



CHRISTIAN CLAUDE HARTMANN

Compositeur

France, Wittelsheim

A propos de l'artiste

Autodidacte à peu près complètement, j'ai été très tôt attiré par la composition musicale. Après quelques réussites à l'aide d'un crayon et de papier, j'ai considérablement progressé grâce à l'ordinateur...

Mon souhait, ce serait de diffuser mon travail partout dans le monde et que mes pièces de musique soient jouées et aussi que je puisse les entendre jouées par de vrais instrumentistes...

C'est pourquoi j'autorise à qui le veut de jouer mes compositions en public, pourvu que l'on cite mon nom en tant que compositeur de ces pièces.

Page artiste : https://www.free-scores.com/partitions_gratuites_chrisdewitte.htm

A propos de la pièce



Titre : Habanera Klezmer
Compositeur : HARTMANN, CHRISTIAN CLAUDE
Arrangeur : HARTMANN, CHRISTIAN CLAUDE
Droit d'auteur : Copyright © CHRISTIAN CLAUDE HARTMANN
Editeur : HARTMANN, CHRISTIAN CLAUDE
Instrumentation : Clarinette, Violon, Piano
Style : Juif - Klezmer
Commentaire : Sur un motif de habanera, la clarinette et le violon prennent des accents Klezmer.

CHRISTIAN CLAUDE HARTMANN sur [free-scores.com](https://www.free-scores.com)



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Christian Claude Hartmann

Habanera Klezmer

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♩ = 136

Violons

Clarinete en sib

Piano

mf

6

V.

Cl.

P.

9

V.

Cl.

P.

13

V. 
Cl. 
P. 

16

V. 
Cl. 
P. 

19

V. 
Cl. 
P. 

22

V. 

Cl. 

P. 

25

V. 

Cl. 

P. 

28

V. 

Cl. 

P. 

31

V. 

Cl. 

P. 

35

V. 

Cl. 

P. 

40

V. 

Cl. 

P. 

44

V.
Cl.
P.

48

molto rall.

V.
Cl.
P.

52

A Tempo

V.
Cl.
P.

57

V. Cl. P.

This system contains measures 57 through 60. The Violin (V.) part begins with a series of eighth notes, including a sharp sign on the second measure. The Clarinet (Cl.) part plays a simple harmonic line. The Piano (P.) part features a complex accompaniment with triplets in both the right and left hands.

61

V. Cl. P.

This system contains measures 61 through 64. The Violin (V.) part continues with eighth notes. The Clarinet (Cl.) part has a few notes before becoming silent. The Piano (P.) part continues with triplets and chordal accompaniment.

65

V. Cl. P.

This system contains measures 65 through 68. The Violin (V.) part has a few notes before becoming silent. The Clarinet (Cl.) part is silent throughout. The Piano (P.) part continues with a steady accompaniment of chords and eighth notes.

69

V. 

Cl. 

P. 

73

V. 

Cl. 

P. 

77

V. 

Cl. 

P. 

81

V. Cl. P.

This system contains measures 81 through 84. The Violin (V.) part begins with a sixteenth-note run in measure 81, followed by a dotted quarter note in measure 82, and continues with quarter notes in measures 83 and 84. The Clarinet (Cl.) part plays a simple melody of quarter notes across all four measures. The Piano (P.) part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

85

V. Cl. P.

This system contains measures 85 through 87. In measure 85, the Violin (V.) part has a long, sustained note. The Clarinet (Cl.) part plays a melody of quarter notes, which becomes more complex with sixteenth-note runs in measures 86 and 87. The Piano (P.) part continues with its rhythmic accompaniment, including chords and eighth-note patterns.

88

Pizzicato

V. Cl. P.

mp *mp* *piano*

This system contains measures 88 through 90. The Violin (V.) part starts with a pizzicato instruction and a dynamic marking of *mp*. The Clarinet (Cl.) part also has a dynamic marking of *mp*. The Piano (P.) part features a *piano* dynamic marking and includes a dense sixteenth-note texture in the right hand and eighth-note patterns in the left hand.


99

V. 

Cl. 

P. 

103

V. 

Cl. 

P. 

106

V. 

Cl. 

P. 


110


V. 

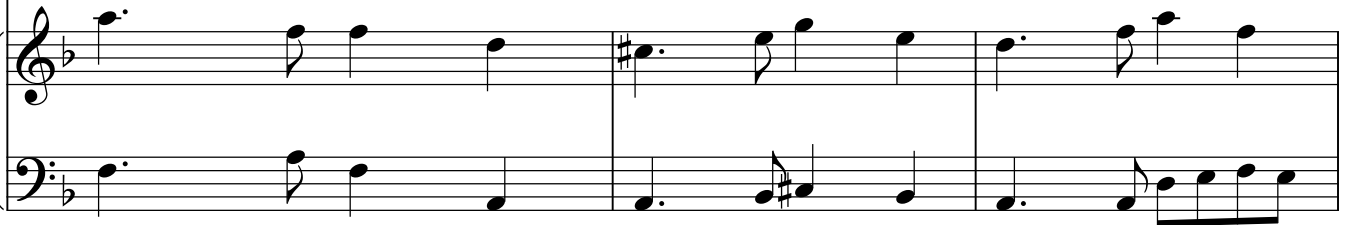
Cl. 

P. 

113

V. 

Cl. 

P. 

116

V. 

Cl. 

P. 

119

V. 

Cl. 

P. 


122


V. 


Cl. 

P. 

124

V.  *molto rall.*

Cl. 

P.  *molto rall.*