *mf*

71

mf *sf* *f* *mf* *sf* *fp* *mf*

79

V1 *f* *mf* *mf* *mp* *mf*

V2 *f* *mf* *p* *mp*

Va *f* *mf* *p*

Vc *f* *mf* *p* *mp*

Cb *f* *mf* *p* *mp*

89

V1 *mf*

V2 *mf*

Va *mf*

Vc *f* *cresc.* *mf*

Cb *mf*

97

V1 *cresc.*

V2 *cresc.*

Va *mf*

Vc *mf*

Cb *mf*

105

V1
V2
Va
Vc
Cb

(cresc.)
f
ff
f
ff
f
ff
f
ff
f
ff
f

113

V1
V2
Va
Vc
Cb

mf
sf
mf
sf
mf
sf
mf
sf
mf
sf
mf
sf

120

V1
V2
Va
Vc
Cb

mf
f p cresc.
ff
f
mf
f
p
f
p
f
rit.
f
f
f
f
p
f

131 **a Tempo**

V1 *mf* *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mf* *f*

Cb *mf* *mp*

138

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

146

V1 *mf* *tr*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

155

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

165

V1

V2

Va

Vc

Cb

mf

cresc.

172

V1

V2

Va

Vc

Cb

mp

cresc.

mp

cresc.

mp

177

V1 *f* *mf*

V2 *f* *mf*

Va *f*

Vc *f* *mf*

Cb *mf*

183

V1 *mf* *f*

V2 *f* *mf*

Va

Vc

Cb

191

V1

V2

Va *mp*

Vc

Cb

197 **Meno Allegro** (♩ = 70)

V1 *p* *mf* *mf*

V2 *p* *mf*

Va *mp*

Vc *mf*

Cb *mf*

206

rit.

V1 *mp* *p*

V2 *mp* *p*

Va *mf* *p*

Vc *p*

Cb *p*

dim. *p*

218 **Tempo I** (♩ = 100)

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp*

Vc *mp* *mf*

Cb

227

V1

V2

Va

Vc

Cb

mf

234

V1

V2

Va

Vc

Cb

cresc.

242

V1

V2

Va

Vc

Cb

(cresc.)

ff

f

mf

250

V1
V2
Va
Vc
Cb

mf *mp*

258

V1
V2
Va
Vc
Cb

p *f* *mf* *cresc.* *mf*

269

Adagio e rit.

V1
V2
Va
Vc
Cb

f *mf* *mf* *mf* *f* *mf*

Violin 1

Fantasia in A Major

(HartW 129)

Johann Peter Emilius Hartmann (1805 - 1900)

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Andantino (♩ = 120)

mf sempre legato

sf

mf

rit.

Allegro (♩ = 100)

mp

mp *cresc.* *mf*

f *mf*

71 *mf sf f* *mf*

79 *f mf mp mf*

90

98 *cresc.*

105 *(cresc.) f sf ff f*

113 *mf sf sf sf f rit. mf a Tempo*

123 *f p cresc. ff f*

132 *mp*

143 *mf tr*

151 *tr*

161 *mf*

169 *mp cresc.*

177 *f mf*

182

Musical staff 182-189. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Dynamics include *f* and *mf*. There are slurs and hairpins indicating volume changes.

190

Musical staff 190-196. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with triplets. Dynamics include *mf*. There are slurs and hairpins.

Meno Allegro (♩ = 70)

197

Musical staff 197-205. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. Dynamics include *p*, *mf*, and *mf*. There are slurs and hairpins. A *rit.* marking is present.

206

Musical staff 206-217. Treble clef, key signature of one sharp (F#). The staff contains quarter and eighth notes. Dynamics include *mp* and *p*. There are slurs and hairpins.

Tempo I (♩ = 100)

218

Musical staff 218-227. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter and eighth notes. Dynamics include *mp* and *mf*. There are slurs and hairpins.

228

Musical staff 228-234. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with triplets. Dynamics include *mf*. There are slurs and hairpins.

235

Musical staff 235-240. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with triplets. Dynamics include *cresc.*. There are slurs and hairpins.

241

Musical staff 241-248. Treble clef, key signature of two sharps (F#, C#). The staff contains eighth notes with triplets. Dynamics include *(cresc.)*, *ff*, and *f*. There are slurs and hairpins.

249

Musical staff 249-258. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter notes with triplets. Dynamics include *mf* and *mp*. There are slurs and hairpins.

259

Musical staff 259-267. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter and eighth notes with triplets. Dynamics include *f*, *mf*, and *cresc.*. There are slurs and hairpins.

Adagio e rit.

268

Musical staff 268-275. Treble clef, key signature of two sharps (F#, C#). The staff contains quarter and eighth notes with triplets. Dynamics include *(cresc.)*, *f*, and *mf*. There are slurs and hairpins.

Violin 2

Fantasia in A Major

(HartW 129)

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Andantino (♩ = 120)

Musical score for Violin 2, Andantino section (measures 1-35). The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked Andantino with a quarter note equal to 120 beats per minute. The score begins with a *mf* dynamic. Measures 10-18 feature a melodic line with various dynamics including *f* and *sf*. Measure 35 ends with a *rit.* marking and a fermata over a whole note.

Allegro (♩ = 100)

Musical score for Violin 2, Allegro section (measures 44-105). The key signature changes to C major (no sharps or flats) and the time signature changes to 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score starts with a *mp* dynamic. Measures 57-71 feature a complex rhythmic pattern with triplets and dynamics ranging from *mf* to *fp*. Measures 71-86 include a crescendo leading to a *f* dynamic, followed by a decrescendo to *p* and *mp*. Measures 86-97 feature a *mf* dynamic with a crescendo. Measures 97-105 feature a *cresc.* marking leading to a *f* dynamic, followed by a decrescendo to *ff* and a final *f* dynamic.

244

(cresc.) *ff* *f* *mf*

254

mp *f* *mf*

265

cresc. *f* *mf* *Adagio e rit.*

Viola

Fantasia in A Major

(HartW 129)

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Andantino (♩ = 120)

Musical score for Viola, Andantino section (measures 9-43). The key signature is A major (two sharps) and the time signature is common time (C). The tempo is Andantino with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *mf*, *sf*, and *rit.* across several staves.

Allegro (♩ = 100)

Musical score for Viola, Allegro section (measures 44-119). The key signature is A major and the time signature is common time. The tempo is Allegro with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *mp*, *mf*, *fp*, *f*, *p*, *mf*, *sf*, and *ff*. It also features articulation marks like accents and slurs, and specific performance instructions like *rit.* and *a Tempo*.

132

mp *mf*

151

mf

170

mp *cresc.* *f*

189

Meno Allegro ($\text{♩} = 70$)

mp *mf* *p*

rit.

200

mp *mf* *p*

218

Tempo I ($\text{♩} = 100$)

mp

231

mp

244

ff *f* *mf* *mf* *mp*

258

p *f* *mf* *ff*

272

Adagio e rit.

f *mf*

Cello

Fantasia in A Major

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Andantino (♩ = 120)

Musical staff 1-10, starting with a *mf* dynamic marking.

Musical staff 11-20.

Musical staff 21-27, featuring *sf* dynamic markings.

Musical staff 28-35, ending with *sf*, *mf*, and *rit.* markings.

Musical staff 36-43.

Allegro (♩ = 100)

Musical staff 44-61, starting with a *mp* dynamic marking and ending with *mf* and *fp* markings.

Musical staff 62-72, featuring *mf* and *f* dynamic markings and triplets.

Musical staff 73-85, featuring *fp*, *f*, *mf*, *p*, and *mp* dynamic markings and triplets.

Musical staff 86-97, featuring *mf*, *f*, *cresc.*, and *mf* dynamic markings and triplets.

Musical staff 98-112, featuring *f*, *ff*, and *f* dynamic markings and triplets.

Musical staff 113-120, ending with *mf* and *f p* dynamic markings and triplets.

124 *rit.* **a Tempo**

f *mf* *f*

139 *mf*

151 *mf* *mf*

166 *cresc.*

175 *(cresc.)* *f* *mf* **Meno Allegro** ($\text{♩} = 70$)

187 *rit.* *mf*

205 *p*

Tempo I ($\text{♩} = 100$)

218 *mp* *mf*

230

245 *ff* *f* *mf* *f*

255 *mf* *mp* *p* *f* *mf* *Adagio e rit.*

270 *f* *ff* *mf*

Bass

Fantasia in A Major

(HartW 129)

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Andantino (♩ = 120)

Musical notation for the first system of the Bass part, measures 1-20. The key signature is A major (two sharps). The time signature is common time (C). The tempo is Andantino with a quarter note equal to 120 beats per minute. The notation includes a whole rest for 8 measures, followed by a quarter note, a triplet of eighth notes, a half note, and a quarter note. Dynamics include *mf*, *sf*, and *sf*. There are also triplet markings over the eighth notes in measures 11 and 12.

Musical notation for the second system of the Bass part, measures 21-35. It begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. Dynamics include *sf*, *sf*, *sf*, *sf*, and *sf*. There is a *rit.* marking in measure 28. The system ends with a fermata over a half note.

Musical notation for the third system of the Bass part, measures 36-43. It starts with a half note, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *mp*, *ff*, *fp*, *mf*, and *mf*. There is a triplet of eighth notes in measure 43.

Musical notation for the fourth system of the Bass part, measures 44-65. The tempo changes to Allegro with a quarter note equal to 100 beats per minute. It begins with a half note, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *f*, *mf*, *p*, and *mp*. There are crescendo and decrescendo markings.

Musical notation for the fifth system of the Bass part, measures 66-85. It starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *mf*. There is a fermata over a half note in measure 85.

Musical notation for the sixth system of the Bass part, measures 86-105. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *ff*. There is a fermata over a half note in measure 105.

Musical notation for the seventh system of the Bass part, measures 106-120. It starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *mf*, *rit.*, *sf*, *sf*, and *a Tempo mf*. There is a fermata over a half note in measure 120.

Musical notation for the eighth system of the Bass part, measures 121-133. It begins with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *p*, *f*, and *mf*. There is a fermata over a half note in measure 133.

Musical notation for the ninth system of the Bass part, measures 134-145. It starts with a quarter note, followed by a quarter note, a quarter note, and a quarter note. Dynamics include *mp* and *mf*. There is a fermata over a half note in measure 145.

148

Musical staff 148: Bass clef, treble clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* to *mp*. Includes a fermata over the final notes.

161

Musical staff 161: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* to *mp*. Includes a triplet of notes.

174

Musical staff 174: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes a double bar line with a '2' above it.

Meno Allegro (♩ = 70)

187

Musical staff 187: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes a double bar line with a '3' above it.

201

Musical staff 201: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes a double bar line with a '2' above it.

209

Musical staff 209: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes a fermata over the final note.

rit.

dim.

p

218

Tempo I (♩ = 100)

Musical staff 218: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes a double bar line with a '9' above it.

236

Musical staff 236: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*. Includes triplets of notes.

245

Musical staff 245: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*, *f*, *mf*, *mf*, *mp*, *p*. Includes a double bar line with a '3' above it.

260

Musical staff 260: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *mf*, *mf*. Includes a double bar line.

Adagio e rit.

272

Musical staff 272: Bass clef, treble clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *mf*. Includes a fermata over the final note.